

Domine ad adiuvandum a 2 Cori [RV 593]

Organo & Basso continuo del Pmo Coro

A. Vivaldi (1678-1741)

[1.] All[egr]o

The musical score is written for Organ and Basso continuo in G major (one sharp) and common time (C). It consists of 33 measures, grouped into systems of four staves each. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system (measures 1-4) begins with a treble clef and a common time signature. The second system (measures 5-8) includes a measure rest and a 7-measure rest. The third system (measures 9-12) includes a 7-measure rest and a 7-measure rest. The fourth system (measures 13-16) includes a 7-measure rest and a 7-measure rest. The fifth system (measures 17-20) includes a 7-measure rest and a 7-measure rest. The sixth system (measures 21-24) includes a 7-measure rest and a 7-measure rest. The seventh system (measures 25-28) includes a 7-measure rest and a 7-measure rest. The eighth system (measures 29-32) includes a 7-measure rest and a 7-measure rest. The ninth system (measures 33-36) includes a 7-measure rest and a 7-measure rest. The score concludes with a 7-measure rest and a 7-measure rest.

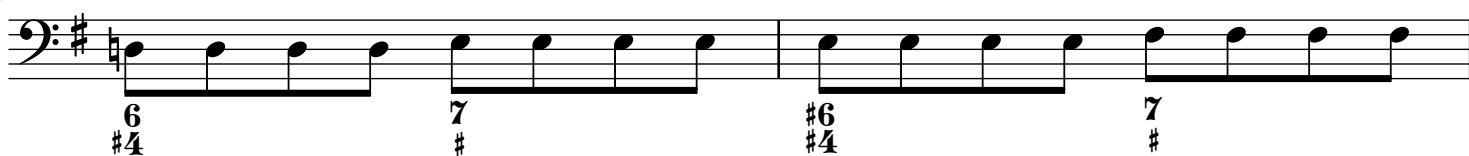
36



38



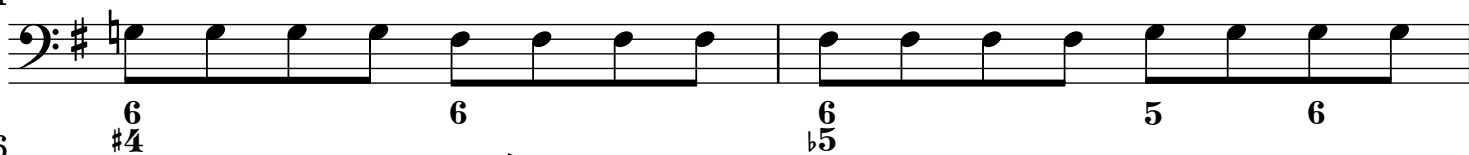
40



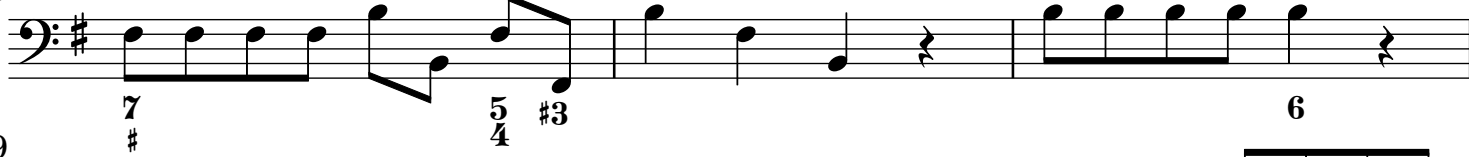
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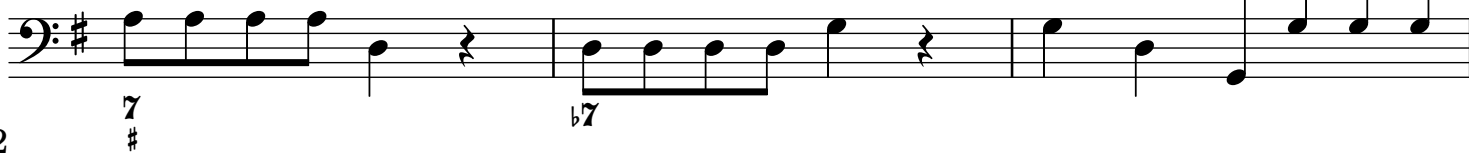
44



