

Concerto per Fagotto [RV 472]

A. Vivaldi (1678 -1741)

Basso

[I.1] All[egr]o non molto

7

10

14

17

28

31

34

37

45

47

55

Basso

59

62

65

68

71

[I.2] And[ant]e molto

3

6

8

10

12

14

Basso

16

18

20

22

[I.3] All[egr]o

4

7

10

14

17

20

23

Basso

26

29

32

35

38

41

44

48

52

56

59

62

The musical score for the Basso part, measures 26 to 62, is written in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is divided into measures, with measure numbers 26, 29, 32, 35, 38, 41, 44, 48, 52, 56, 59, and 62 indicated at the beginning of each line.

Concerto per Fagotto [RV 486]

A. Vivaldi (1678 -1741)

Basso

[II.1] All[egr]o non molto

5

9

13

17

21

25

29

33

37

41

46

Basso

51



55



59



64



69



[II.2] Largo



4



7



10



13



[II.3] All[egr]o



7



Basso

14

23

33

40

50

58

64

74

82

90

99

106