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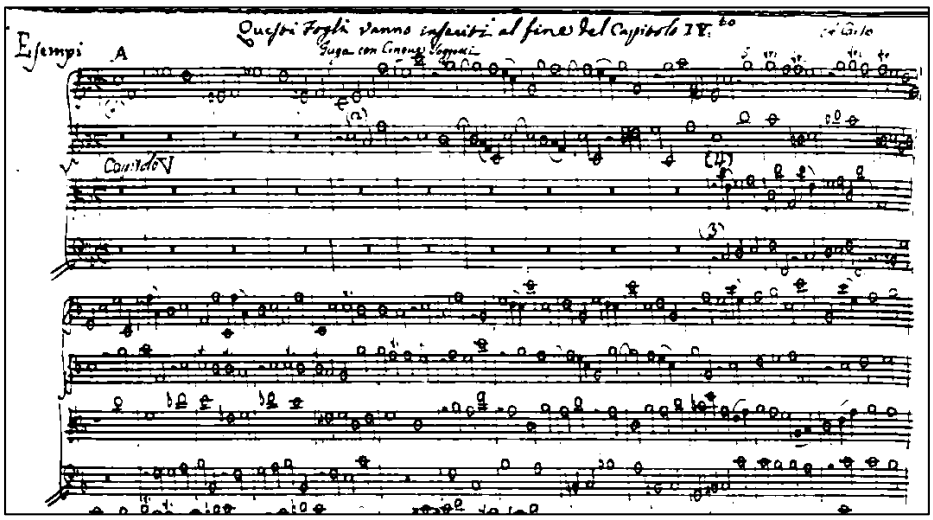
Francesco M. Veracini (et al.)

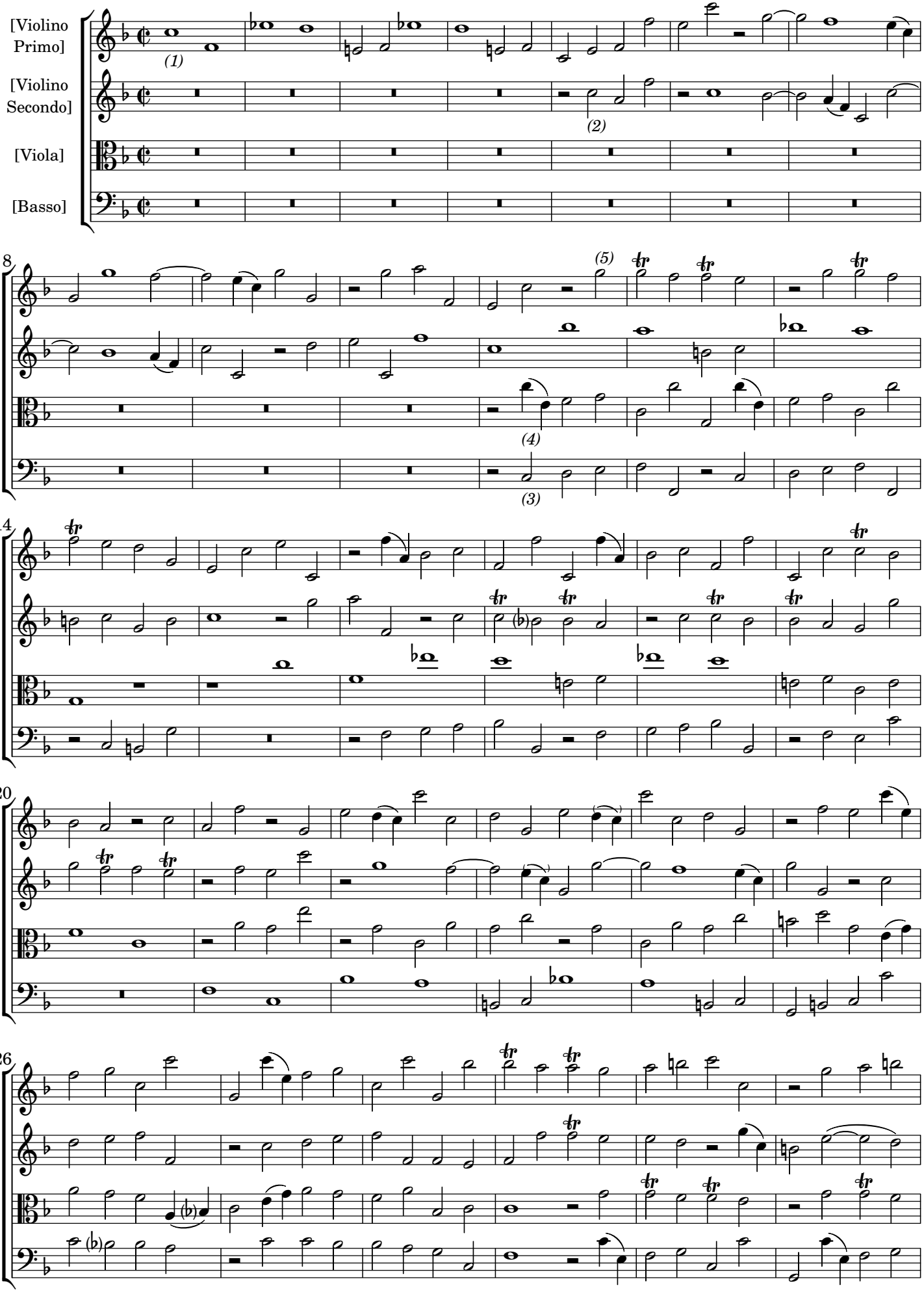
“Il Trionfo della pratica musicale”: Fughe e Ricercari a quattro



Edizioni Mario Bolognani - ROMA 2024

Fuga con Cinque Soggetti

F. M. Veracini (1690 - 1768)



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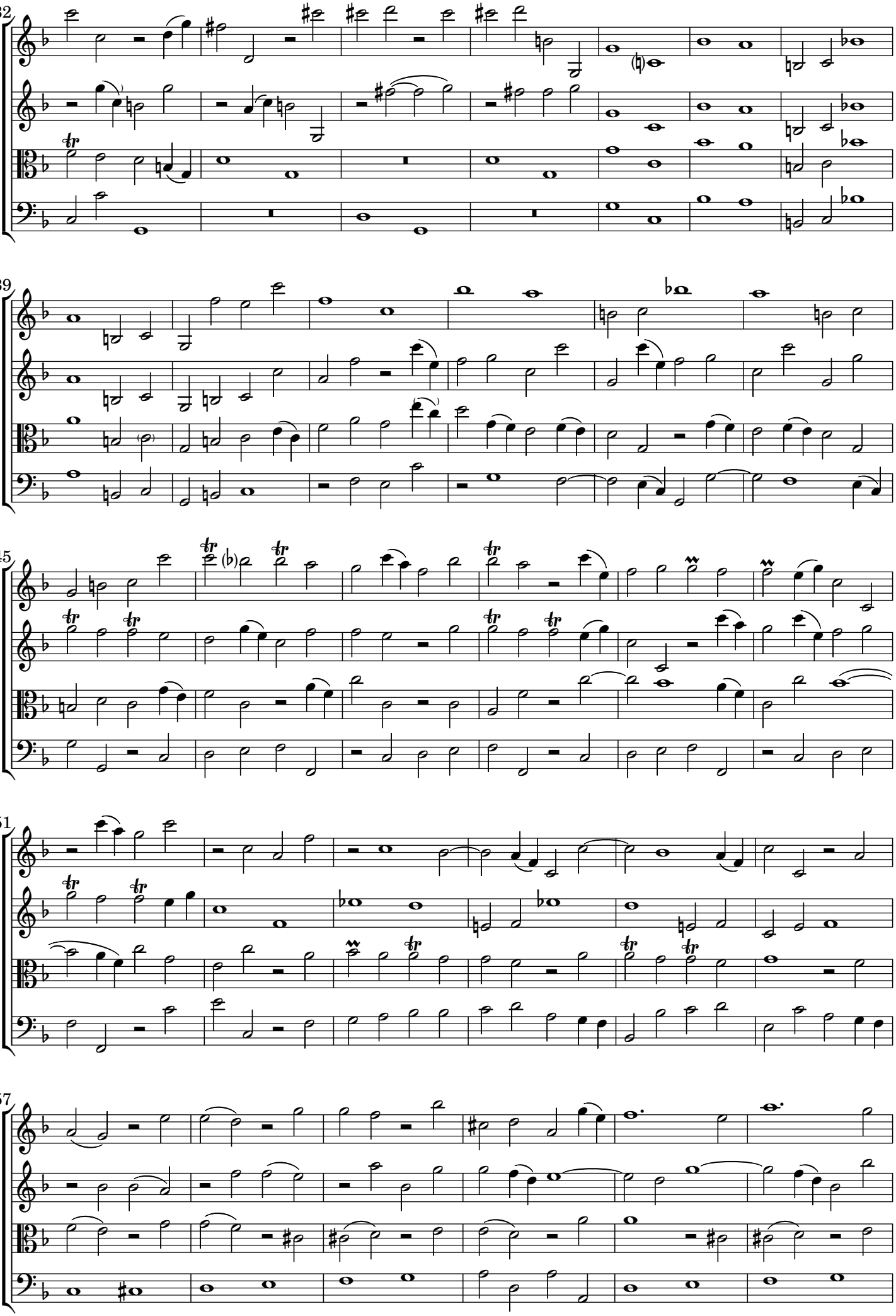

