

Concerto per Fagotto [RV 472]

A. Vivaldi (1678 -1741)

Violino II

[I.1] All[egr]o non molto

[illegible]

Violino II

Violino II musical score, measures 31 to 57. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro'.

Measures 31-32: Rapid sixteenth-note runs, starting with a slur. Measure 32 ends with a forte (*f*) dynamic marking.

Measure 33: Rapid sixteenth-note runs, starting with a slur. Measure 33 ends with a forte (*f*) dynamic marking.

Measures 34-37: Rapid sixteenth-note runs, starting with a slur. Measure 37 ends with a piano (*p*) dynamic marking.

Measures 38-39: Rapid sixteenth-note runs, starting with a slur. Measure 39 ends with a forte (*f*) dynamic marking.

Measures 40-41: Rapid sixteenth-note runs, starting with a slur. Measure 41 ends with a forte (*f*) dynamic marking.

Measures 42-43: Rapid sixteenth-note runs, starting with a slur. Measure 43 ends with a forte (*f*) dynamic marking.

Measures 44-45: Rapid sixteenth-note runs, starting with a slur. Measure 45 ends with a forte (*f*) dynamic marking.

Measures 46-47: Rapid sixteenth-note runs, starting with a slur. Measure 47 ends with a forte (*f*) dynamic marking.

Measures 48-49: Rapid sixteenth-note runs, starting with a slur. Measure 49 ends with a forte (*f*) dynamic marking.

Measures 50-51: Rapid sixteenth-note runs, starting with a slur. Measure 51 ends with a forte (*f*) dynamic marking.

Measures 52-53: Rapid sixteenth-note runs, starting with a slur. Measure 53 ends with a forte (*f*) dynamic marking.

Measures 54-55: Rapid sixteenth-note runs, starting with a slur. Measure 55 ends with a forte (*f*) dynamic marking.

Measures 56-57: Rapid sixteenth-note runs, starting with a slur. Measure 57 ends with a forte (*f*) dynamic marking.

Violino II

60

62

64

67

69

70

72

[I.2] And[ant]e molto

4

10

16

21

Violino II

[I.3] All[egr]o

Violino II, All[egr]o. The score consists of 32 measures across 10 staves. The key signature has one sharp (F#), and the time signature is common time (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) at measure 7, *f* (forte) at measure 10, and *pp* (pianissimo) at measure 30. Trills (*tr*) are marked at measures 5, 7, 12, and 15. Fingerings are indicated by numbers 1, 2, and 3. The score ends with a repeat sign at measure 32.

Violino II

34

36

38

41

44

46

49

51

54

58

61

63

p

f

p

f

tr

tr

tr

2

Concerto per Fagotto [RV 486]

A. Vivaldi (1678 -1741)

Violino II

[II.1] All[egr]o non molto

3

5

7

9

12

23

25

27

10

38

40

9

51

53

Violino II

56 **13**

71

[II.2] Largo tacet - [II.3] All[egr]o

3

5

7

9

11

13

16

5

24

10

36

Violino II

Violino II musical score, measures 40 to 110. The score is written for Violino II in G minor (one flat). The key signature is one flat (B-flat). The time signature is 14/4, indicated by a '14' over a horizontal line in measure 40. The score consists of 11 staves, each containing 10 measures. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line in measure 110.

Measures 40 to 110 are shown. The score is written for Violino II in G minor (one flat). The key signature is one flat (B-flat). The time signature is 14/4, indicated by a '14' over a horizontal line in measure 40. The score consists of 11 staves, each containing 10 measures. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line in measure 110.