

BAROQUEMUSIC.IT - AV310516

ANTONIO VIVALDI

BEATUS VIR A 4 VOCI E STRUMENTI [RV 795]



EDIZIONI MARIO BOLOGNANI - ROMA 2016

[1.] Allegro

Violino [I]

Violino [II]

[Viola]

[Soprano]

[Contralto]

[Tenore]

[Basso]

[Basso e Organo]

[illegible]

11

f *p* *f* *f* *p* *f*

Tutti *Senza Organo* *Tutti*

17

p *f* *p* *p* *f* *p*

Be - - a - tus vir qui timet Dominum in manda

23

- tis eius volet nimis. Potens in
 Potens in

28

terra erit semen eius. Generati - o recto -
 terra erit semen eius. Gene - ratio recto -

33

rum be - nedi - ce - tur. Be - - atus

rum bene - dice - - tur. Bea - - tus vir

38

vir qui timet Dominum. Potens in terra erit semen eius

qui timet - Dominum.

Tutti li Soprani

43

erit semen eius. Gene - ra - tio rectorum be - nedice - - tur. In

48

manda - tis eius volet nimis. *Tutti li Contralti* Potens in ter - ra

54



e - rit se - men eius. Generati - - - o rectorum bene - dice -

60



f Be - - a - tus vir qui timet Dominum.

tur.

Be - a - tus vir qui timet - Dominum.

[2.] Allegro

8

15

22

p *p* *pp* *p* *p* *f* *f* *f*

Gloria et di - vitiae et di - vitiae in domo eius et justi - ti - a

eius manet in sae -

29

culum saeculi in sae

36

culum saeculi.

43

Gloria et divitiae in domo eius et iustitia eius

50

et iustitia eius manet in sae

56

62

culum saecu - li in sae

68

74

culum saecu - li.

System 1 (measures 1-6) of the musical score. It features five staves: two treble clefs, two alto clefs, and one bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music consists of continuous eighth-note patterns in the upper staves and a more rhythmic bass line.

System 2 (measures 7-12) of the musical score. It continues the five-staff arrangement. The melodic lines in the upper staves show some variation in rhythm, including sixteenth notes, while the bass line remains active with eighth notes.

System 3 (measures 13-19) of the musical score. This system includes the first vocal entry with the lyrics "Glo - - - - ria et divi - tiae in". The lyrics are placed below the first alto staff. The musical notation continues with eighth-note patterns.

System 4 (measures 20-25) of the musical score. This system includes the second vocal entry with the lyrics "do - mo eius et justi - ti-a eius et justi - ti-a eius". The lyrics are placed below the first alto staff. The musical notation continues with eighth-note patterns.

26

manet in saeculum sae - - - culi in

32

saeculum saeculi. Glo -

38

- - - ria et di - vitiae in do - mo eius et iustitia

44

eius et iustitia eius manet in saeculum

sae - - - culi manet in sae

- culum in saeculum saecu - li ma - net ma -

- - - net in saeculum saecu - li.

[4.] Beatus vir

Be - - - a - - - tus

Be - - - a - - - tus vir

vir qui timet Domi - num.

qui ti - met Domi - num.

[illegible]

5

pp

Handwritten musical score for 'The Rose Tree'. The score is written on five staves. The first four staves are for the vocal parts (Soprano, Alto, Tenor, and Bass) and the fifth staff is for the piano accompaniment. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'pp' (pianissimo). The melody is a simple, folk-like tune. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

9

Handwritten musical score for 'The Rose Tree'. The score is written on five staves. The first four staves are for the vocal parts (Soprano, Alto, Tenor, and Bass), and the fifth staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a melody in the vocal parts, with the piano accompaniment providing a harmonic foundation. The score includes various musical notations such as notes, rests, and a trill in the Soprano part.

13

17

Ex - or - tum

22

est in te - nebris

26

lumen rec - tis, mise - ricors

31

et mise - rator mise - ricors et mise - rator et

36

ju - stus misericors

40

et mise - ra

44

tor et ju -

48

stus et mise - ra tor et ju - stus.

Replicano Tutti Beatus vir [4.]

[6.] Allegro

Violini Primi soli sempre

4

7

10

13

Jucundus ho - mo qui mi - se - retur et commodat,

The musical score is written for Violini Primi soli sempre. It consists of three systems of staves. The first system (measures 1-3) shows the violin part with a series of eighth and sixteenth notes, and the basso continuo part with a simple harmonic line. The second system (measures 4-6) continues the violin part with more complex figures and the basso continuo part. The third system (measures 7-9) features a trill in the violin part. The fourth system (measures 10-12) shows the violin part with a trill and the basso continuo part. The fifth system (measures 13-15) includes the lyrics 'Jucundus ho - mo qui mi - se - retur et commodat,' under the first staff, which is the violin part. The basso continuo part continues with a simple harmonic line.

