

Concerto per Violoncello in Do maggiore [RV 400]

A. Vivaldi (1678 -1741)

Violino I

[I.1] All[egr]o

3

5

7

9

11

13

21

23

25

28

30

Violino I

[I.3] All[egr]o non molto

7

12

17

12

33

38

44

50

56

61

67

18

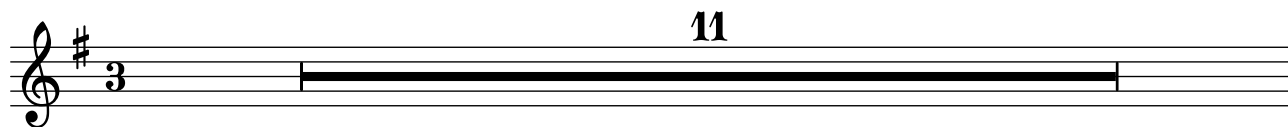
89

Concerto per Violoncello in Mi minore [RV 409]

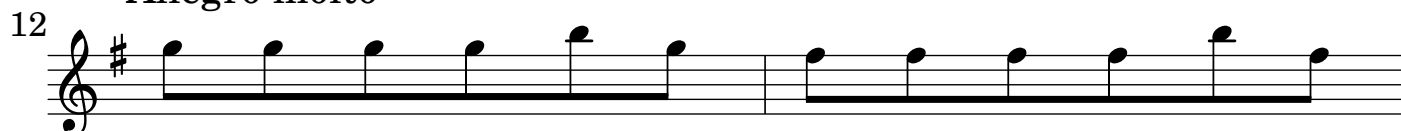
A. Vivaldi (1678 -1741)

Violino I

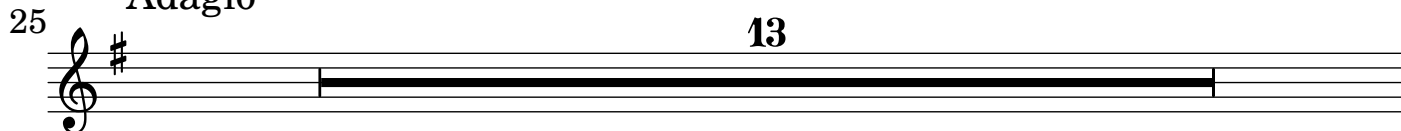
[II.1] Ad[agi]o



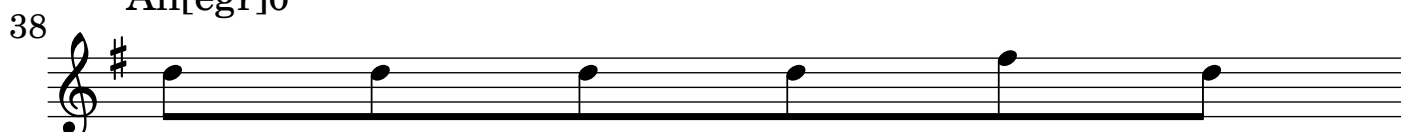
Allegro molto



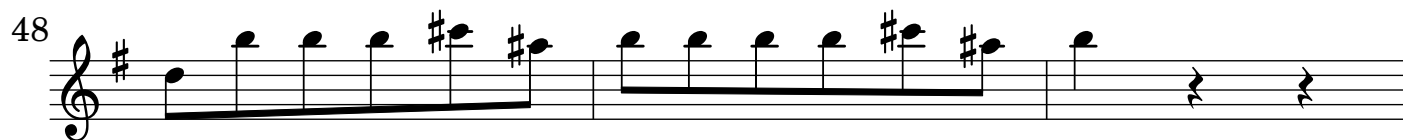
Adagio



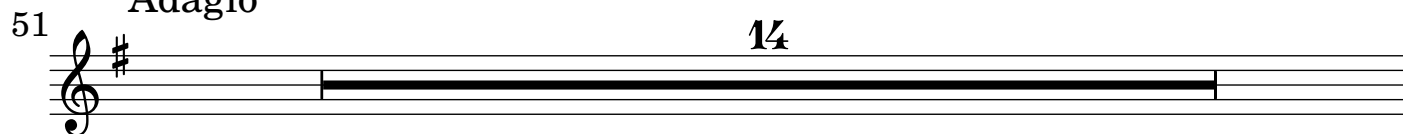
All[egr]o



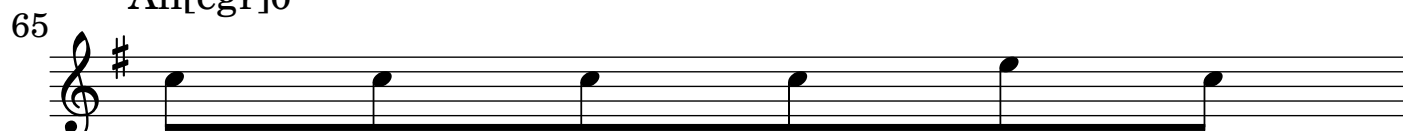
Violino I



Adagio



All[egr]o



Adagio All[egr]o



Adagio

All[egr]o



Adagio All[egr]o



Violino I

[II.2] All[egr]o

5 Ad[agi]o All[egr]o

8 Ad[agi]o

14 All[egr]o 9

24 Adagio

26

[II.3] All[egr]o

4

7

10

13

16 6

25

Violino I

7

Violino I musical score, measures 28 to 98. The key signature is one sharp (F#). The score is written on a single staff in treble clef. The measures are numbered at the beginning of each line: 28, 31, 45, 49, 52, 57, 62, 67, 70, 73, 95, and 98. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and slurs. Measure 31 contains a fermata with the number 12 above it. Measure 45 contains a fermata with the number 2 above it. Measure 73 contains a fermata with the number 20 above it. The score ends with a double bar line at measure 98.