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Due Concerti per archi
[RV 119] e [RV 156]



Edizioni Mario Bolognani - ROMA 2022

Concerto per archi in Do minore RV 119

A. Vivaldi (1678-1741)

[1.] All[egr]o

[Violino I]

[Violino 2]

[Viola]

[Basso]

5

6 5 6 5 6 5 6 4

9

b7 7

14

7 b

18

Tasto Solo

7

23

7

27

7

31

7

36

7

7

#

41

7

Tasto Solo

46

50

54

59

64

68

72

[2.] Largo

8

7

5/4

13

[3.] All[egr]o

7

7

7

7

7

6/4

5/3

6/4

5/3

9

p

f

p

f

p

f

#

13

17

21

25

29

33

37

41

Concerto per archi in Sol minore RV 156

A. Vivaldi (1678-1741)

[1.] All[egr]o

[Violino I]

[Violino 2]

[Viola]

[Basso]

5

8

11

14

7 # 6 b

17

6/4 #3 6/4 #3 6/4 # 5/4 #3 6/5

20

6 6/5 6 #

23

6/5 6 6/5 6 #

26

System 26: Four staves (Violin I, Violin II, Viola, and Cello/Bass). The key signature has one flat (B-flat). The first staff features a melodic line with eighth-note patterns and a trill marked with a 'b' and a flat. The second staff has a similar eighth-note pattern. The third and fourth staves provide a harmonic accompaniment with quarter notes. Fingering numbers 7 are indicated below the Cello/Bass staff.

29

System 29: Four staves. The key signature changes to two sharps (F# and C#). The first staff has a melodic line with eighth-note patterns and trills. The second staff has a similar eighth-note pattern. The third and fourth staves provide a harmonic accompaniment. Fingering numbers 7, #, 6/5, b, b7, #, and 6/5 are indicated below the Cello/Bass staff.

32

System 32: Four staves. The key signature changes to one sharp (F#). The first staff has a melodic line with eighth-note patterns and trills. The second staff has a similar eighth-note pattern. The third and fourth staves provide a harmonic accompaniment. Fingering numbers b and b7 are indicated below the Cello/Bass staff.

35

System 35: Four staves. The key signature changes to two flats (B-flat and E-flat). The first staff has a melodic line with eighth-note patterns and trills. The second staff has a similar eighth-note pattern. The third and fourth staves provide a harmonic accompaniment. Fingering numbers b and b are indicated below the Cello/Bass staff. A fingering number 6/5 is indicated at the end of the system.

38

System 38: Four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has one flat (B-flat). The Cello/Double Bass staff includes figured bass notation: 6, 6/5, 6, 6/5.

41

System 41: Four staves. The Cello/Double Bass staff includes figured bass notation: 6/5, 6, 6/5, 6.

44

System 44: Four staves. The Cello/Double Bass staff includes figured bass notation: 7, 7, 7, 7, 7.

47

System 47: Four staves. The Cello/Double Bass staff includes figured bass notation: 7, 6/4, 5/3, 6/4, 5/3, 6/4, 5/3.

50

6
5

6

6
5

6

53

6
5

6

6
5

6

56

6
5

7

6

59

6
5

6

6
5

62

6 5 b 6 5 6

65

6 b5 6 b b7

68

6/5

71

6 6/5 6 #

74

Figured bass notation: # 6/5 b7 # 7/5 b3 b3 # 5/4 #3

[2.] Ad[agi]o

Figured bass notation: 7 6 #3 6/5 #7 # 7 6 (b) 7 6

Figured bass notation: 7 6 7 7/3 b 6/5 6/5 b3 6/5 b6/5

Figured bass notation: #7 7 6 7 # 7/3 b7 # 6/5 6/5 #3

[3.] All[egr]o

6

7

12

18

7_b b7 7 7 7 7_#

7_#

24

System 1 (measures 24-30) features four staves. The top two staves are in treble clef with a key signature of one flat (B-flat). The bottom two staves are in bass clef with a key signature of one flat (B-flat). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A '7' is written below the first measure of the bottom staff.

31

System 2 (measures 31-35) continues the four-staff arrangement. It features more complex rhythmic figures, including sixteenth-note runs and slurs. A '7' is written below the first measure of the bottom staff.

36

System 3 (measures 36-41) shows the continuation of the piece. The bottom staff has four '7' markings below measures 36, 37, 38, and 39.

42

System 4 (measures 42-47) is the final system on this page. It includes various musical notations such as sharps, slurs, and rests. The bottom staff has '7' markings below measures 42, 43, 45, and 46, with a sharp symbol (#) below measure 43.

49

56

61

66

72

79

86

93

NOTE EDITORIALI

La fonte del Concerto in Do minore RV 119 è il manoscritto autografo della partitura, Biblioteca nazionale universitaria - Torino - IT-TO0265; Segnatura: MS GIORDANO 30. Ho consultato anche la trascrizione di G. F. Malipiero, Ricordi, Milano 1973.

La fonte del Concerto in Sol minore RV 156 è il manoscritto autografo della partitura, Biblioteca nazionale universitaria - Torino - IT-TO0265; Segnatura: MS GIORDANO 29. Ho consultato anche la trascrizione di G. F. Malipiero, Ricordi, Milano 1970.

I manoscritti sono corretti. Ogni suggerimento dell'editore è evidenziato con parentesi. In copertina si trova copia del frontespizio del manoscritto del Concerto RV 119.

La versione 1.0 è stata pubblicata il 15 luglio 2022.

EDITORIAL NOTES

The source of "Concerto" in C minor RV 119 is the autograph of the score, Biblioteca nazionale universitaria - Torino - IT-TO0265; Segnatura: MS GIORDANO 30. I have also consulted the transcription of G. F. Malipiero, Ricordi, Milano 1973.

The source of "Concerto" in B minor RV 156 is the autograph of the score, Biblioteca nazionale universitaria - Torino - IT-TO0265; Segnatura: MS GIORDANO 29. I have also consulted the transcription of G. F. Malipiero, Ricordi, Milano 1970.

Both sources are correct. All suggestions of the editor are in parentheses. In cover there is a copy of frontispiece of Concert RV 19

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