

Concerto per Fagotto [RV 472]

A. Vivaldi (1678 -1741)

Violino I

[I.1] All[egr]o non molto

This musical score is for the operetta 'The Merry Widow' by Franz Lehár. It consists of 30 measures, organized into 10 systems of three staves each. The music is written in treble clef with a common time signature (C). The key signature is one sharp (F#), indicating the key of D major. The score includes various musical notations such as eighth and sixteenth notes, rests, and trills (tr). Dynamic markings include piano (p) and forte (f). Measure numbers 7, 9, 13, 15, 17, 19, 21, 23, 25, 27, and 29 are printed at the beginning of their respective staves. The notation is in a standard musical font, with some ligatures and phrasing slurs used to indicate musical structure.

Violino I

Violino I musical score, measures 31 to 57. The score is written for a single violin part in treble clef. The key signature has one sharp (F#). The tempo is marked 'Allegro' (implied by the '4' time signature). The score includes various musical notations such as slurs, ties, and dynamic markings (*f* and *p*). The measures are numbered 31, 33, 38, 40, 42, 44, 46, 48, 50, 52, 54, and 57.

Measures 31-33: Measure 31 features a series of eighth notes with a slur, followed by a half note. Measure 33 starts with a half note, followed by a series of eighth notes with a slur, and ends with a half note. Measure 38 is a half note. Measure 40 is a half note. Measure 42 is a half note. Measure 44 is a half note. Measure 46 is a half note. Measure 48 is a half note. Measure 50 is a half note. Measure 52 is a half note. Measure 54 is a half note. Measure 57 is a half note.

Violino I

60

62

64

67

69

70

72

[I.2] And[ant]e molto

5

11

16

21

Violino I

[I.3] All[egr]o

Violino I

[I.3] All[egr]o

3

5

7

10

12

15

21

25

27

30

32

tr

p

f

pp

2

2

#

The musical score is written for Violino I in treble clef, common time (C). It consists of 32 measures. The tempo is marked 'All[egr]o'. The score includes various musical notations such as eighth and sixteenth notes, rests, trills (tr), and dynamic markings (p, f, pp). Measure numbers 3, 5, 7, 10, 12, 15, 21, 25, 27, 30, and 32 are indicated at the start of their respective staves. There are two measures with a '2' above them, likely indicating a second ending or a specific fingering. A sharp sign (#) appears above a note in measure 27.

Violino I

34

36

38

41

44

46

49

51

54

58

61

63

p

f

tr

p

f

tr

f

Concerto per Fagotto [RV 486]

A. Vivaldi (1678 -1741)

Violino I

[II.1] All[egr]o non molto

3

5

7

9

12

23

25

27

10

38

40

9

50

52

Violino I

54

56 **13**

70

72

[II.2] Largo tacet - [II.3] All[egr]o

4

7

10

13

16 **5**

23 **10**

35

Violino I

38 **14**

54

57

60

63 **10**

75

78 **18**

98

101

104

107

110