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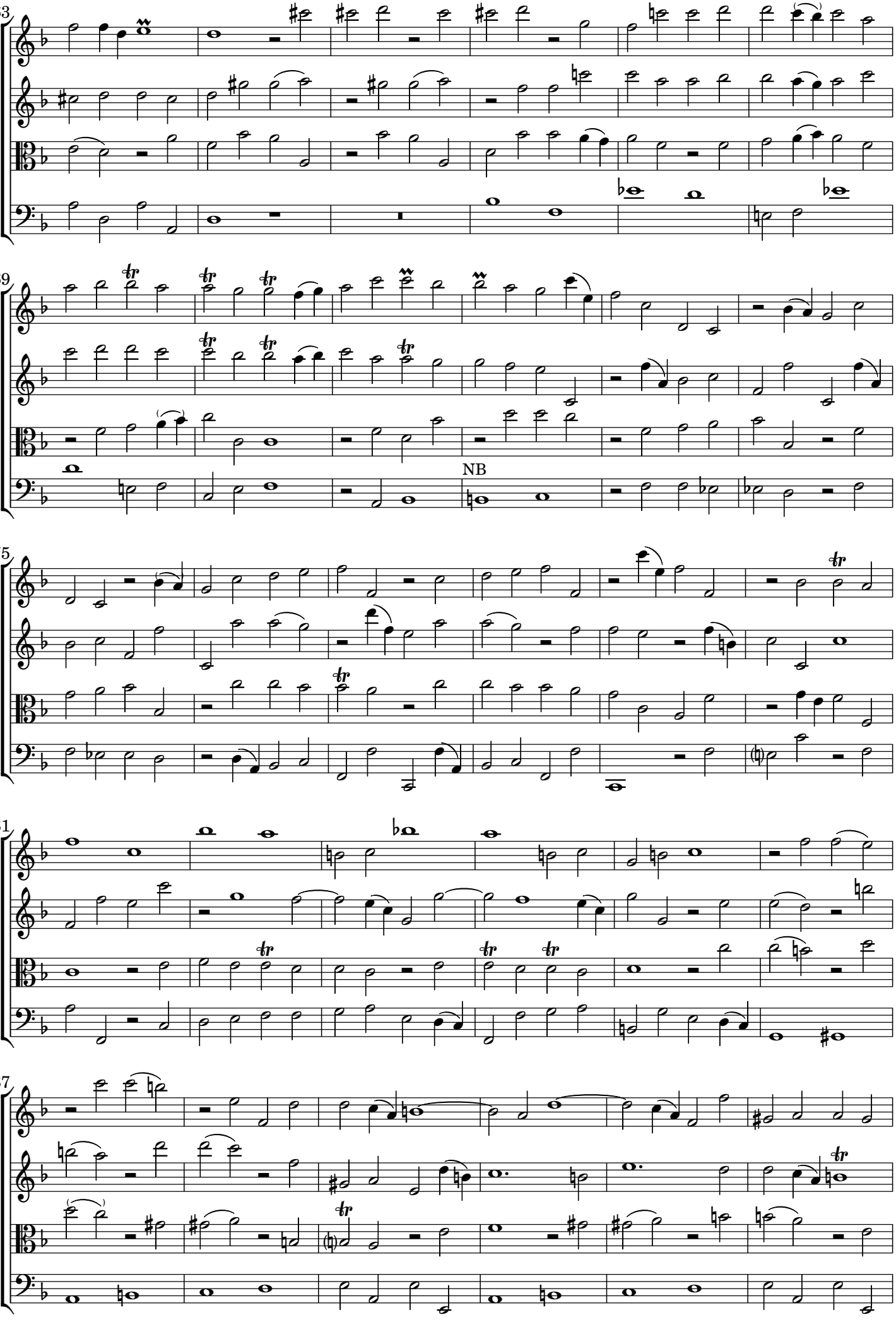

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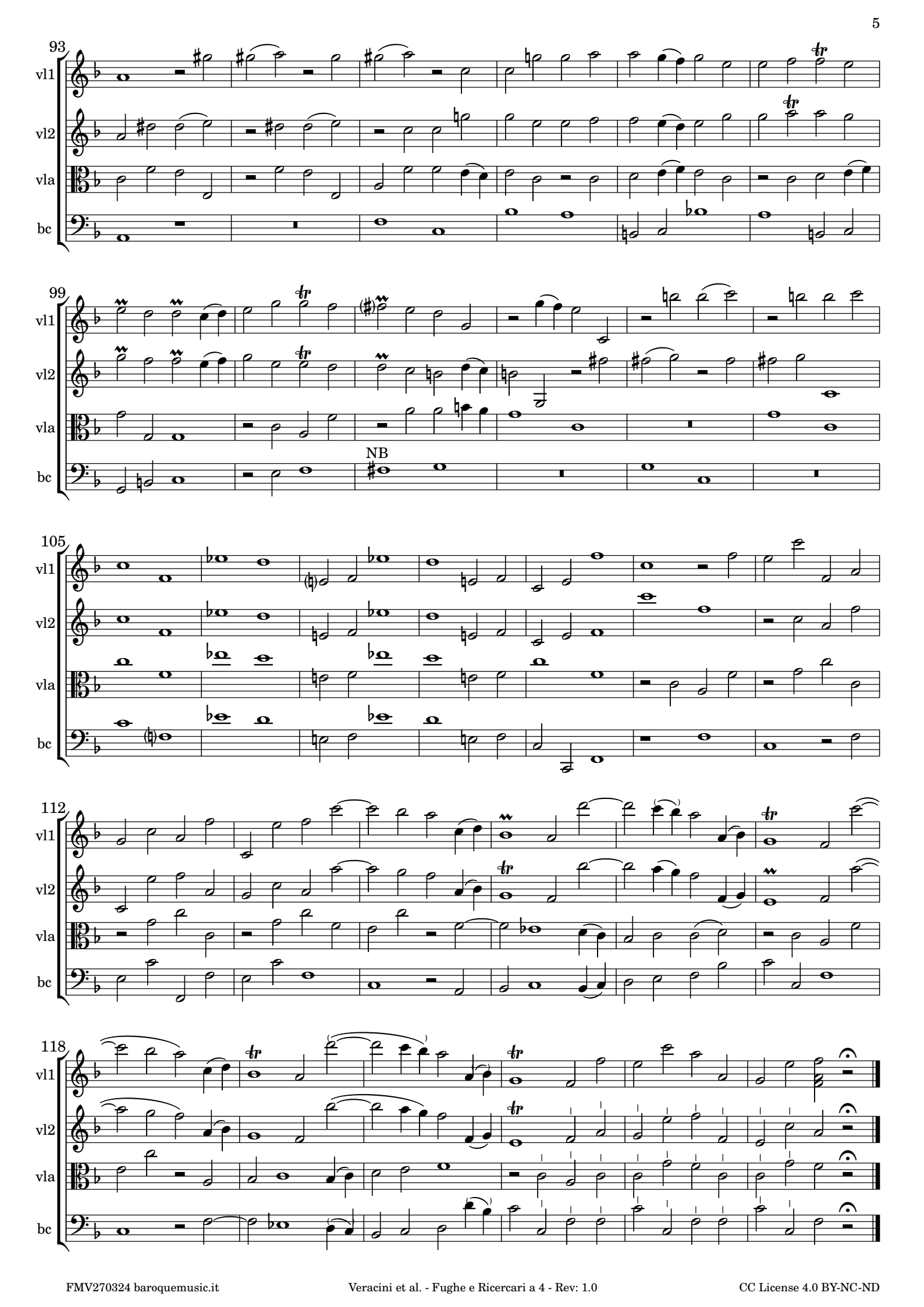

