

Antonio Vivaldi

Due Sinfonie per archi [RV 162] e [RV Anh. 93]



Sinfonia per archi RV 162

A. Vivaldi (1678-1741)

[1.] Allegro

Violino Primo

Violino Secondo

Viola

Cembalo [Violoncello]

5

10

15

p

p

p

f

f

f

21

26

31

36

41

Measures 41-45 of the musical score. The system consists of four staves: two treble staves and two bass staves. The key signature is B-flat major (two flats). The time signature is 3/4. The music features a strong dynamic of *f* (forte) starting in measure 43. The melody in the upper staves is characterized by eighth-note patterns and slurs. The lower staves provide a steady accompaniment.

46

Measures 46-50 of the musical score. The system consists of four staves. The key signature remains B-flat major. The music continues with eighth-note patterns and slurs. The dynamic remains *f* (forte). The melody in the upper staves shows some chromatic movement, with notes marked with a flat (b) in measures 48 and 50.

51

Measures 51-55 of the musical score. The system consists of four staves. The key signature remains B-flat major. The music continues with eighth-note patterns and slurs. The dynamic remains *f* (forte). The melody in the upper staves shows some chromatic movement, with notes marked with a flat (b) in measures 53 and 55.

56

Measures 56-60 of the musical score. The system consists of four staves. The key signature remains B-flat major. The music continues with eighth-note patterns and slurs. The dynamic remains *f* (forte). The melody in the upper staves shows some chromatic movement, with notes marked with a flat (b) in measures 58 and 60. The lower staves provide a steady accompaniment.

62

67

71

76

81

81

86

86

91

91

[2.] Largo

[2.] Largo

3

5

[3.] Allegro assai

4

7

10

13

16

19

23

27

31

Sinfonia per archi RV Anh. 93

A. Vivaldi (1678-1741)

[1.] Allegro

Violino Primo

Violino Secondo

Viola

Cembalo [Violoncello]

4

7

10

13

16

19

22

25



System 25: Four staves (Violin I, Violin II, Cello/Double Bass, and Bassoon/Clarinet). The key signature is one sharp (F#). The first staff (Violin I) starts with a forte (f) dynamic and features a trill (tr) on the final note of the first measure. The second staff (Violin II) also starts with a forte (f) dynamic and features a trill (tr) on the final note of the first measure. The third staff (Cello/Double Bass) has a flat (b) on the final note of the first measure. The fourth staff (Bassoon/Clarinet) has a flat (b) on the final note of the first measure.

28



System 28: Four staves (Violin I, Violin II, Cello/Double Bass, and Bassoon/Clarinet). The key signature is one sharp (F#). The first staff (Violin I) starts with a trill (tr) on the final note of the first measure. The second staff (Violin II) also starts with a trill (tr) on the final note of the first measure. The third staff (Cello/Double Bass) has a flat (b) on the final note of the first measure. The fourth staff (Bassoon/Clarinet) has a flat (b) on the final note of the first measure.

31



System 31: Four staves (Violin I, Violin II, Cello/Double Bass, and Bassoon/Clarinet). The key signature is one sharp (F#). The first staff (Violin I) starts with a trill (tr) on the final note of the first measure. The second staff (Violin II) also starts with a trill (tr) on the final note of the first measure. The third staff (Cello/Double Bass) has a flat (b) on the final note of the first measure. The fourth staff (Bassoon/Clarinet) has a flat (b) on the final note of the first measure.

34



System 34: Four staves (Violin I, Violin II, Cello/Double Bass, and Bassoon/Clarinet). The key signature is one sharp (F#). The first staff (Violin I) starts with a flat (b) on the final note of the first measure. The second staff (Violin II) also starts with a flat (b) on the final note of the first measure. The third staff (Cello/Double Bass) has a flat (b) on the final note of the first measure. The fourth staff (Bassoon/Clarinet) has a flat (b) on the final note of the first measure.

37

40

43

46

50

50

f

p

f

54

54

[2.] Largo

Sempre piano

7

3

3

13

18

23

[3.] Allegro

9

p *f* *p* *f* *p* *f*

19

p *f* *p* *f* *p* *f*

26

p *p* *p* *p* *p* *p*

32

f *f* *f* *f* *f* *f*

NOTE EDITORIALI

La fonte della Sinfonia in Sib maggiore RV 162 è il manoscritto delle parti, Dresden, (Dresden, (D-Dl)), Mus.2389-N-3, RISM ID no.: 212000114. La fonte della Sinfonia in Do maggiore RV Anh. 93 è il manoscritto delle parti, Dresden, (Dresden, (D-Dl)), Mus.2199-N-4, RISM ID no.: 212001521. La strumentazione originale di tutti i lavori 'orchestrali' per archi e continuo senza solisti è a quattro parti - due violini, viola e basso. Le parti dei fiati e i numeri del basso aggiunti alla partitura originale non sono stati considerati. La Sinfonia in Do maggiore è stata attribuita a Vivaldi da Jean-Pierre Demoulin, mentre in precedenza era stata attribuita ad Albinoni da M. Talbot.

I manoscritti contengono e omissioni di articolazioni, accidenti e abbellimenti. Le parti degli archi in chiave di basso sono state trasposte all'ottava superiore. Ogni altro suggerimento dell'editore è evidenziato con parentesi. In copertina si trova copia dell'incipit del manoscritto della Sinfonia RV 162.

La versione 1.0 è stata pubblicata il 19 aprile 2022.

EDITORIAL NOTES

The source of "Sinfonia" in B flat major is the manuscript of parts, Dresden, (Dresden, (D-Dl)), Mus.2389-N-3, RISM ID no.: 212000114. The source of "Sinfonia" in C major is the manuscript of parts, Dresden, (Dresden, (D-Dl)), Mus.2199-N-4, RISM ID no.: 212001521. The original instrumentation of all 'orchestral' works for strings and continuo without soli is in four parts - two violins, viola and bass. Wind parts and bass numbers added to the original score were not considered. The Symphony in C major has been attributed to Vivaldi by Jean-Pierre Demoulin, while previously it was attributed to Albinoni by M. Talbot.

Both sources include omissions of articulations, ornaments and accidentals. The string parts with bass clef were transposed to the higher octave. All other suggestions of the editor are in parentheses. In cover there is a copy of incipit of Sinfonia RV 162.

The 1.0 version was published on April 19, 2022.