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Antonio Vivaldi

Aria „Zeffiretti che sussurrate“ per Soprano, Alto e Orchestra
[RV 749.21 / Rinaldi Op. 312/11]



Edizioni Mario Bolognani - ROMA 2020

"Zeffiretti che sussurrate" [RV 749.21 / Rinaldi Op. 312/11]

A. Vivaldi (1678 -1741)

[Andante]

2 Violini
in Scena

Two staves for Violins in Scena. The key signature is one sharp (F#) and the time signature is common time (C). The music consists of a continuous sixteenth-note pattern. Trills (tr) are marked above the first and third notes of measures 3 and 4.

Orchestra

Seven staves for the Orchestra. The key signature is one sharp (F#) and the time signature is common time (C). All staves contain a whole rest (—) for each of the four measures, indicating that the orchestra is silent during this passage.

[Soprano]

A single musical staff for the Soprano voice, showing a whole rest (—) for the first measure.

[Alto]

A single musical staff for the Alto voice, showing a whole rest (—) for the first measure.

Primo
Cembalo

A single musical staff for the Primo Cembalo, showing a whole rest (—) for the first measure.

Secondo
Cembalo

A single musical staff for the Secondo Cembalo, showing a whole rest (—) for the first measure.

This musical score page, numbered 10, features a grand staff at the top with two treble clefs and a key signature of one sharp (F#). Below this are several staves for various instruments. The first three staves below the grand staff contain dense, rapid sixteenth-note passages in treble clef. The fourth staff is a treble clef staff with rests. The fifth staff is a treble clef staff with rests. The sixth staff is a bass clef staff with the instruction *Tutti* and contains a steady eighth-note pattern. The seventh staff is a bass clef staff with the instruction *Tutti* and contains a steady eighth-note pattern. The eighth staff is a bass clef staff with the instruction *Tutti* and contains a steady eighth-note pattern. The ninth staff is a treble clef staff with the instruction *Cembali Soli* and contains a melodic line. The tenth staff is a treble clef staff with the instruction *Cembali Soli* and contains a melodic line. The eleventh staff is a bass clef staff with the instruction *Cembali Soli* and contains a melodic line. The score concludes with a final measure containing a whole rest.

13

retti che sussur - ra - - - te ruscel - letti che mormo - ra - -

18

te conso - late il mio desio dite al - meno all' Idol mio la mia pena e la mia bra-

23

ma. Zeffi - retti che sussur - rate dite al - meno all' Idol

a- ma

26

musical score for a 10-part ensemble, likely a Baroque orchestra. The score is written for two flutes (top two staves), two oboes (third and fourth staves), two clarinets (fifth and sixth staves), two bassoons (seventh and eighth staves), and a basso continuo (bottom staff). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Allegro". The lyrics are in Italian: "mio la mia pena e la mia bra-".

28

28

Musical score for Zeffiretti che sussurrate [RV 749.21] - Rev: 1.0. The score is in G major and 3/4 time. It features a piano introduction with a rapid sixteenth-note pattern in the right hand and a steady eighth-note pattern in the left hand. The score is divided into three measures, each containing a system of staves. The first system includes a grand staff (treble and bass clef) and three empty staves. The second system includes a grand staff and three empty staves. The third system includes a grand staff and three empty staves. The piano introduction continues throughout the score.

ma e la mia brama.

a - ma a - ma

37

Ama ri - sponde il rio
 ama ri - sponde il vento
 ama la Rondi - nel - la
 ama la Pasto - rel - la

55

55

a - - ma la Pasto - rel - la la Rondi - nel - la la Pasto - rel - la.

a - - ma la Pasto - rel - la.

Orchestra

Vieni vieni o mio dilet- to già il mio core tutto affet- to già t'aspet- ta, e ogn'or ti chia- ma.

76

Il mio core tutto af- fetto il mio core tutto af- fetto già t'aspet- ta e già ti chiama ti chia- ma.

NOTE EDITORIALI

La fonte dell'Aria "*Zeffiretti che sussurrate*" [RV 749.21 / Cat. Rinaldi Op. 312/11], tratta dall'opera "*Ercole sul Termodonte*" [RV 710, 1723], è il manoscritto autografo della partitura, Biblioteca nazionale universitaria - Torino - IT-TO0265, MS FOA 28, f. 98r-102v.

Il manoscritto è corretto. Ogni suggerimento dell'editore è evidenziato con parentesi o linee tratteggiate.

In copertina si trova copia della prima pagina del manoscritto.

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EDITORIAL NOTES

The source of the Aria "*Zeffiretti che sussurrate*" [RV 749.21 / Cat. Rinaldi Op. 312/11], from the opera "*Ercole sul Termodonte*" [RV 710, 1723], is the holograph of the score, Biblioteca nazionale universitaria - Torino - IT-TO0265, MS FOA 28, f. 98r-102v.

The source is almost flawless. All suggestions of the editor are in parentheses or with dashed slurs or ties.

The cover includes copy of the first page of manuscript.

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