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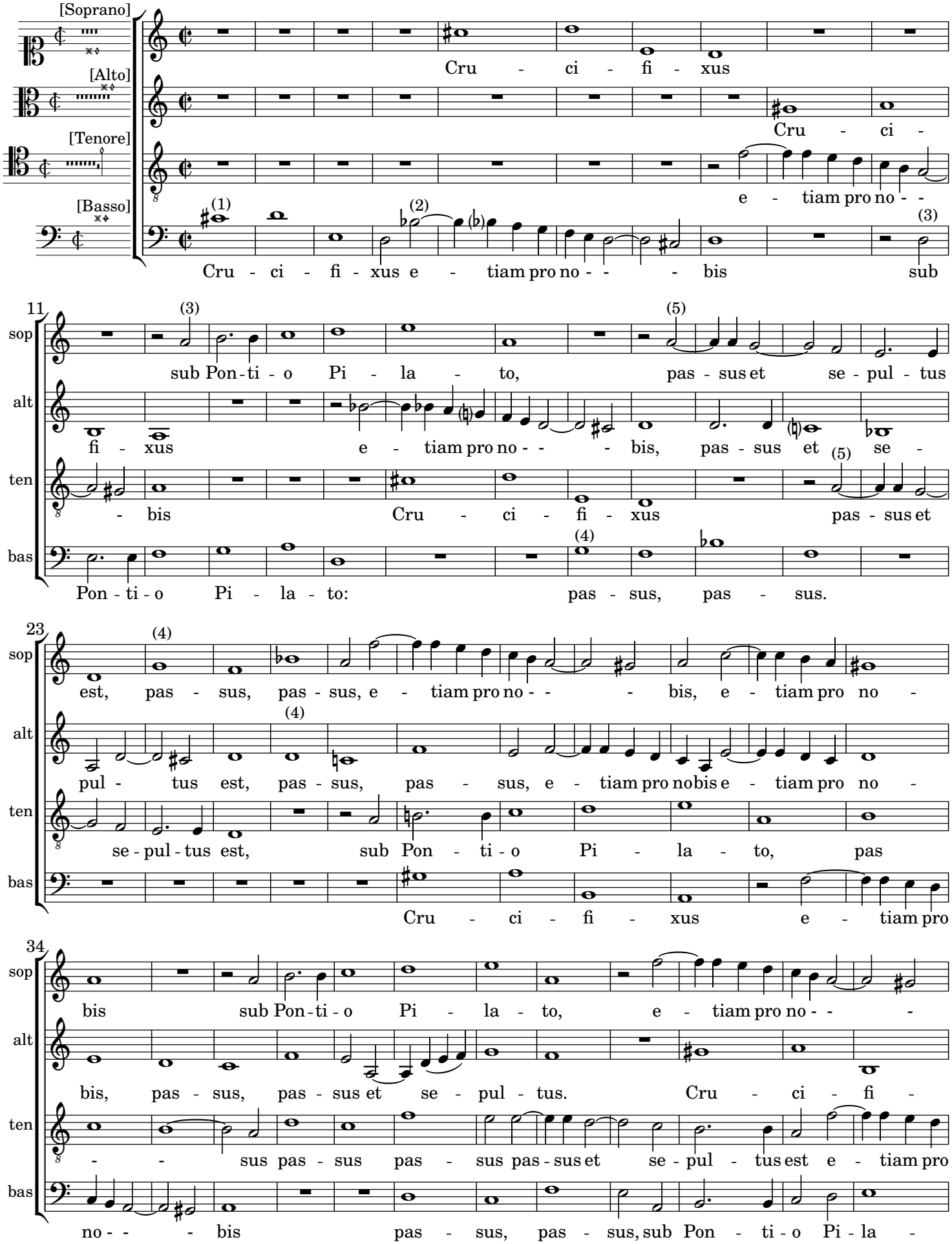
Ricercare con Cinque Soggetti

F. M. Veracini (1690 - 1768)

Sistema Primo



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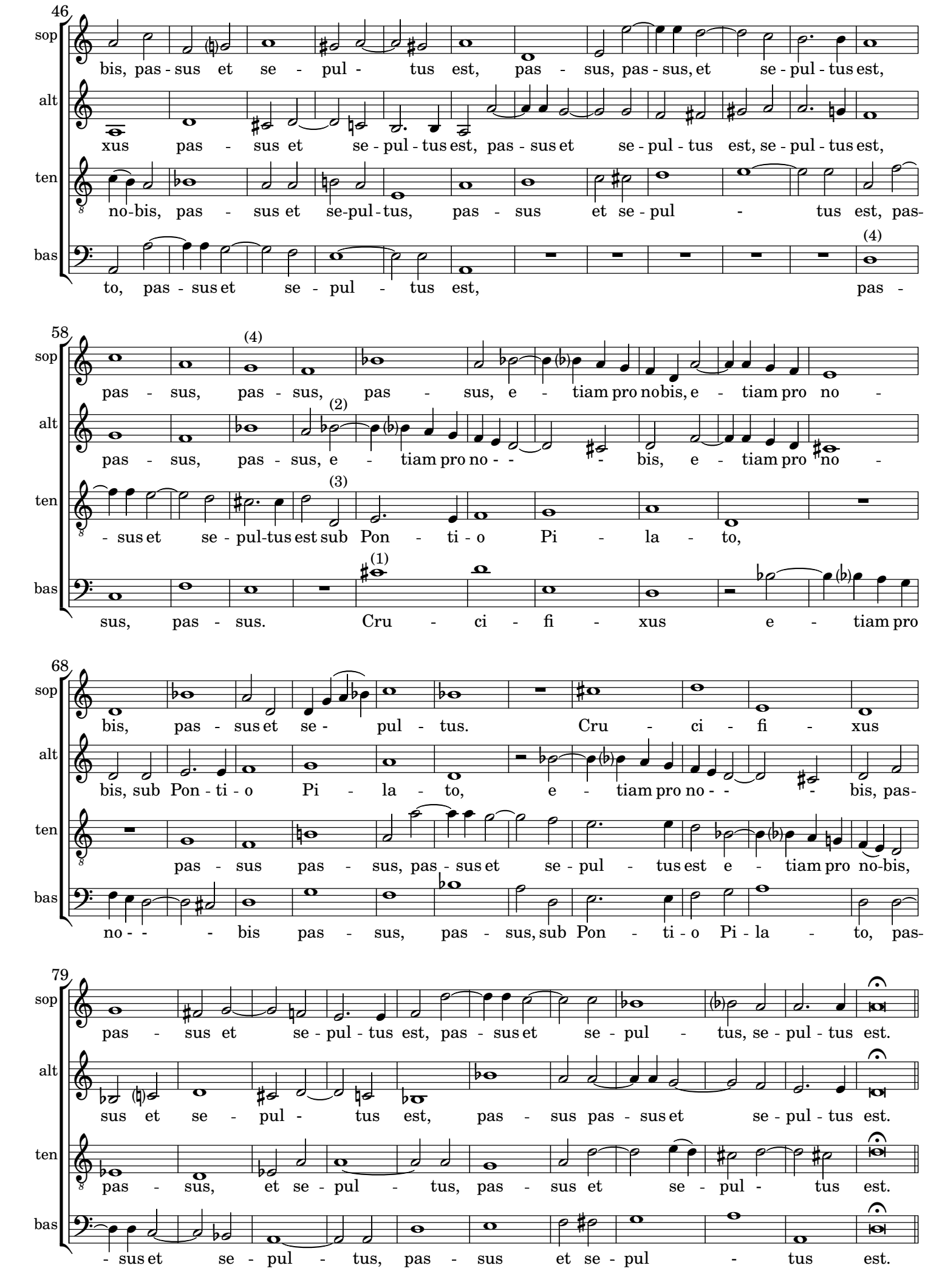

