

Fuga con Cinque Soggetti

F. M. Veracini (1690 - 1768)

Basso

10

(3)

14

19

24

28

32

38

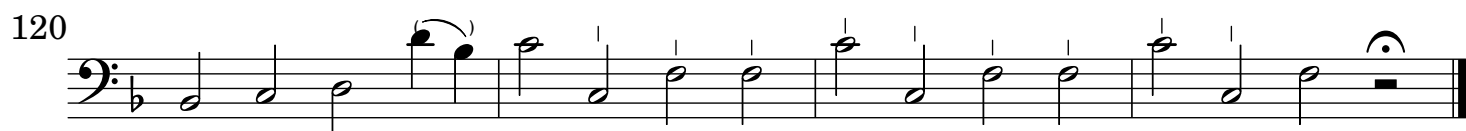
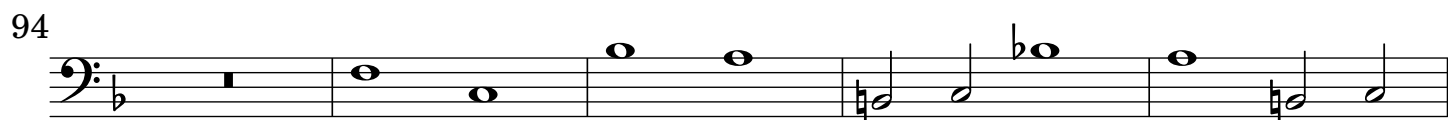
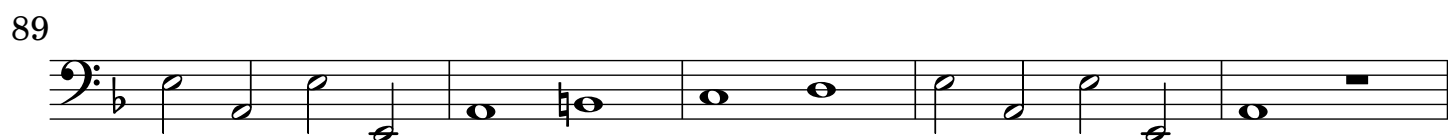
43

47

51

55

60



Ricercare con Cinque Soggetti

F. M. Veracini (1690 - 1768)

Basso

Sistema Primo

(1)
 (2)

7
 (3)

14
 (4)

22
 (5)

34
 (6)

42
 (7)

48
 (8)

58
 (9)

65
 (10)

71
 (11)

77
 (12)

83
 (13)

Un altro esempio del Ricercare - Sistema Secondo

2
Cru - ci - fi - - xus e -

8
- tiam pro no - bis e - tiam pro no - bis.

14
Cru - ci - fi - - xus e - tiam e - tiam

19
pro no - bis, e - tiam e - tiam pro no -

24
- bis, e - tiam e - tiam pro no - bis, sub

29
Pon - ti - o Pi-la - to, pas - - - sus pas - - - -

34
- - - sus sub Pon - ti - o Pi - la - to, sub Pon-

40
- ti - o Pi - la - to, pas - - sus sub Pon - ti - o Pi-la - -

45
to, pas - sus pas - sus et se - pul - tus et

51
se - pul - tus est, pas - - - sus pas - sus et se-

57
pul - tus, et se - pul - tus est, pas - sus et se - pul -

63
- tus est, se - pul - tus est.

Fuga con un Soggetto Solo

A. Corelli (1653 - 1713)

Basso

9

12

14

17

19

22

24

26

29

31

34

36

38

40

42

44

46

48

50

52

54

56

58

60

Adagio

The musical score for the Basso part, measures 38 to 60, is written in bass clef with a key signature of two sharps (F# and C#). The notation includes eighth and sixteenth notes, rests, and slurs. Measure 48 contains a whole rest. Measure 60 is a whole note with a fermata, marked 'Adagio'.

