

Domine ad adiuvandum a 2 Cori [RV 593]

Organo & Basso continuo del 2do Coro

A. Vivaldi (1678-1741)

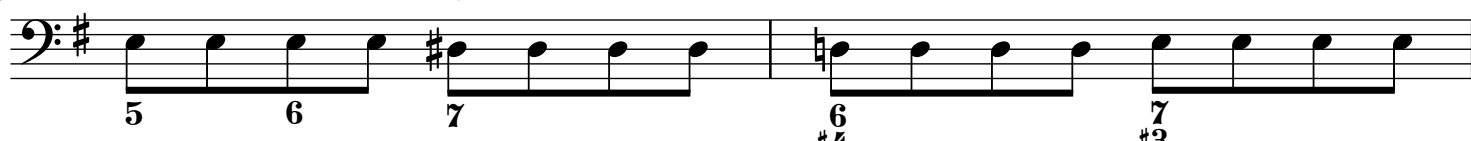
[1.] All[egr]o

This musical score is for the Organ and Basso continuo of the second choir part of 'Domine ad adiuvandum a 2 Cori' by Antonio Vivaldi. The piece is in G major (one sharp) and common time (C). It is marked 'All[egr]o' and consists of 34 measures. The notation is written on a single staff with a bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics include *f* (forte) at measure 16, *p* (piano) at measure 13, and a *7#* (seventh sharp) at measure 31. The score is divided into measures by bar lines, with measure numbers 4, 7, 10, 13, 16, 19, 22, 25, 28, 31, and 34 indicated at the beginning of their respective staves. The final measure (34) ends with a double bar line.

37



39



41



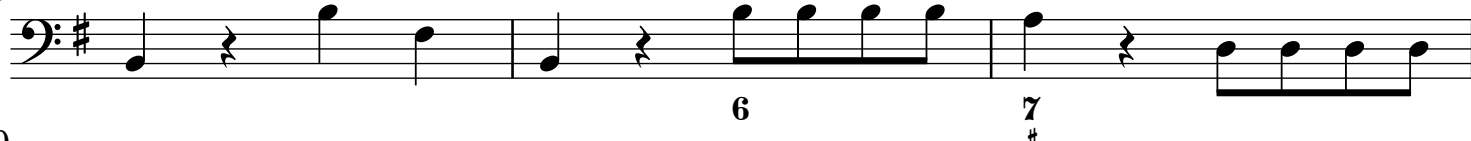
43



45



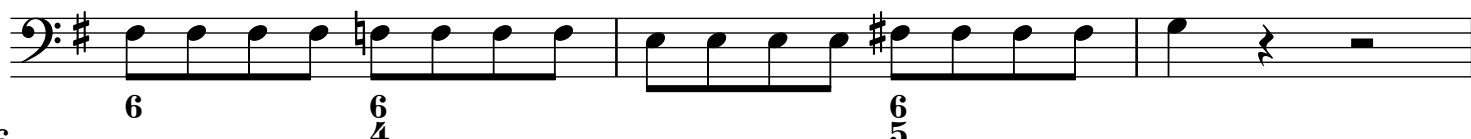
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50



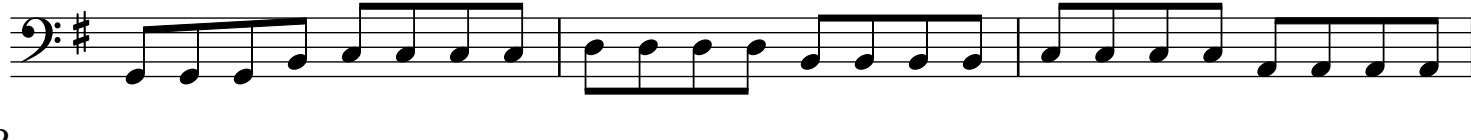
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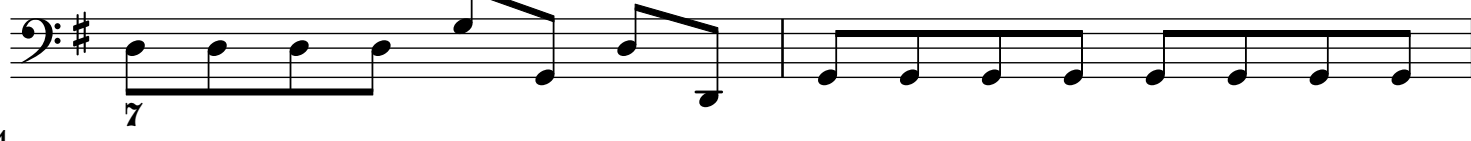
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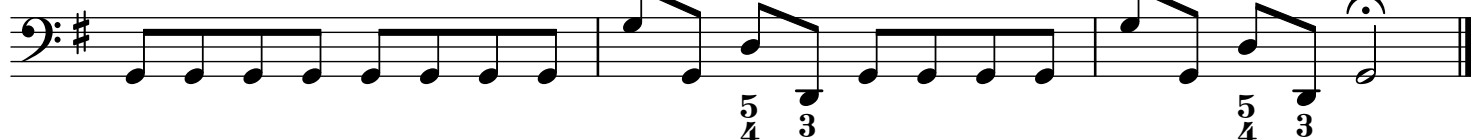
59



62



64



[2.] And[ant]e molto senza Org[ano]

2

7

13

19

24

33

39

46

52

58

64

70

f

f

p

f

Detailed description: This is a musical score for the Organ and Basso continuo of the 2nd Choir, measures 1 through 70. The music is in G major (one sharp) and 3/4 time. The tempo is And[ant]e molto. The score is written in bass clef. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). The score is divided into systems of five measures each, with measure numbers 2, 7, 13, 19, 24, 33, 39, 46, 52, 58, 64, and 70 indicated at the start of each system. The final measure (70) ends with a double bar line.

[3.] And[ant]e



5



9

Allegro



13



17



21



25



29



33



37



41



45