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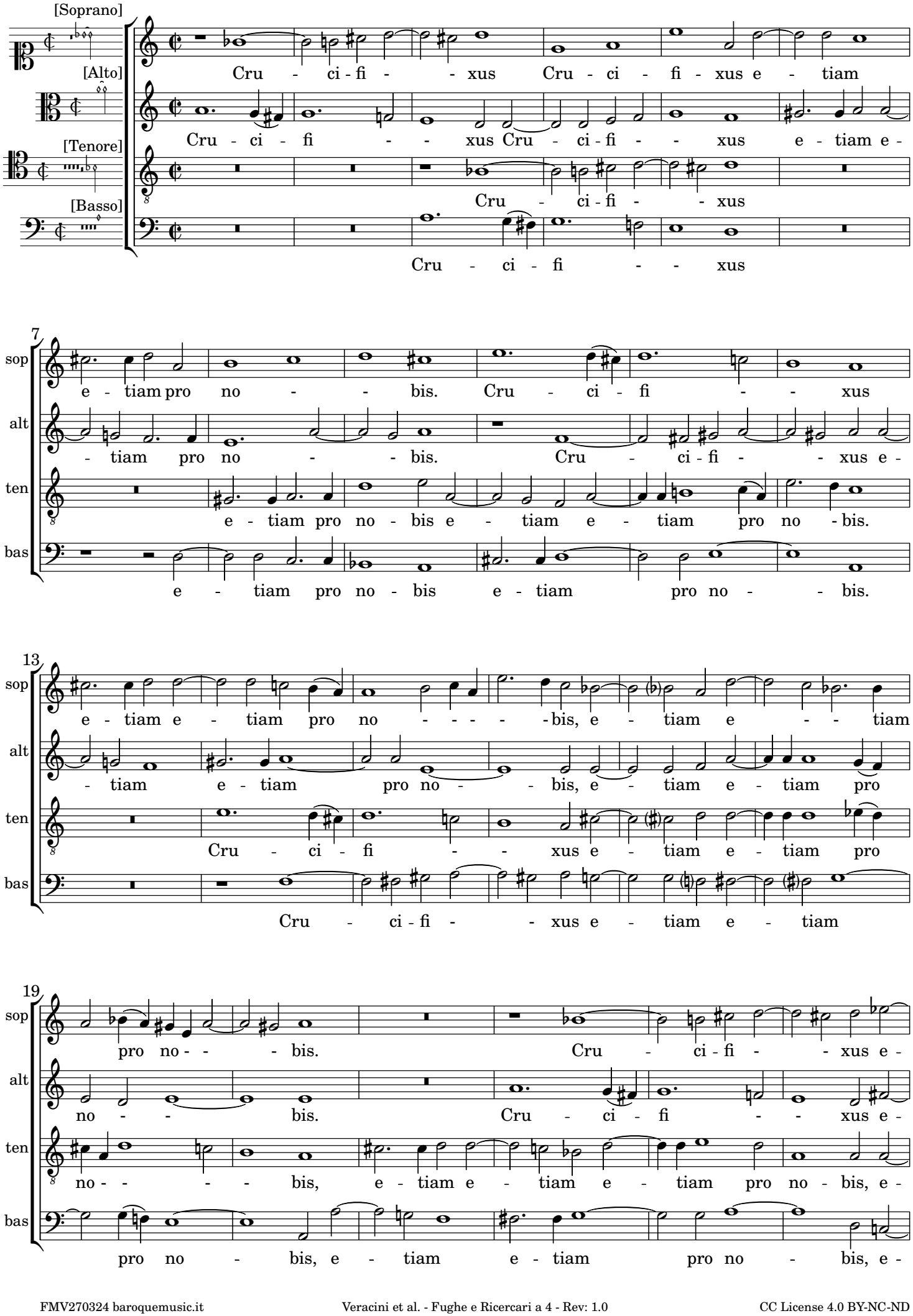
Un altro esempio del Ricercare - Sistema Secondo



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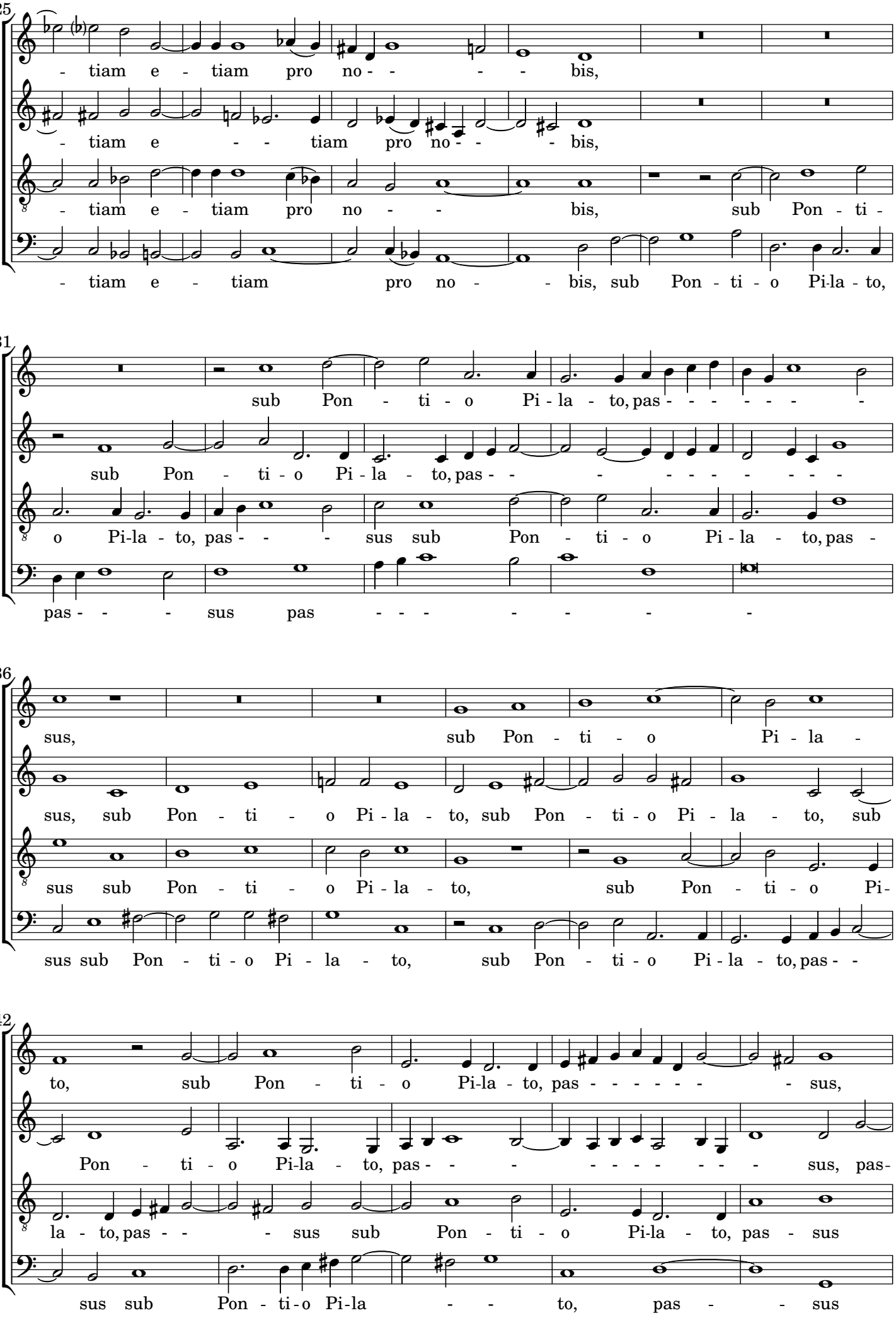

