

Sinfonia per archi RV 162

A. Vivaldi (1678-1741)

Basso

[1.] Allegro

The musical score consists of ten staves of bassoon music. The key signature is one flat, and the time signature is common time (indicated by '8'). The score begins with a steady eighth-note pattern. Measure 18 includes a dynamic marking *p*. Measure 27 includes a dynamic marking *f*. Measure 45 includes a dynamic marking *p*, followed by *f*. Measure 54 includes a dynamic marking *p*, followed by *f*. Measure 79 includes a dynamic marking *p*, followed by *f*. Measure 87 includes dynamic markings *p* and *f*.

[2.] Largo

The musical score consists of one staff of bassoon music in common time, indicated by 'C'. The key signature changes throughout the measure. The dynamic marking *f* is present at the beginning.

Basso

[3.] Allegro assai



4

Continuation of the musical score for the Basso part, showing measures 4 through 6. The time signature changes to 4/4 for these measures.

7

Continuation of the musical score for the Basso part, showing measures 7 through 9. The time signature returns to 12/8.

10

Continuation of the musical score for the Basso part, showing measures 10 through 12. The time signature remains 12/8.

13

Continuation of the musical score for the Basso part, showing measures 13 through 15. The time signature remains 12/8.

16

Continuation of the musical score for the Basso part, showing measures 16 through 18. The time signature remains 12/8.

19

Continuation of the musical score for the Basso part, showing measures 19 through 21. The time signature remains 12/8.

21

Continuation of the musical score for the Basso part, showing measures 21 through 23. The time signature remains 12/8.

24

Continuation of the musical score for the Basso part, showing measures 24 through 26. The time signature remains 12/8.

27

Continuation of the musical score for the Basso part, showing measures 27 through 29. The time signature remains 12/8.

30

Continuation of the musical score for the Basso part, showing measures 30 through 32. The time signature remains 12/8.

32

Final measure of the musical score for the Basso part, ending with a fermata over the bass clef.

Sinfonia per archi RV Anh. 93

A. Vivaldi (1678-1741)

Basso

[1.] Allegro

The musical score for the Basso part of Sinfonia per archi RV Anh. 93, movement 1, Allegro, is presented in 15 staves. The score is in common time and uses a bass clef. The music consists of eighth and sixteenth note patterns, with occasional quarter notes and rests. Measure numbers are placed at the start of each staff.

Basso

43

2

49

p

f

54

[2.] Largo

8

15

22

p

[3.] Allegro

10

p

f

19

26

p

f

33