46



49



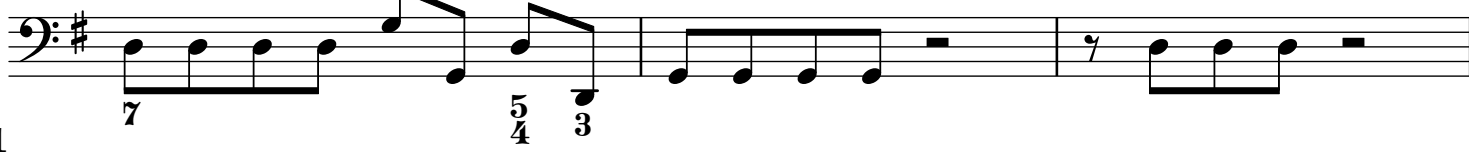
52



55



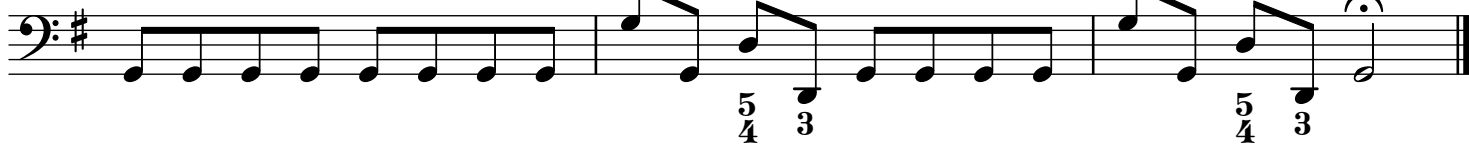
58



61



64



[2.] And[ant]e molto senza Org[ano]

7 *pp* Sempre

14

20

25 *f*

30

37

43 *f* *p*

49

56

62

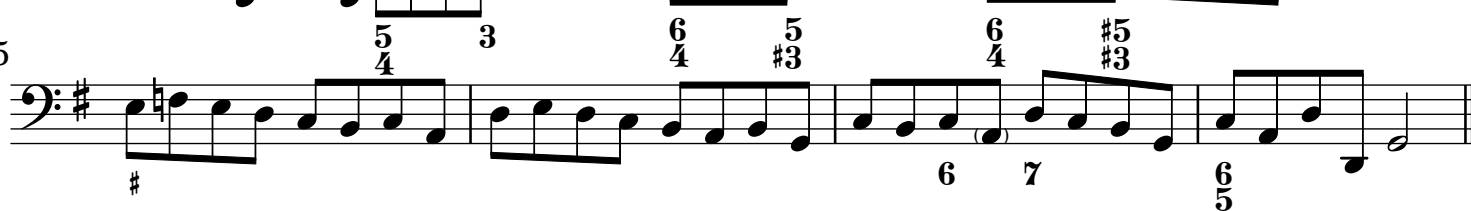
69 *f*

Detailed description: This is a musical score for the Organ and Basso continuo of the first choir part of Vivaldi's 'Domine ad adiuvandum' (RV 593). The score is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of nine staves of music, each labeled with a measure number. The first staff (measures 7-13) begins with a piano (*pp*) dynamic and the instruction 'Sempre'. The second staff (measures 14-19) continues the piece. The third staff (measures 20-24) features a forte (*f*) dynamic. The fourth staff (measures 25-29) continues with a forte (*f*) dynamic. The fifth staff (measures 30-36) continues. The sixth staff (measures 37-42) continues. The seventh staff (measures 43-48) features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The eighth staff (measures 49-55) continues. The ninth staff (measures 56-61) continues. The tenth staff (measures 62-68) continues. The eleventh staff (measures 69-74) ends with a forte (*f*) dynamic and a double bar line.

[3.] And[ant]e



5

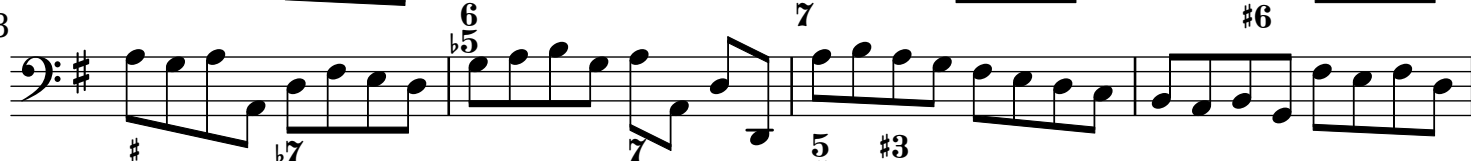


9 Allegro

9



13



17



21



25



29



33



37



41



45