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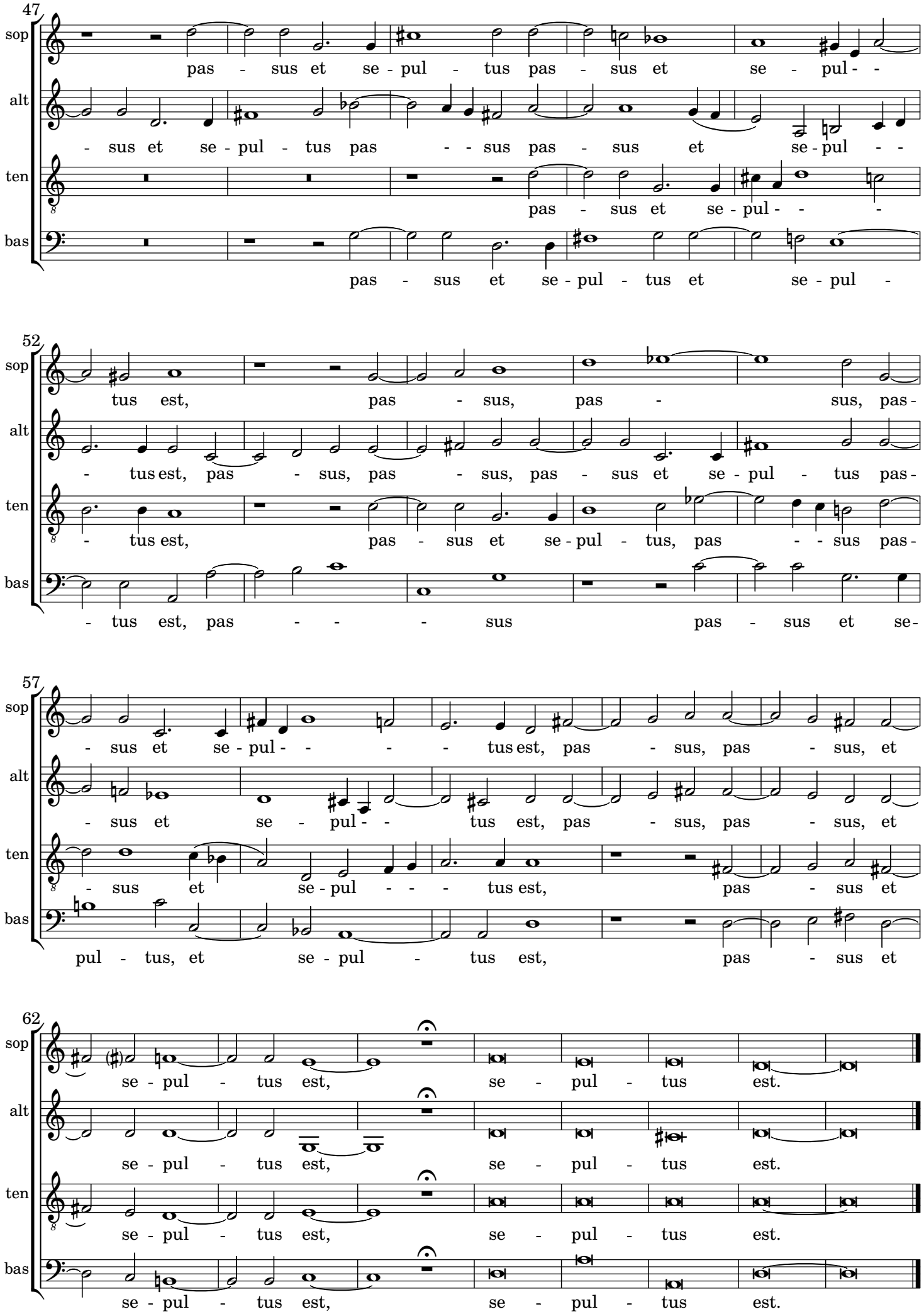

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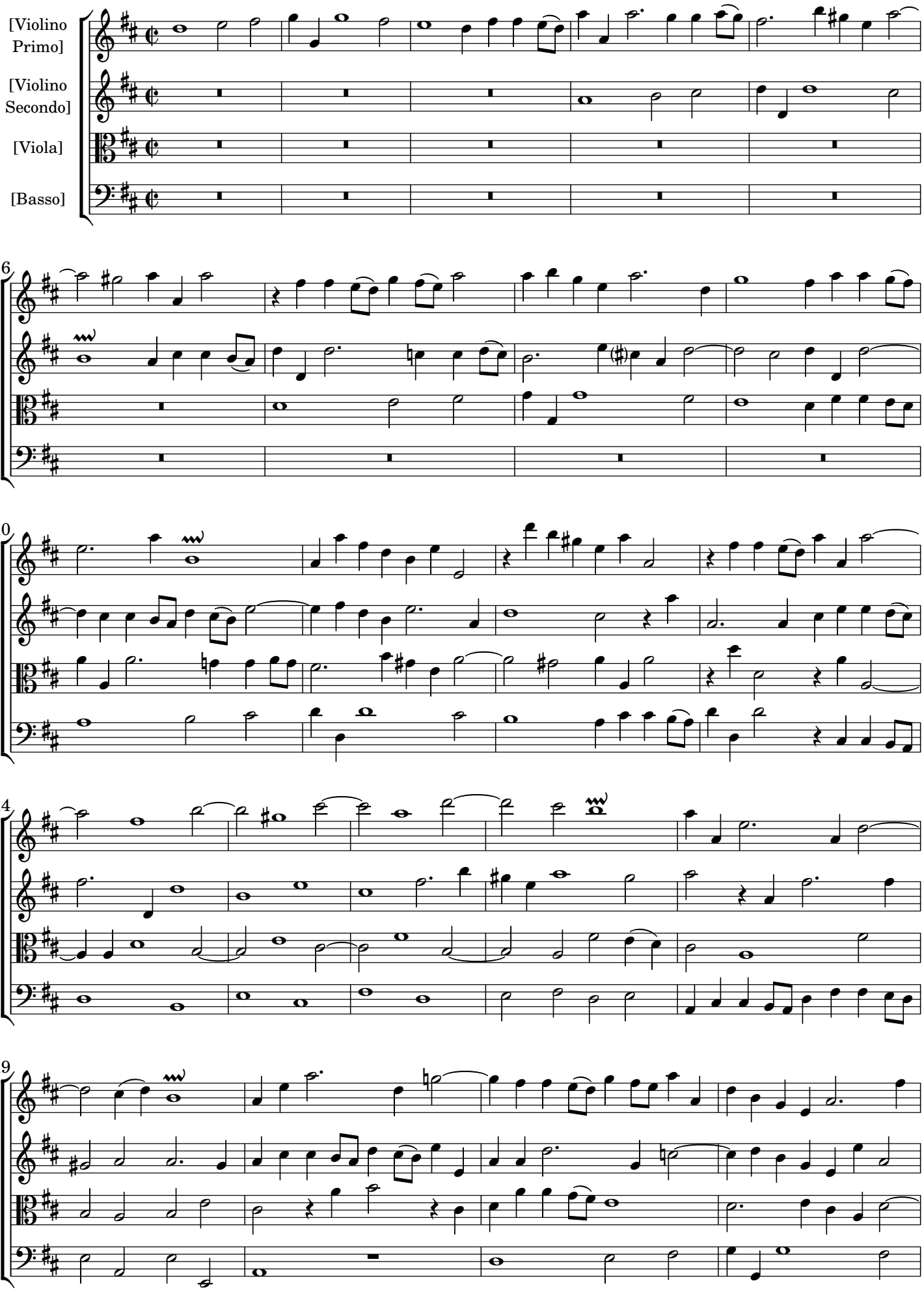
Fuga con un Soggetto Solo

