

Fuga con Cinque Soggetti

F. M. Veracini (1690 - 1768)

Violino I

(1)

6

11

(5)

16

21

26

31

36

42

47

52

57

Violino I

Violino I musical score, measures 62 to 119. The score is written in treble clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, trills (tr), and ornaments (wavy lines). The measures are numbered 62, 67, 72, 77, 82, 88, 93, 98, 103, 109, 114, and 119. The score concludes with a double bar line at measure 119.

Ricercare con Cinque Soggetti

F. M. Veracini (1690 - 1768)

Soprano

Sistema Primo

14 Cru - ci - fi - xus sub Pon - ti -

o Pi - la - to, pas - sus et se -

22 pul - tus est, pas - sus, pas - sus, e - tiam pro

29 no - - bis, e - tiam pro no - bis

36 sub Pon - ti - o Pi - la - to, e -

43 - tiam pro no - - bis, pas - sus et se -

49 pul - tus est, pas - sus, pas - sus, et se -

56 pul - tus est, pas - sus, pas - sus, pas -

63 sus, e - tiam pro nobis, e - tiam pro no - bis,

69 pas - sus et se - pul - tus. Cru -

76 ci - fi - xus pas - sus et se - pul - tus

83 est, pas - sus et se - pul - tus, se - pul - tus est.

Un altro esempio del Ricercare - Sistema Secondo

Cru - ci - fi - xus Cru - ci - fi - xus e -
 - tiam e - tiam pro no - bis. Cru - ci - fi -
 - xus e - tiam e - tiam pro no - - - bis, e -
 - tiam e - - tiam pro no - - bis.
 Cru - ci - fi - xus e - tiam e - tiam pro
 no - - - bis, 3 sub Pon - ti - o Pi - la - to, pas - - -
 - - - sus, 2 sub Pon - ti - o Pi - la -
 to, sub Pon - ti - o Pi - la - to, pas - - - - - sus,
 pas - sus et se - pul - tus pas - sus et se - pul - -
 tus est, pas - sus, pas - sus, pas -
 - sus et se - pul - - - - tus est, pas - sus, pas - sus, et
 se - pul - tus est, se - pul - tus est.

Fuga con un Soggetto Solo

A. Corelli (1653 - 1713)

Violino I

6

11

16

21

25

31

36

41

47

52

57 *Adagio*

[Fuga in Re maggiore]

F. Geminiani (1687 - 1762)

Violino I

10

19

26

34

42

52

60

68

76

84

92

Violino I

Violino I musical score, measures 100 to 189. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various melodic lines, including eighth and sixteenth notes, and rests. Measure numbers are indicated at the beginning of each line: 100, 108, 116, 124, 131, 138, 146, 154, 162, 171, 180, and 189. The score concludes with a double bar line at measure 189.