[Fuga in Re maggiore]

F. Geminiani (1687 - 1762)

Basso

8

16

23

31

39

49

56

65

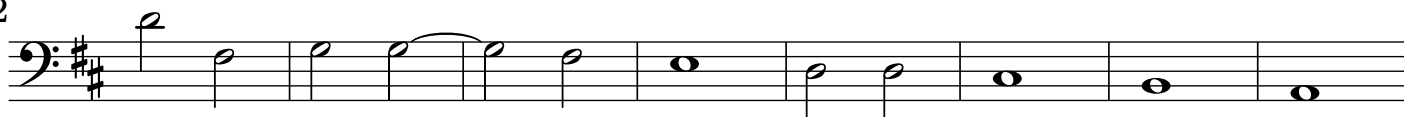
72

80

88

95

102



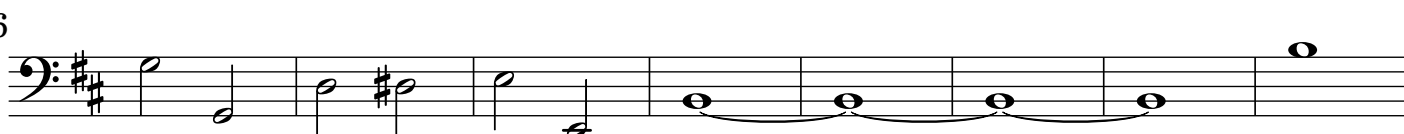
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119



126



134



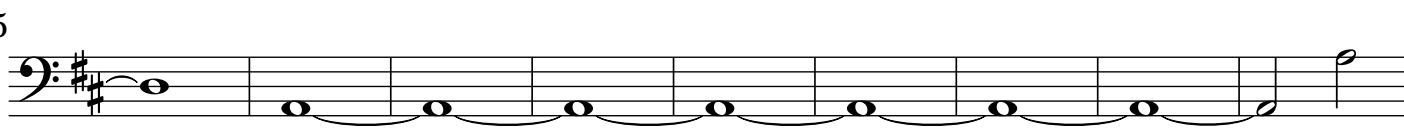
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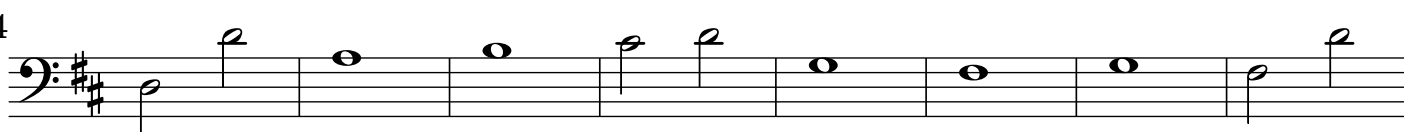
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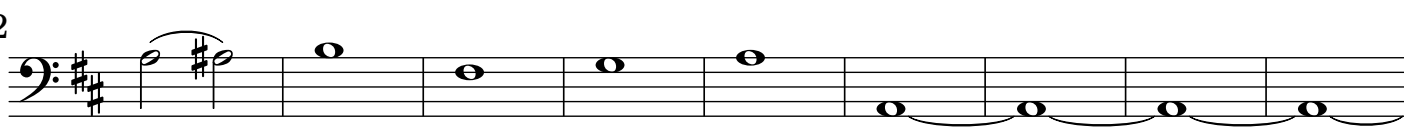
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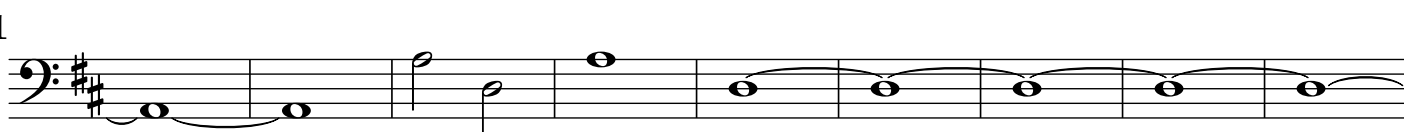
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172



181



190

