

# Sinfonia a 4 [RV 192]

A. Vivaldi (1678-1741)

## Viola

[I.1 Allegro]

6

9

12

17

22

29

35

38

41

45

48

## [I.2 Grave]

7

## [I.3 Allegro]

10

19

28

## [I.4 Allegro]

7

18

25

44

59

## Concerto a 4 [RV 126]

A. Vivaldi (1678-1741)

## Viola

[II.1] All[egr]o

4

7

10

13

16

19

22

25

28

31

34

*p*

*f*

## Viola

37



40



43



46



## [II.2] And[an]te



6



11



16



20



24



28



32



## Viola

## [II.3] All[egr]o molto

7

13

19

25

30

36

42

48

54

60

66

The musical score is written for Viola in 3/4 time, key of D major (one sharp). It consists of 66 measures. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). Measure numbers 7, 13, 19, 25, 30, 36, 42, 48, 54, 60, and 66 are indicated at the start of their respective staves. The score ends with a double bar line and a fermata over the final note in measure 66.