

Concerto per Fagotto [RV 472]

A. Vivaldi (1678 -1741)

Fagotto

[I.1] All[egr]o non molto

3

5

7

9

11

13

16

19

21

23

25

p

Fagotto

27 

29

32

34

36

38

40

42

44

46

48

50

Fagotto

52

54

56

57

58

60

62

64

66

67

70

72

The image displays a musical score for the Bassoon (Fagotto) part, spanning measures 52 to 72. The notation is written on a single staff in bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and trills. A dynamic marking of *p* (piano) is present at measure 58. The piece concludes with a double bar line at measure 72.

Fagotto

[I.2] And[ant]e molto

3

5

7

8

9

10

11

12

14

16

17

The musical score is written for Bassoon (Fagotto) in G minor, 3/4 time. It consists of 17 measures. The notation includes various musical symbols such as notes, rests, accidentals, and ornaments. Measure 1 starts with a common time signature 'C' and a key signature of one flat. Measures 2-3 show a triplet of eighth notes. Measures 4-5 feature a half note with a fermata. Measures 6-7 contain sixteenth-note runs. Measures 8-9 show eighth-note patterns with trills. Measures 10-11 continue with sixteenth-note runs. Measures 12-13 feature a half note with a fermata and a sharp sign. Measures 14-15 show eighth-note patterns with trills. Measures 16-17 continue with eighth-note patterns and a sharp sign.

Fagotto

18

19

20

22

[I.3] All[egr]o

3

5

7

9

11

14

16

Fagotto

18 

20 

22 

25 

27 

29 

31 

32 

33 

34 

35 

37 

Fagotto

39

41

43

46

48

50

52

54

56

58

60

63

p

f

p

f

p

f

p

f

f

Concerto per Fagotto [RV 486]

A. Vivaldi (1678 -1741)

Fagotto

[II.1] All[egr]o non molto

3

5

7

9

11

13

15

17

19

21

23

Fagotto

25

27

29

31

33

35

37

39

41

43

45

47

Fagotto

49



51



53



55



57



59



61



63



65



67



69



71



Fagotto

[II.2] Largo

Musical score for Bassoon (Fagotto) in Largo, measures 1-14. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Largo".

The score consists of 14 measures, numbered 1 through 14 on the left. The notation includes various musical symbols such as notes, rests, trills (tr), and slurs. The bassoon part features a mix of eighth and sixteenth notes, often beamed together in groups, and some measures contain trills.

Measure 1: Starts with a quarter rest, followed by a half note G2, a quarter note F2, and a half note E2. A trill is marked over the E2.

Measure 2: Starts with a quarter rest, followed by a half note G2, a quarter note F2, and a half note E2. A trill is marked over the E2.

Measure 3: Starts with a quarter rest, followed by a half note G2, a quarter note F2, and a half note E2. A trill is marked over the E2.

Measure 4: Starts with a quarter rest, followed by a half note G2, a quarter note F2, and a half note E2. A trill is marked over the E2.

Measure 5: Starts with a quarter rest, followed by a half note G2, a quarter note F2, and a half note E2. A trill is marked over the E2.

Measure 6: Starts with a quarter rest, followed by a half note G2, a quarter note F2, and a half note E2. A trill is marked over the E2.

Measure 7: Starts with a quarter rest, followed by a half note G2, a quarter note F2, and a half note E2. A trill is marked over the E2.

Measure 8: Starts with a quarter rest, followed by a half note G2, a quarter note F2, and a half note E2. A trill is marked over the E2.

Measure 9: Starts with a quarter rest, followed by a half note G2, a quarter note F2, and a half note E2. A trill is marked over the E2.

Measure 10: Starts with a quarter rest, followed by a half note G2, a quarter note F2, and a half note E2. A trill is marked over the E2.

Measure 11: Starts with a quarter rest, followed by a half note G2, a quarter note F2, and a half note E2. A trill is marked over the E2.

Measure 12: Starts with a quarter rest, followed by a half note G2, a quarter note F2, and a half note E2. A trill is marked over the E2.

Measure 13: Starts with a quarter rest, followed by a half note G2, a quarter note F2, and a half note E2. A trill is marked over the E2.

Measure 14: Starts with a quarter rest, followed by a half note G2, a quarter note F2, and a half note E2. A trill is marked over the E2.

[II.3] All[egr]o

6

11

16

20

25

31

36

41

45

49

52

Detailed description: This is a musical score for a Bassoon (Fagotto) part, likely from a Vivaldi concerto. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of 52 measures, grouped into lines of five measures each, with the final line containing two measures. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and accidentals (sharps and flats). The tempo is marked 'All[egr]o'. Measure numbers 6, 11, 16, 20, 25, 31, 36, 41, 45, 49, and 52 are indicated at the start of their respective lines.

Fagotto

56



61



66



70



74



79



84



89



93



98



103



108

