

Fuga con Cinque Soggetti

F. M. Veracini (1690 - 1768)

Basso

The musical score consists of twelve staves of basso continuo music. The key signature is one flat (B-flat), and the time signature is common time (indicated by 'C'). The score is divided into measures numbered 10 through 60. Measure 10 starts with a forte dynamic (F) followed by three eighth notes. Measure 14 begins with a half note. Measure 19 features a sustained eighth note. Measure 24 includes a grace note (b) before a quarter note. Measure 28 shows a melodic line with eighth-note pairs. Measure 32 contains a sustained eighth note. Measure 38 includes a grace note (b) before a quarter note. Measure 43 features a sustained eighth note. Measure 47 begins with a half note. Measure 51 includes a sustained eighth note. Measure 55 shows a melodic line with eighth-note pairs. Measure 60 concludes with a sustained eighth note.

Basso

65

71 NB

76

80

84

89

94

99 NB

105

110

115

120

Ricercare con Cinque Soggetti

F. M. Veracini (1690 - 1768)

Basso

Sistema Primo

(1) (2) (b) (3) (4)

7
14
22
34
42
48
58
65
71
77
83

Cru - ci - fi - xus e - tiam pro no -
- bis sub Pon - ti - o Pi -
la - to: pas - sus, pas - sus.
Cru - ci - fi - xus e - tiam pro
no - - bis pas - sus, pas -
sus, sub Pon - ti - o Pi - la - to, pas - sus et
se - pul - tus est, pas -
sus, pas - sus. Cru - ci - fi -
xus e - tiam pro no - - bis
pas - sus, sub Pon - ti - o Pi -
la - to, pas - sus et se - pul - tus,
pas - sus et pul - tus, est.

Basso

Un altro esempio del Ricercare - Sistema Secondo

2

Bassoon part of Ricercare System Secondo. The score consists of 12 staves of music with lyrics in Latin. The lyrics are:

Cru - ci - fi - - xus e -
 - tiam pro no - bis. e - tiam pro no - bis.
 Cru - ci - fi - - xus e - tiam e - tiam
 pro no - bis, e - tiam e - tiam pro no -
 - bis, e - tiam e - tiam pro no - bis, sub
 Pon - ti - o Pi-la - to, pas - - sus pas - - - -
 - sus sub Pon - ti - o Pi - la - to, sub Pon -
 - ti - o Pi - la - to, pas - - sus sub Pon - ti - o Pi - la - to, pas - sus et se - pul - tus et
 to, pas - - sus pas - sus et se - pul - tus et
 se - pul - tus est, pas - - sus pas - sus et se -
 pul - tus, et se - pul - tus est, pas - sus et se - pul -
 - tus est, se - pul - tus est, pas - sus et se - pul -
 - tus est, se - pul - tus est.

Fuga con un Soggetto Solo

A. Corelli (1653 - 1713)

Basso

9

12

14

17

19

22

24

26

29

31

34

36

Basso

38



40



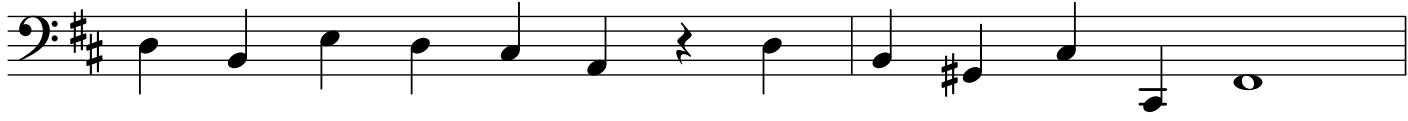
42



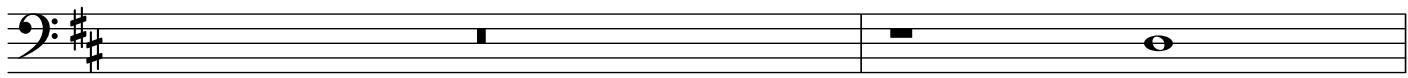
44



46



48



50



52



54



56



58



60



[Fuga in Re maggiore]

F. Geminiani (1687 - 1762)

Basso

8

16

23

31

39

49

56

65

72

80

88

95

Basso

102

This musical score consists of ten staves of basso continuo music. The key signature is one sharp (F#). Measure 102 starts with a fermata over a bass note, followed by eighth-note pairs. Measure 110 begins with a measure of rests (indicated by a '3' above the staff) followed by eighth-note pairs. Measure 119 features a melodic line with grace notes and a trill. Measures 126 and 134 show rhythmic patterns of eighth and sixteenth notes. Measures 142 through 155 consist of eighth-note pairs. Measures 164 and 172 feature eighth-note pairs with grace notes. Measures 181 and 190 conclude the section with sustained notes and fermatas.

110 3

119

126

134

142

148

155

164

172

181

190