

Concerto di Parigi n. 4 in Fa maggiore [RV 136]

A. Vivaldi (1678-1741)

Violino I

[1.] All[egr]o

10

18

27

36

44

53

60

69

76

86

94

103

112

[2.] And[ant]e

4

8

12

16

20

[3.] All[egr]o - Minuet

9

17

28

Concerto di Parigi n. 7 in La maggiore [RV 160]

A. Vivaldi (1678-1741)

Violino I

[1.] All[egr]o

3

5

7

9

11

13

17

20

23

26

29

Violino I

32

35

38

41

45

48

[2.] And[ant]e

4

7

11

14

18

¹Nota di G. F. Malipiero: «... battuta mancante nel manoscritto... erroneamente tagliata dal rilegatore»

Violino I

[3.] All[egr]o

10

18

26

33

44

50

57

67

75

83

90

p

f

Concerto di Parigi n. 9 in Sib maggiore [RV 164]

A. Vivaldi (1678-1741)

Violino I

[1.] All[egr]o

The musical score for Violino I, Concerto di Parigi n. 9 in Sib maggiore [RV 164] by A. Vivaldi, is presented in a single system. The score is in treble clef, 3/4 time, and B-flat major. It consists of 23 measures of music, featuring various rhythmic patterns and melodic lines. The notation includes eighth and sixteenth notes, rests, and accidentals (flats and a sharp). The measures are numbered 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, and 23. The score is written for Violino I.

Violino I

Violino I musical score, measures 25-47. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values (quarter, eighth, sixteenth, and thirty-second notes), rests, and accidentals (sharps, flats, and naturals). The measures are numbered 25 through 47. The music features a mix of melodic lines and rhythmic patterns, including some sixteenth-note runs and rests.

Violino I

49

51

p

f

[2.] Ad[agi]o

p

f

p

[3.] All[egr]o

10

16

26

36

43

54

62

72

Concerto di Parigi n. 11 in Sol maggiore [RV 150]

A. Vivaldi (1678-1741)

Violino I

[1.] All[egr]o

8

16

23

31

38

45

52

59

67

[2.] Largo

10

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

[3.] All[egr]o

Violino I

[3.] All[egr]o

Measures 10 to 29 are shown. The key signature is one sharp (F#). The time signature is 3/4. The notation includes treble clefs, a key signature of one sharp, and a time signature of 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 3, 5, 7, 9, 11, 14, 17, 20, 23, 26, and 29 are indicated on the left side of the staves.

Violino I

Violino I musical score, measures 32-64. The key signature is one sharp (F#). The score consists of ten staves of music. Measures 32-34 show a melodic line with eighth and quarter notes. Measures 35-37 feature a rapid sixteenth-note scale. Measures 38-40 continue with sixteenth-note patterns. Measures 41-43 show a melodic line with a key signature change to two sharps (F# and C#) indicated by a sharp sign in parentheses. Measures 44-46 return to the one-sharp key signature and feature sixteenth-note patterns. Measures 47-49 show a melodic line with eighth notes. Measures 50-52 feature a rapid sixteenth-note scale. Measures 53-55 show a melodic line with eighth notes. Measures 56-58 continue with eighth-note patterns. Measures 59-61 feature a rapid sixteenth-note scale. Measures 62-64 show a melodic line with eighth notes, ending with a fermata.