A. Corelli (1653 - 1713)



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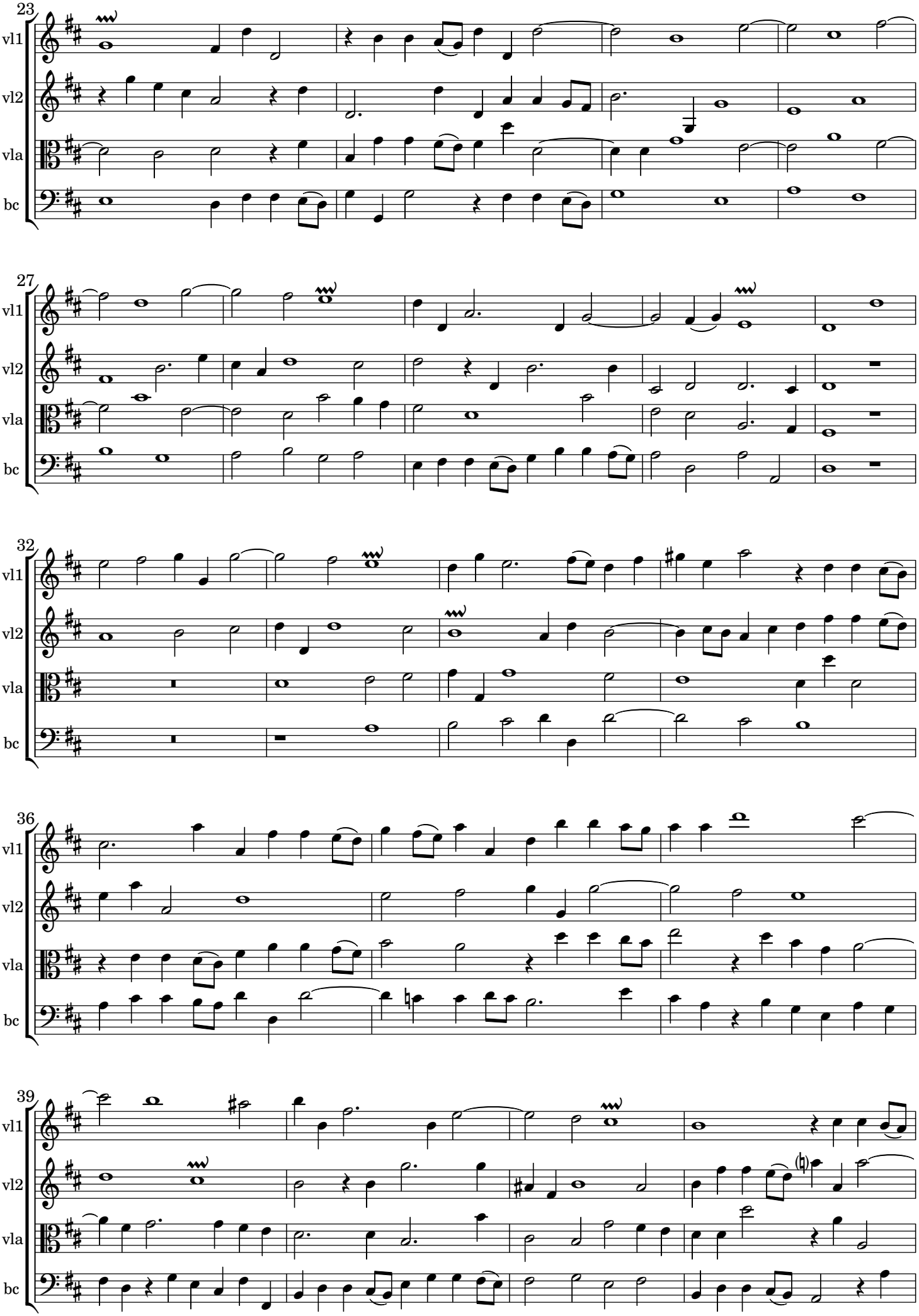

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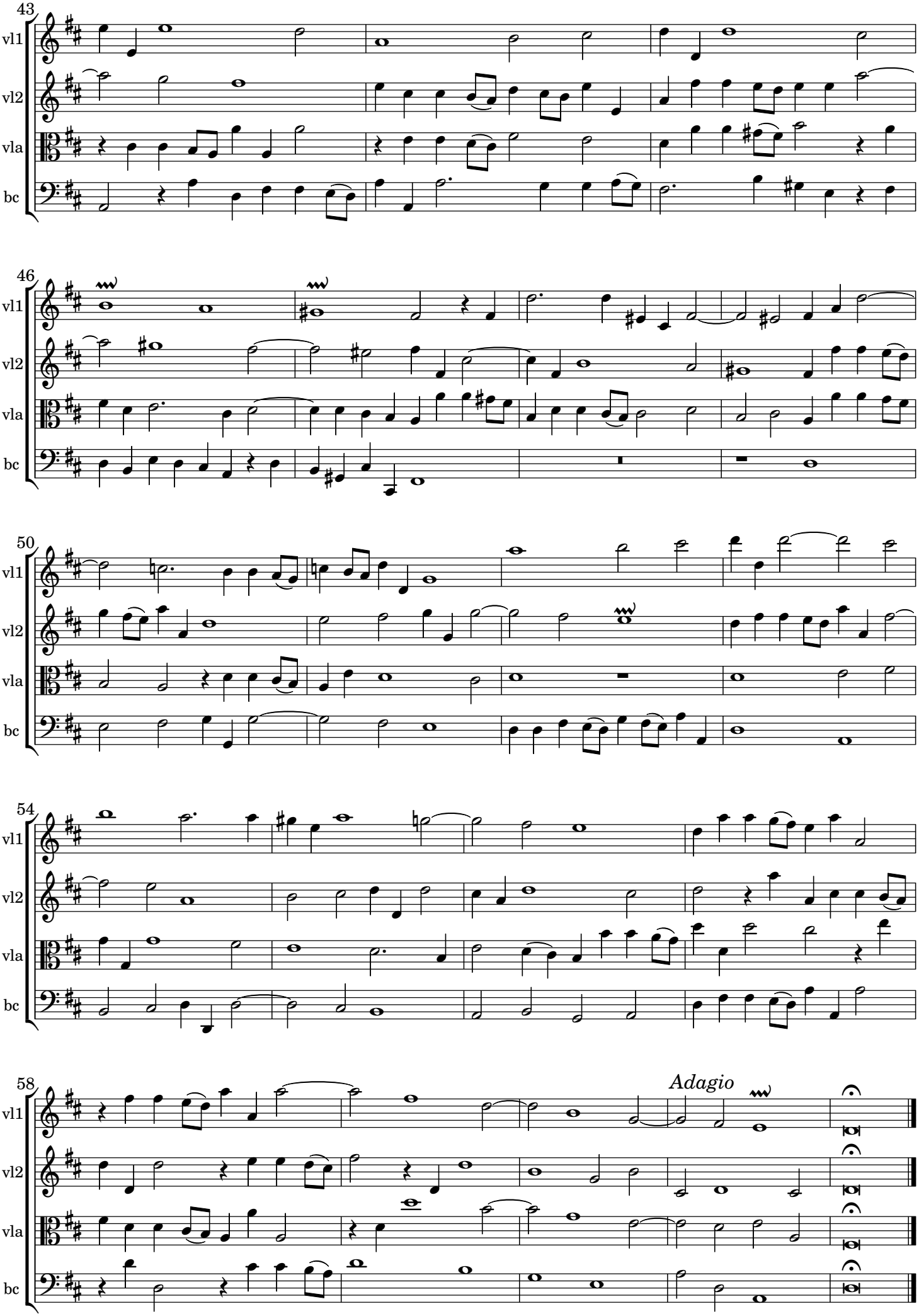