16

disponet sermones suos in ju - dicio.

19

Quia in aeter -

22

- num non commove -

25

- bitur non commovebi -

28

tur. Jucundus homo

31

qui misere - - tur qui mise - retur et commodat, dispo

34

- net sermones suos sermones suos in ju -

37

dicio. Quia in aeternum non commo - ve

40

- bitur non commovebi - - tur non commove -

43

- bitur non commovebi - - tur.

Dà Capo il Rit[ornel]lo sino al segno ♮

Poi Tutti Beatus vir [4.]

[7.] And[ant]e Molto - A trè

First system of musical notation (measures 1-7). The score is for a three-part setting (A trè) in 3/4 time, key of B-flat major. The first staff (treble clef) contains the main melody. The second staff (treble clef) contains a second voice. The third staff (bass clef) contains a third voice. The fourth, fifth, sixth, and seventh staves are empty, indicating parts for other instruments or voices that are not present in this system.

Second system of musical notation (measures 8-14). The score continues from the first system. The first staff (treble clef) contains the main melody. The second staff (treble clef) contains a second voice. The third staff (bass clef) contains a third voice. The fourth, fifth, sixth, and seventh staves are empty, indicating parts for other instruments or voices that are not present in this system.

15

In memoria ae-terna ae-terna e - rit justus

In me - moria ae-

Sempre p. o

22

in memoria aeterna erit justus erit justus in memo - ria aeter -

terna aeterna e - rit justus erit justus in me - moria aeter -

In me - moria ae-terna ae-terna e - rit ju - stus

- na erit justus non ti - me -

- na erit justus. Ab auditione mala non ti - mebit non timebit non timebit

tr
erit ju - stus

- bit non ti - mebit ad auditione ma -

non ti - me - - bit ab auditione

ab auditione mala non ti - mebit non timebit non timebit ad auditione

41

- la non ti - me - - bit non ti - me bit non ti - me - bit
 ma - - la non ti - me - - bit non ti - me - - bit non timebit
 ma - - la non ti - me - - bit non ti - me - bit non ti -

47

ab auditione mala non timebit non timebit non time - bit non
 non ti - - me - bit ab auditione mala non timebit
 mebit non ti -

53

ti - - me - bit. In me - moria ae - terna in memoria

non timebit non timebit non timebit e - rit

- me - - bit non timebit ab auditione mala non timebit

59

aeterna in me - moria aeterna erit justus

ju - stus non ti - - mebit non

ab auditione mala non time - bit ab auditione mala non timebit ab auditi - -

64

erit justus erit justus non non time - bit

ti - - me - bit non non time - bit non

one ma - la non timebit non timebit non non timebit ab auditi -

70

erit justus erit justus non non time - bit.

ti - - me - bit non non time - bit.

one ma - la non timebit non timebit non non time - bit.

Dà Capo Beatus vir al [4.]

[8.] Andante - Sempre tutti Piano

4

7

10

tum cor eius spera - re in Domino. Confirma -

tum est cor

12

eius non commove - - - bitur non commovebitur donec despi

14

- ciat ini - micos su - os. Pa -

17

ra - tum cor eius spera - re in Domino confirma - -

20

- - - - -

22

- tum est cor e - ius non commove -

24

- - - bitur non commovebitur donec de-spiciat ini -

26

micos suos non commo - vebitur donec despici - - at ini -

28

micos ini - micos su - os ini - micos su - os.

Da Capo Beatus vir al [4.]

[9.] And[ant]e

Violette et un Violoncello

13

Dispersit dipsersit de - dit pauperibus.

This musical score is for a four-part setting of the Latin phrase 'Dispersit dipsersit de - dit pauperibus.' It is written for Soprano, Alto, Tenor, and Bass voices. The Soprano and Alto parts are in treble clef, while the Tenor and Bass parts are in bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The Soprano and Alto parts feature complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The Tenor part has a more melodic line with some rests, and the Bass part provides a steady accompaniment with eighth and sixteenth notes. The lyrics are placed below the Tenor staff.

