

BAROQUEMUSIC.IT - FMV260319

FRANCESCO M. VERACINI

CAPRICCIO O FUGA A QUATTRO SOGGETTI IN RE MINORE



EDIZIONI MARIO BOLOGNANI - ROMA 2019

[Violino I] (1)

[Violino II] (2) *tr*

[Viola]

[Basso]

5

tr

(3)

8

(4)

11

tr

14

17

20

23

26

26

29

29

32

32

35

35

39

42

45

49

54



System 54: Four staves of music. The first staff has a treble clef and a key signature of one flat (B-flat). It begins with a trill on a dotted quarter note. The second staff has a treble clef. The third staff has an alto clef. The fourth staff has a bass clef. The music is in 4/4 time and features various rhythmic patterns including eighth and sixteenth notes, rests, and trills.

58



System 58: Four staves of music. The first staff has a treble clef and a key signature of one flat. It begins with a trill on a dotted quarter note. The second staff has a treble clef. The third staff has an alto clef. The fourth staff has a bass clef. The music continues with various rhythmic patterns and trills.

62



System 62: Four staves of music. The first staff has a treble clef and a key signature of one flat. It begins with a trill on a dotted quarter note. The second staff has a treble clef. The third staff has an alto clef. The fourth staff has a bass clef. The music continues with various rhythmic patterns and trills.

65



System 65: Four staves of music. The first staff has a treble clef and a key signature of one flat. It begins with a trill on a dotted quarter note. The second staff has a treble clef. The third staff has an alto clef. The fourth staff has a bass clef. The music continues with various rhythmic patterns and trills.

68

System 68: Four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has one sharp (F#). The time signature is 2/4. The system contains four measures of music. Measure 1 has a first ending bracket over the last two notes. Measure 2 has a first ending bracket over the last two notes. Measure 3 has a first ending bracket over the last two notes. Measure 4 has a first ending bracket over the last two notes.

71

System 71: Four staves. The key signature changes to two sharps (F# and C#). The time signature is 2/4. The system contains four measures of music. Measure 1 has a first ending bracket over the last two notes. Measure 2 has a first ending bracket over the last two notes. Measure 3 has a first ending bracket over the last two notes. Measure 4 has a first ending bracket over the last two notes.

74

System 74: Four staves. The key signature changes to two sharps (F# and C#). The time signature is 2/4. The system contains four measures of music. Measure 1 has a first ending bracket over the last two notes. Measure 2 has a first ending bracket over the last two notes. Measure 3 has a first ending bracket over the last two notes. Measure 4 has a first ending bracket over the last two notes.

77

System 77: Four staves. The key signature changes to two sharps (F# and C#). The time signature is 2/4. The system contains four measures of music. Measure 1 has a first ending bracket over the last two notes. Measure 2 has a first ending bracket over the last two notes. Measure 3 has a first ending bracket over the last two notes. Measure 4 has a first ending bracket over the last two notes.

NOTE EDITORIALI

La fonte è il manoscritto autografo presente nella monografia: *“Il Trionfo / della pratica musicale / o sia / Il Maestro / dell'arte scientifica / dal quale imparasi non solo / il Contrappunto / ma (quel che piu' importa) / insegna ancora con nuovo e facile metodo / l'ordine vero di comporre / in Musica / Studio di Francesco M.a Veracino / Opera III”*, Biblioteca del Conservatorio di musica “Luigi Cherubini”, Firenze IT-FI0035, Segnatura: 736 ; CF.86 ; D.IV.2360 ; f.I.28-29-29bis.

Il manoscritto contiene qualche svista e frequente omissione di accidenti, legature e abbellimenti. I rari suggerimenti dell'editore sono tra parentesi o con linee tratteggiate.

In copertina è riportata copia dell'incipit.

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EDITORIAL NOTES

The source is an autograph manuscript included in: *“Il Trionfo / della pratica musicale / o sia / Il Maestro / dell'arte scientifica / dal quale imparasi non solo / il Contrappunto / ma (quel che piu' importa) / insegna ancora con nuovo e facile metodo / l'ordine vero di comporre / in Musica / Studio di Francesco M.a Veracino / Opera III”*, Biblioteca del Conservatorio di musica “Luigi Cherubini”, Firenze IT-FI0035, Pressmark: 736 ; CF.86 ; D.IV.2360 ; f.I.28-29-29bis.

The manuscript includes mistakes and omission of accidentals, slurs and ornaments. All rare suggestions of the editor are in parentheses or with dashed lines.

In cover page there is copy of incipit.

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