

Concerto per archi in Do minore RV 119

A. Vivaldi (1678-1741)

Viola

[1.] All[egr]o

4

9

14

20

26

30

34

39

45

49

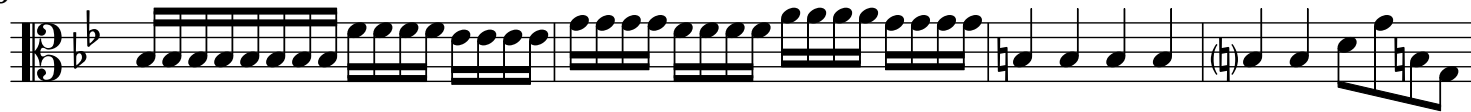
52

56

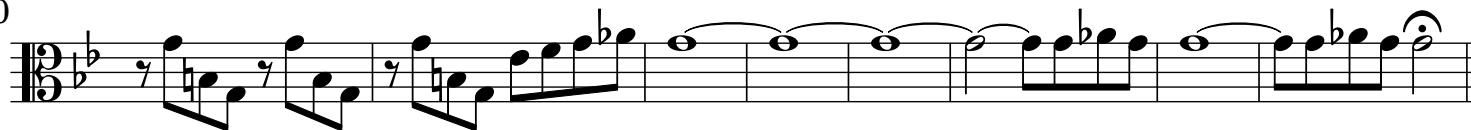
61



66



70



[2.] Largo



5



8



[3.] All[egr]o



4



7



9



11



13



Viola

16



19



21



23



25



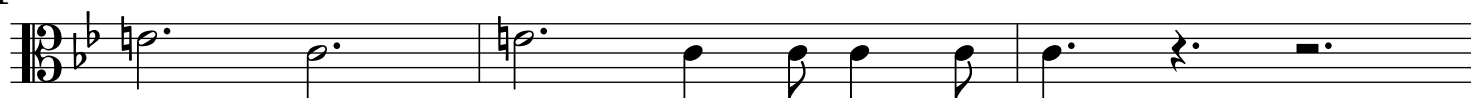
27



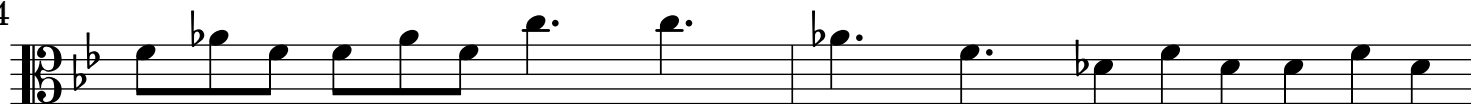
29



31



34



36



39



42



Concerto per archi in Sol minore RV 156

A. Vivaldi (1678-1741)

Viola

[1.] All[egr]o



8



15



22



29



35



41



48



54



60



66



72



Viola

[2.] Ad[agi]o

5

9

[3.] All[egr]o

6

11

16

21

25

31

36

41

45

Musical notation for Exercise 10, Part 1, showing five measures of music in bass clef with a key signature of one flat. Each measure contains a half note followed by a quarter rest.

The first system of the musical score for 'The Rose Tree' is written in 9/8 time and B-flat major. It consists of four measures. The first measure contains a half note G4, a quarter note A4, and an eighth note Bb4. The second measure contains a half note C5, a quarter note Bb4, and an eighth note A4. The third measure contains a half note G4, a quarter note F4, and an eighth note E4. The fourth measure contains a half note D4, a quarter note C4, and an eighth note Bb3. The melody is written on a single staff with a treble clef.

[illegible]

The first system of the musical score for 'The Rose Tree' is written in 3/8 time. It consists of four measures. The first measure contains a half note G4 and a quarter note A4. The second measure contains a half note B4 and a quarter note C5. The third measure contains a half note D5 and a quarter note E5. The fourth measure contains a half note F5 and a quarter note G5. The melody is written on a single staff with a treble clef and a key signature of one flat (Bb).