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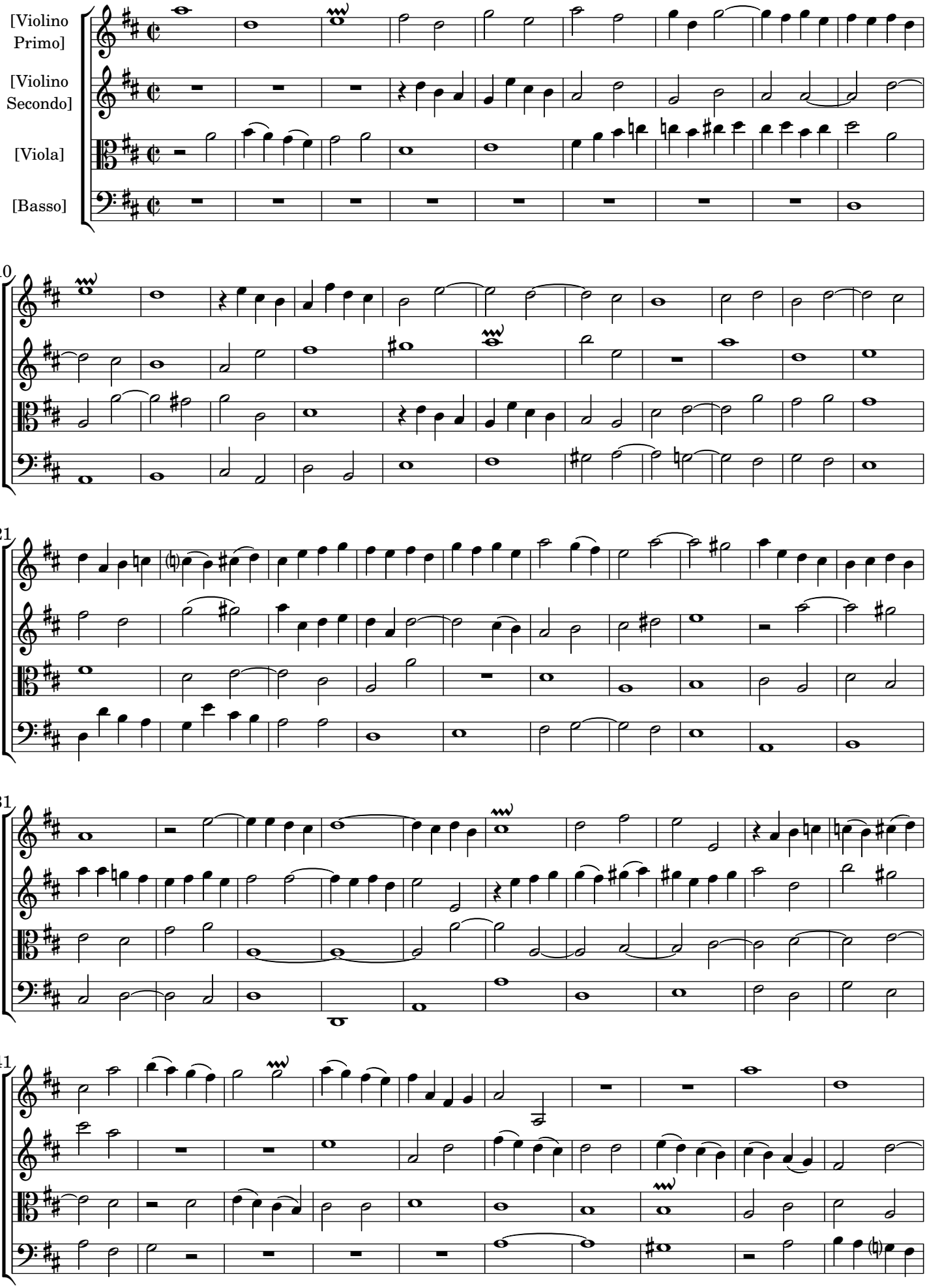
[Fuga in Re maggiore]

F. Geminiani (1687 - 1762)



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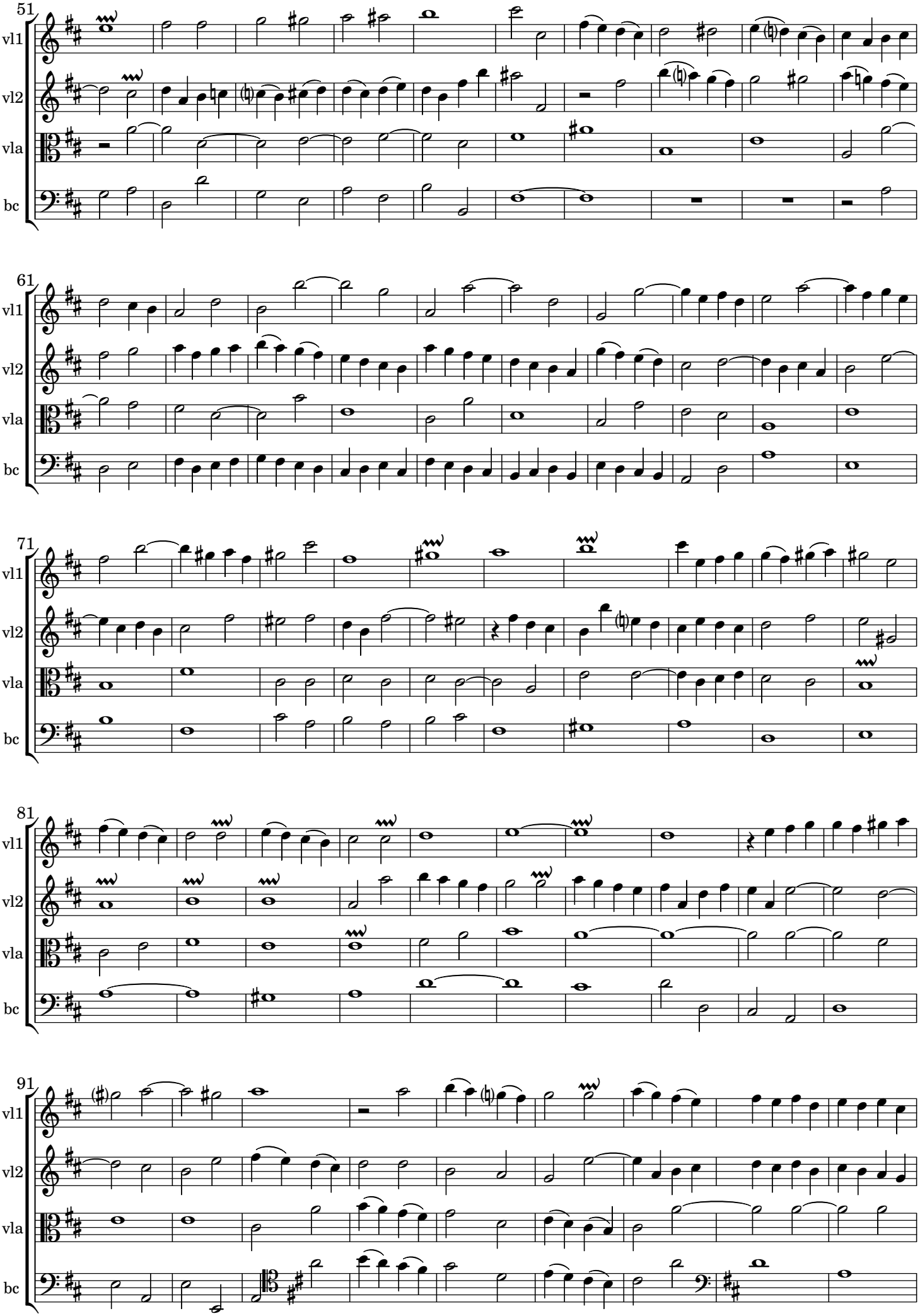

