

Dissertazioni V & VI

Basso

F. M. Veracini(1690-1768)

Dissertazione V

[I.1] Adagio

6

10

[I.2] Vivace

13

22

32

42

51

58

65

74

81

89

97

106

115

125

2

5

7

6

4

5

3

[I.3] Adagio

11

21

31

[I.4] Vivace

10

19

28

39

50

61

69

76

83

90

[I.5] Giga Allegro

12/8

7

13

19

Dissertazione VI

[II.1] Grave

Musical score for [II.1] Grave, Bassoon part. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked Grave. The score consists of 25 measures, with measure numbers 6, 10, 14, 18, 22, and 25 indicated at the start of their respective staves. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and a repeat sign at measure 5.

[II.2] Allegro

Musical score for [II.2] Allegro, Bassoon part. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked Allegro. The score consists of 21 measures, with measure numbers 8, 13, 17, and 21 indicated at the start of their respective staves. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and a triplet marking at measure 3.

25

29

33

37

41

44

48

51

55

60

[II.3] Allegro

5

9



13



17



21



25



[II.4] Largo



9



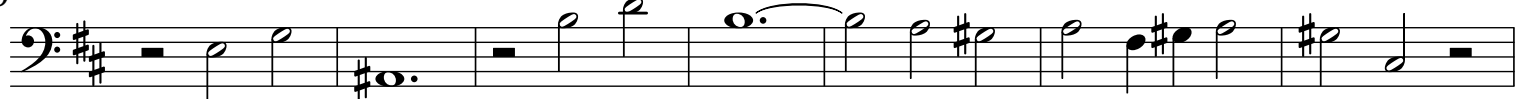
15



21



29



36



44



[II.5] Allegro

4

9

15

23

29

35

41

45

51

57

63

69

f

p

3

6 6
#4 #4