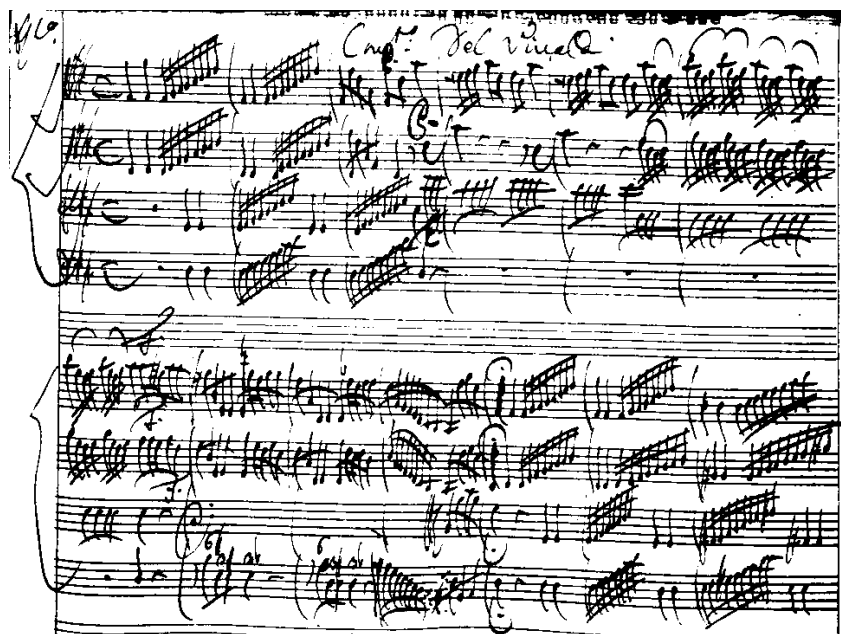


# Antonio Vivaldi

## Sinfonia e Concerto per archi [RV 192] e [RV 126]



## Sinfonia a 4 [RV 192]

A. Vivaldi (1678-1741)

## [I.1 Allegro]

[Violino I]

[Violino II]

[Viola]

[Basso]

6

vl1

vl2

vla

bc

10

vl1

vl2

vla

bc

2 V.[iolini] Soli

2 V.[iolini] Soli

15

vl1

vl2

vla

bc

*tutti*

*tutti*

19

v11 *2 V.[iolini] Soli*

v12 *2 V.[iolini] Soli*

vla

bc

*solo*

6

#

24

v11

v12

vla

bc

6

#

6

6

27

v11

v12

vla

bc

$\frac{4}{2}$

$\frac{6}{3}$

$\frac{6}{5}$

$\frac{6}{5}$

$\frac{6}{5}$

31

v11 *tutti*

v12 *tutti*

vla

bc

$\frac{6}{5}$

#

$\frac{4}{2}$

$\frac{6}{3}$

36

v11

v12

vla

bc

4 2 6 3 4 2 6 3 4 2 6 3 6 5 # 7 #3 7 5 3

40

v11

v12

vla

bc

*solo*

7 #5 3 7 5 3 7 # 6 5 # 6 b5 6 #6 4

44

v11

v12

vla

bc

*tutti*

*tutti*

5 5 6 # 5 6 # 5 6 5 6 5 6 6 5

48

v11

v12

vla

bc

7 5 3 7 5 3 7 5 3 7 5 3 6 5

## [I.2 Grave]

[Violino I]

[Violino II]

[Viola]

[Basso]

6

v11

v12

vla

bc

## [I.3 Allegro]

[Violino I] *solo*

[Violino II]

[Viola]

[Basso]

4

v11

v12

vla

bc

8

v11

v12

vla

bc

12

v11

v12

vla

bc

15

v11

v12

vla

bc

18

v11

v12

vla

bc

21

System 1 (measures 21-24) features four staves: v11 (Violin I), v12 (Violin II), vla (Viola), and bc (Bassoon). v11 plays a continuous eighth-note pattern. v12 and vla play chords, with v12 having a fermata at the end of measure 24. bc plays a simple eighth-note line. A 6/5 time signature change is indicated at the start of measure 24.

25

System 2 (measures 25-28) continues the patterns from the previous system. v11 maintains the eighth-note pattern. v12 and vla play chords. bc plays a simple eighth-note line. A 6/5 time signature change is indicated at the start of measure 28.

