

Domine ad adiuvandum a 2 Cori [RV 593]

Viola del 2do Coro

A. Vivaldi (1678-1741)

[1.] All[egr]o

The musical score consists of 15 staves of viola music. The key signature is one sharp (F# major). The time signature is common time (indicated by 'C'). The score begins with a dynamic of 'All[egr]o'.

- Measure 1: Violin I enters with eighth-note chords. Viola begins with eighth-note pairs.
- Measure 6: Violin II enters with eighth-note pairs.
- Measure 10: Violin III enters with eighth-note pairs.
- Measure 16: Violin IV enters with eighth-note pairs. Dynamic 'p' (piano) is indicated.
- Measure 22: Violin V enters with eighth-note pairs. Dynamic 'f' (forte) is indicated.
- Measure 27: Violin VI enters with eighth-note pairs.
- Measure 32: Violin VII enters with eighth-note pairs.
- Measure 37: Violin VIII enters with eighth-note pairs.
- Measure 41: Violin IX enters with eighth-note pairs.
- Measure 47: Violin X enters with eighth-note pairs.
- Measure 53: Violin XI enters with eighth-note pairs.
- Measure 59: Violin XII enters with eighth-note pairs.
- Measure 63: Violin XIII enters with eighth-note pairs.

Dynamics and other markings include: 'All[egr]o', 'f', 'p', and measure numbers 6, 10, 16, 22, 27, 32, 37, 41, 47, 53, 59, and 63.

[2.] Andante molto

2

7

12

17

22

30

35

40

47

53

59

64

70

Viola del 2do Coro

[2.] Andante molto

2

7

12

17

22

30

35

40

47

53

59

64

70

Viola del 2do Coro

[3.] And[ante]e



5



Allegro

9



18



21



24



27



31



34



38



41



44

