

Domine ad adiuvandum a 2 Cori [RV 593]

Violino I del 2do Coro

A. Vivaldi (1678-1741)

[1.] All[egr]o

5

8

11

14

17

21

23

25

27

30

33

p

f

Violino I del 2do Coro

Measures 36 to 64.

The score is written for Violino I del 2do Coro. It consists of ten staves, each containing four measures of music. The key signature is one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *p* (piano) and *f* (forte), and articulation marks such as accents and slurs. The piece concludes with a double bar line and repeat dots at the end of measure 64.

[2.] And[ant]e molto

Violino I del 2do Coro

[2.] And[ant]e molto

Measures 2 to 38.

Key signature: One sharp (F#).

Time signature: 3/4.

Measures 15-16: *Pmi* (Pizzicato) and *2di* (Seconda).

Measure 23: *f* (forte).

Measure 24: *4* (quarta).

40

44

47

50

53

56

58

60

63

66

69

72

f

p

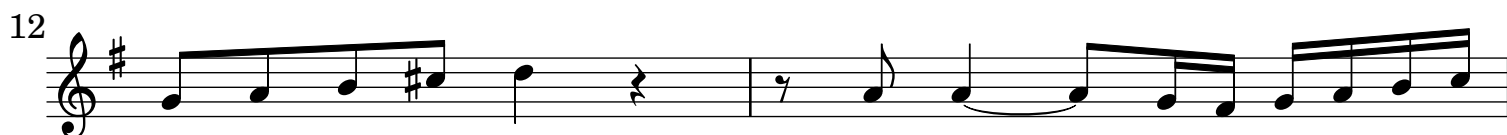
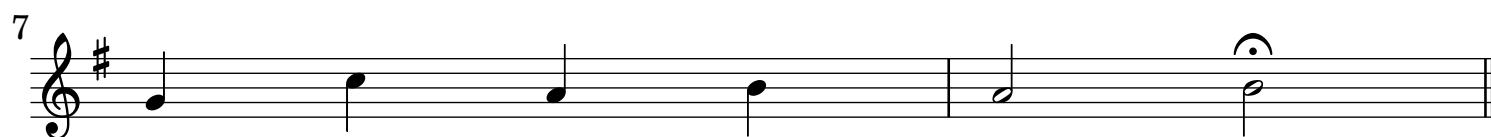
Pmi

2di

f

Detailed description: This is a musical score for the first violin of the second choir. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 40 through 72. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), *Pmi* (pizzicato), and *2di* (seconda). The score ends with a double bar line at measure 72.

[3.] And[ant]e



25

27

30

32

34

36

38

40

42

44

46

48

The image displays a musical score for the first violin of the second choir (Violino I del 2do Coro). The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves, each containing a measure number from 25 to 48. The notation includes various musical symbols such as notes, rests, accidentals, and slurs, indicating a complex melodic and rhythmic structure. The staves are arranged vertically, with the measure numbers placed to the left of each staff.