29

System 3 (measures 29-32) introduces dynamics. Measures 29-31 are marked *p* (piano). In measure 32, v11 and v12 have a fermata and then a *f* (forte) dynamic marking. v12 also has a *f* marking. The 6/5 time signature change is indicated at the start of measure 32.

33

System 4 (measures 33-36) shows the final measures of the page. v11 and v12 continue with eighth-note patterns. vla and bc play chords. The system ends with a double bar line in measure 36.

Violini *tutti* *tr*

[Viola]

[Basso]

4

vl

vla

bc

8

vl *solo* *tr*

vla

bc

12

vl

vla

bc

16

vl *tutti* *solo*

vla

bc

20

vl *tutti*

vla

bc



24 *solo*

vl  
vcl  
bc

27

vl  
vcl  
bc

30

vl  
vcl  
bc

33

vl  
vcl  
bc

36

vl  
vcl  
bc

40 *tutti* *tr*

vl  
vcl  
bc

44 *solo*

vl  
vla  
bc

48 *tutti*

vl  
vla  
bc

52 *solo*

vl  
vla  
bc

55

vl  
vla  
bc

58 *tutti*

vl  
vla  
bc

62

vl  
vla  
bc



12

16

v11

v12

vla

bc

*f*

*f*

6 #3   b3   b3

20

v11

v12

vla

bc

*p*

*p*

# 6 #4   #5 #2 #3   6 #4   #6 5   #

25

v11

v12

vla

bc

*f*

*f*

*f*

29

v11

v12

vla

bc

#

32

v11

v12

vla

bc

#6 #4 b3

#6 #4 b3

5/4 #3

36

v11

v12

vla

bc

40

v11

v12

vla

bc

*p*

*p*

*p*

44

v11

v12

vla

bc

*f*

*f*

#6 #3 b3

#6 #3 b3

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19

v11

v12

vla

bc

6  
4  
#2

23

v11

v12

vla

bc

6  
6  
4  
#2

7  
#

6  
4

#3

27

v11

v12

vla

bc

#

*Tasto Solo*

32

v11

v12

vla

bc

#

6  
5

5  
4

#3

## [II.3] All[egr]o molto

2 Viol[ini]  
unis[oni]

Viol[et]te  
con il B.[asso]

Basso

8

16

23

30

The musical score is written for four parts: Violini unisoni, Violoncelli/Violi (Vla), Bassoon (bc), and Bass. The key signature is G major (one sharp) and the time signature is 2/4. The score is divided into systems, with measure numbers 8, 16, 23, and 30 marking the beginning of new systems. The music features rapid sixteenth-note passages and trills, characteristic of Vivaldi's Baroque style.



37

vl  
vla  
bc

44

vl  
vla  
bc

51

vl  
vla  
bc

58

vl  
vla  
bc

65

vl  
vla  
bc

## NOTE EDITORIALI

La fonte della Sinfonia in Do maggiore RV 192 è il manoscritto della partitura (copista G. B. Vivaldi?), Biblioteca nazionale universitaria, Torino - IT - TO0265, MS FOA 31 (cc. 148r-153v).

La fonte del Concerto in Re maggiore RV 126 è il manoscritto autografo della partitura, Biblioteca nazionale universitaria, Torino - IT - TO0265, MS GIORDANO 30 (cc. 22r-26v).

I manoscritti contengono sviste e omissioni di articolazioni, accidenti e abbellimenti. Ogni suggerimento dell'editore è evidenziato con parentesi. In copertina si trova copia del frontespizio del manoscritto del Concerto RV 126.

La versione 1.0 è stata pubblicata il 15 febbraio 2025.

## EDITORIAL NOTES

The source of the "Sinfonia" in C major RV 192 is the manuscript of the score (copyist G. B. Vivaldi?), Biblioteca nazionale universitaria, Torino - IT - TO0265, MS FOA 31 (cc. 148r-153v).

The source of the "Concerto" in D major RV 126 is the autograph of the score, Biblioteca nazionale universitaria, Torino - IT - TO0265, MS GIORDANO 30 (cc. 22r-26v).

Both sources include mistakes and omissions of articulations, ornaments and accidentals. All suggestions of the editor are in parentheses. In cover there is a copy of frontispiece of the Concerto RV 126.

The 1.0 version has been released on February 15, 2025.