

Domine ad adiuvandum a 2 Cori [RV 593]

Oboe I

A. Vivaldi (1678-1741)

[1.] All[egr]lo

The musical score consists of 18 staves of music for Oboe I. The key signature is one sharp (F#), and the time signature is common time (C). The music begins with a dynamic of All[egr]lo. The score includes measure numbers 1 through 33 along the left side. The music features various note patterns, including eighth-note pairs, sixteenth-note figures, and grace notes. Measures 1-3 show a rhythmic pattern of eighth-note pairs followed by grace notes. Measures 4-7 continue this pattern. Measures 8-11 show a more continuous sixteenth-note figure. Measures 12-15 show a return to the eighth-note pair and grace note pattern. Measures 16-19 show a variation of the sixteenth-note figure. Measures 20-23 show another variation. Measures 24-27 show a return to the eighth-note pair and grace note pattern. Measures 28-31 show a variation. Measures 32-33 show a final variation.

The musical score consists of 14 staves of music for Oboe I. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The score is divided into measures by vertical bar lines.

Measures 36-40: Treble clef, one sharp (F#). Measure 36: Eight eighth-note pairs. Measure 37: Six eighth-note pairs. Measure 38: Six eighth-note pairs. Measure 39: Six eighth-note pairs. Measure 40: Six eighth-note pairs.

Measures 41-45: Two sharps (G#). Measure 41: Six eighth-note pairs. Measure 42: Six eighth-note pairs. Measure 43: Six eighth-note pairs. Measure 44: Six eighth-note pairs. Measure 45: Six eighth-note pairs.

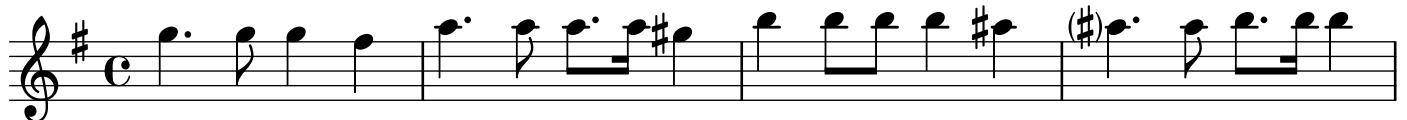
Measures 46-49: One sharp (F#). Measure 46: Six eighth-note pairs. Measure 47: Six eighth-note pairs. Measure 48: Six eighth-note pairs. Measure 49: Six eighth-note pairs.

Measures 50-54: One sharp (F#). Measure 50: Six eighth-note pairs. Measure 51: Six eighth-note pairs. Measure 52: Six eighth-note pairs. Measure 53: Six eighth-note pairs. Measure 54: Six eighth-note pairs.

Measures 55-59: One sharp (F#). Measure 55: Six eighth-note pairs. Measure 56: Six eighth-note pairs. Measure 57: Six eighth-note pairs. Measure 58: Six eighth-note pairs.

Measures 60-64: One sharp (F#). Measure 60: Six eighth-note pairs. Measure 61: Six eighth-note pairs. Measure 62: Six eighth-note pairs. Measure 63: Six eighth-note pairs. Measure 64: Six eighth-note pairs.

[2.] And[ant]e molto tacet - [3.] And[ant]e



5

Continuation of the musical score for Oboe I, page 3. The top staff continues with eighth-note patterns. The bottom staff begins with a measure of rest followed by eighth-note patterns.

Allegro

9

Continuation of the musical score for Oboe I, page 3. The top staff starts with a measure of rest followed by eighth-note patterns. The bottom staff starts with a measure of rest followed by eighth-note patterns.

16

Continuation of the musical score for Oboe I, page 3. The top staff shows eighth-note patterns with grace notes. The bottom staff shows eighth-note patterns with grace notes.

19

Continuation of the musical score for Oboe I, page 3. The top staff shows eighth-note patterns with grace notes. The bottom staff shows eighth-note patterns with grace notes.

22

Continuation of the musical score for Oboe I, page 3. The top staff shows eighth-note patterns with grace notes. The bottom staff shows eighth-note patterns with grace notes.

25

Continuation of the musical score for Oboe I, page 3. The top staff shows eighth-note patterns with grace notes. The bottom staff shows eighth-note patterns with grace notes.

29

Continuation of the musical score for Oboe I, page 3. The top staff shows eighth-note patterns with grace notes. The bottom staff shows eighth-note patterns with grace notes.

32

Continuation of the musical score for Oboe I, page 3. The top staff shows eighth-note patterns with grace notes. The bottom staff shows eighth-note patterns with grace notes.

37

Continuation of the musical score for Oboe I, page 3. The top staff shows eighth-note patterns with grace notes. The bottom staff shows eighth-note patterns with grace notes.

40

Continuation of the musical score for Oboe I, page 3. The top staff shows eighth-note patterns with grace notes. The bottom staff shows eighth-note patterns with grace notes.

45

Continuation of the musical score for Oboe I, page 3. The top staff shows eighth-note patterns with grace notes. The bottom staff shows eighth-note patterns with grace notes.