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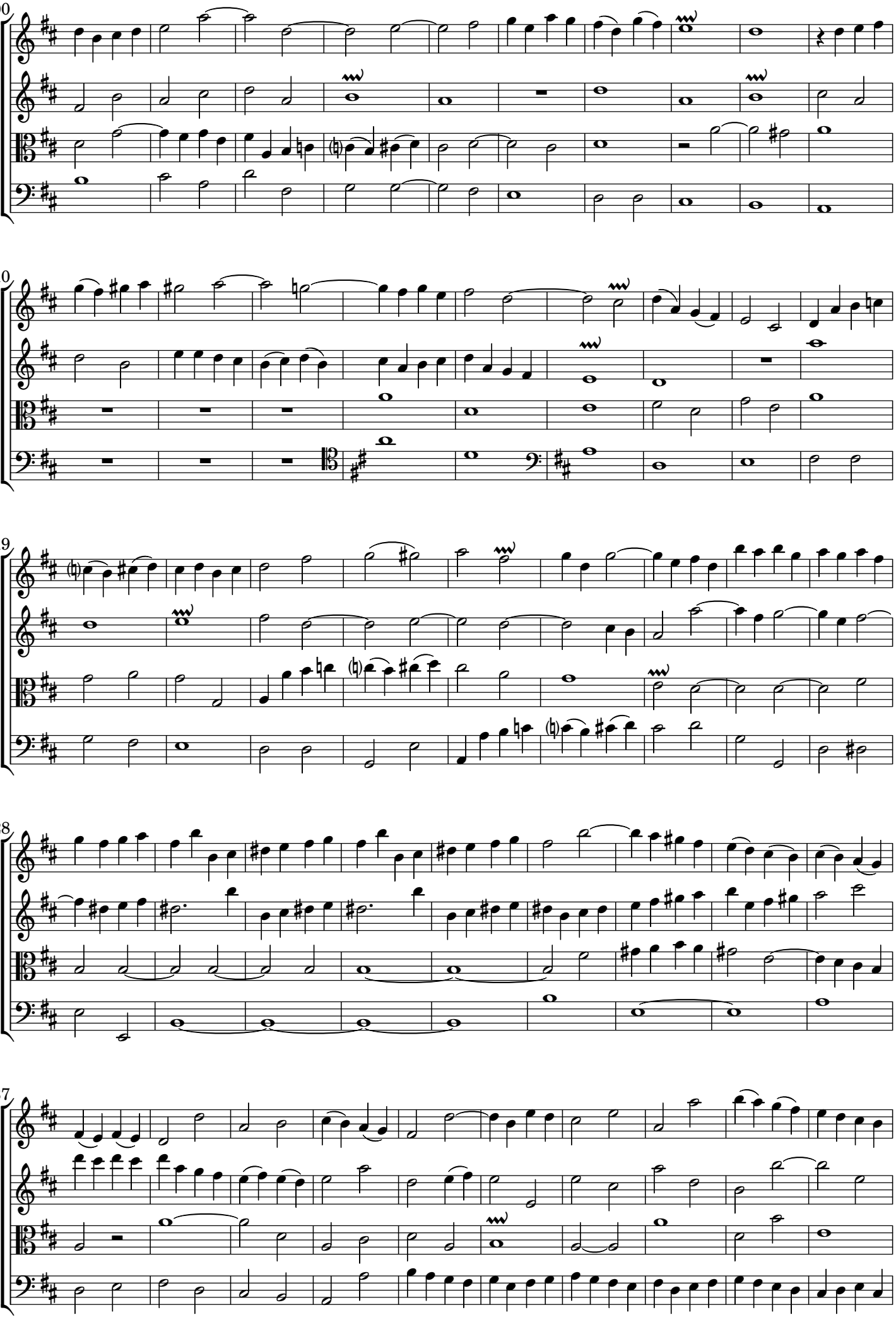

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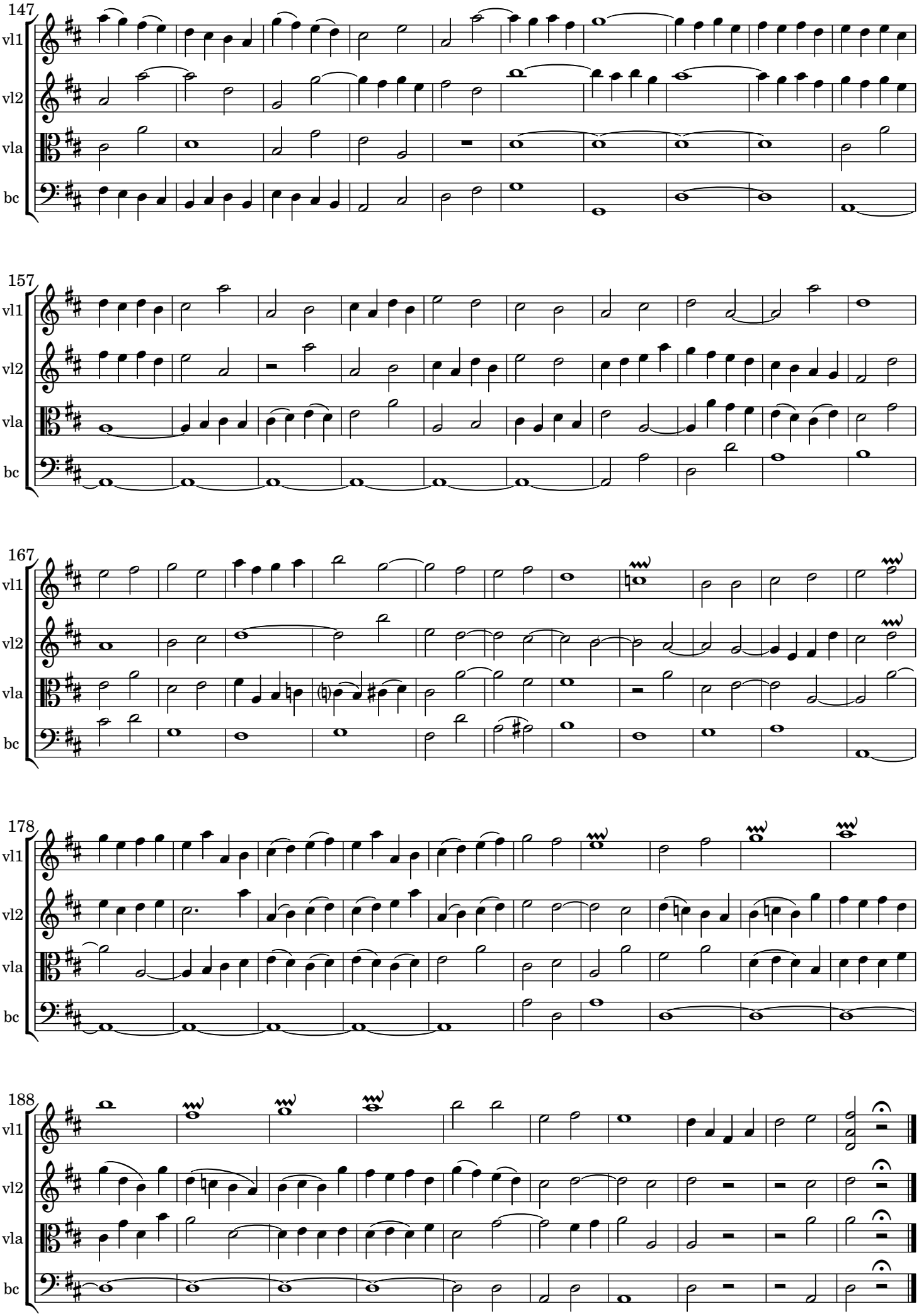

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NOTE EDITORIALI

La fonte è il manoscritto autografo delle partiture presente nella monografia: "*Il Trionfo / della pratica musicale / o sia / Il Maestro / dell'arte scientifica / dal quale imparasi non solo / il Contrappunto / ma (quel che piu' importa) / insegna ancora con nuovo e facile metodo / l'ordine vero di comporre / in Musica / Studio di Francesco M.a Veracino / Opera III*", Biblioteca del Conservatorio di musica "Luigi Cherubini", Firenze IT-FI0035, Segnatura: 736 ; CF.86 ; D.IV.2360 ; f.I.28-29-29bis. Due fughe sono di A. Corelli e di F. Geminiani.

Il manoscritto contiene rare sviste e frequente omissione di accidenti, legature e abbellimenti. I rari suggerimenti dell'editore sono tra parentesi.

In copertina è riportata copia dell'incipit della "Fuga a cinque soggetti".

La versione 1.0 è stata pubblicata il 27 marzo 2024.

EDITORIAL NOTES

The source is an autograph of the scores included in: "*Il Trionfo / della pratica musicale / o sia / Il Maestro / dell'arte scientifica / dal quale imparasi non solo / il Contrappunto / ma (quel che piu' importa) / insegna ancora con nuovo e facile metodo / l'ordine vero di comporre / in Musica / Studio di Francesco M.a Veracino / Opera III*", Biblioteca del Conservatorio di musica "Luigi Cherubini", Firenze IT-FI0035, Pressmark: 736 ; CF.86 ; D.IV.2360 ; f.I.28-29-29bis. Two fugues are by A. Corelli and F. Geminiani.

The manuscript includes a few mistakes and omissions of accidentals, slurs and ornaments. All rare suggestions of the editor are in parentheses.

In cover page there is copy of incipit of the "Fuga a cinque soggetti".

Version 1.0 was published on March 27, 2024.