24

Justitia eius ju - stitia eius manet in sae - - - - - culum

This musical score is for the Latin phrase 'Justitia eius'. It consists of four staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a bass clef with a key signature of one sharp (F#). The fourth staff is a bass clef with a key signature of one sharp (F#). The lyrics are written below the third staff: 'Justitia eius ju - stitia eius manet in sae - - - - - culum'. The music is in a 4/4 time signature and features a mix of eighth and sixteenth notes, with some rests and a final cadence.

36

ma - net ma - net in sae - - - - - culum sae-cu -

This musical score is for the hymn 'Ma-net in sae-cu-lum sae-cu-lum'. It is written for four staves: three vocal staves (Soprano, Alto, and Tenor/Bass) and one basso continuo staff. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a mix of half notes, quarter notes, eighth notes, and sixteenth notes, with some complex rhythmic patterns in the vocal parts. The lyrics are 'ma - net ma - net in sae - - - - - culum sae-cu -'. The score is numbered 36 in the top left corner.

48

li. Di - spersit dispersit de - dit pau - peribus ju - stitia eius

61

manet in saeculum manet in sae - - - - -

70

- culum in sae - - - - -

80

- culum saecu - li in sae - - - - - culum saecu - li.

[10.] Largo, e spiccato

Musical score for measures 1-8. The score is in 2/4 time, key of B-flat major. It features five staves: two treble staves, two alto staves, and one bass staff. The melody is primarily in the first treble staff, with accompaniment in the other staves. The tempo is marked 'Largo, e spiccato'.

All[egr]o

Musical score for measures 9-15. The tempo is marked 'All[egr]o'. The score continues with five staves. Measures 9-15 show a more active melody with many eighth and sixteenth notes. The bass staff has a steady eighth-note accompaniment.

Musical score for measures 16-23. The tempo remains 'All[egr]o'. Measures 16-23 continue the active melody. There are dynamic markings 'p' (piano) at the beginning of measures 17, 18, 19, and 20. The score ends with a repeat sign at the end of measure 23.

Largo

Musical score for measures 24-29. The tempo is marked 'Largo'. The score continues with five staves. Measures 24-29 show a return to a slower, more melodic style. There are dynamic markings 'p' (piano) at the beginning of measures 24, 25, and 26. The lyrics 'Peccator videbit vide - - - - - bit' are written below the staves. The score ends with a repeat sign at the end of measure 29.

32 All[egr]lo

p

p

et irasce -

p

38

44

tur dentibus suis fremet dentibus suis fremet

50

et tabe - - - - - scet desi - derium

56

pecca - to - rum peri - bit.

61

Largo

Peccator vide - bit vide - - - bit

67

[Allegro]

et irasce -

73

tur dentibus suis

79

fremet dentibus suis tremet fre - ta - bescet desi -

85

- met et ta - bescet desi -

91

derium pecca - to - rum peri - bit peri - bit pe -

98

ribit pe - ri - bit.

[11.] All[egr]o

The musical score is written for a multi-staff ensemble. The first system consists of seven staves. The top two staves are in treble clef, the next three are in alto clef, and the bottom staff is in bass clef. The first four measures of the first system show a complex rhythmic pattern with many beamed sixteenth notes and rests. The second system, starting at measure 5, shows a more regular rhythmic pattern with eighth and sixteenth notes. The bottom staff of the second system contains the lyrics: "Gloria Patri, et Filio Gloria".

9

et Spi - ritui San - cto sicut

13

erat in principio et nunc et semper et in saecula saecu -

17

lo - - rum a - men et in saecula saecu - et in

21

et in saecula saeculorum a - men a - et in saecula saecu - lorum a - men amen a - saecula saeculorum a - men a - - men a lorum a - men a - - - men et in saecula saecu -

men a - men a - men et in saecula saecu -

men et in saecula saeculorum in

lorum et in saecula saeculorum amen et in saecula saeculorum et in

lorum et in saecula saeculo - rum a -

in saecula saeculorum saecu - lorum saecu - lorum a -

saecula saeculorum a -

saecula saeculorum in saecula saeculorum saecu - lorum saecu - lorum amen

30

men

men

men

Glo -

34

et in saecula saecu - lorum a - men in

- ri - - - a Pa - - tri

et in saecula saeculorum a - men

et in saecula saeculorum a - men

saecula saeculo - - - rum amen Glo - -

et Fi - - li - - o et in

- - - men amen a - - men

- - - men a - - men

ri - - a et Spi - - ri - - tui

saecula saeculorum a - - men a - -

et in saecula saecu - - lorum a - - men a - -

et in saecula saecu - - lorum a - - men et in saecula saecu -

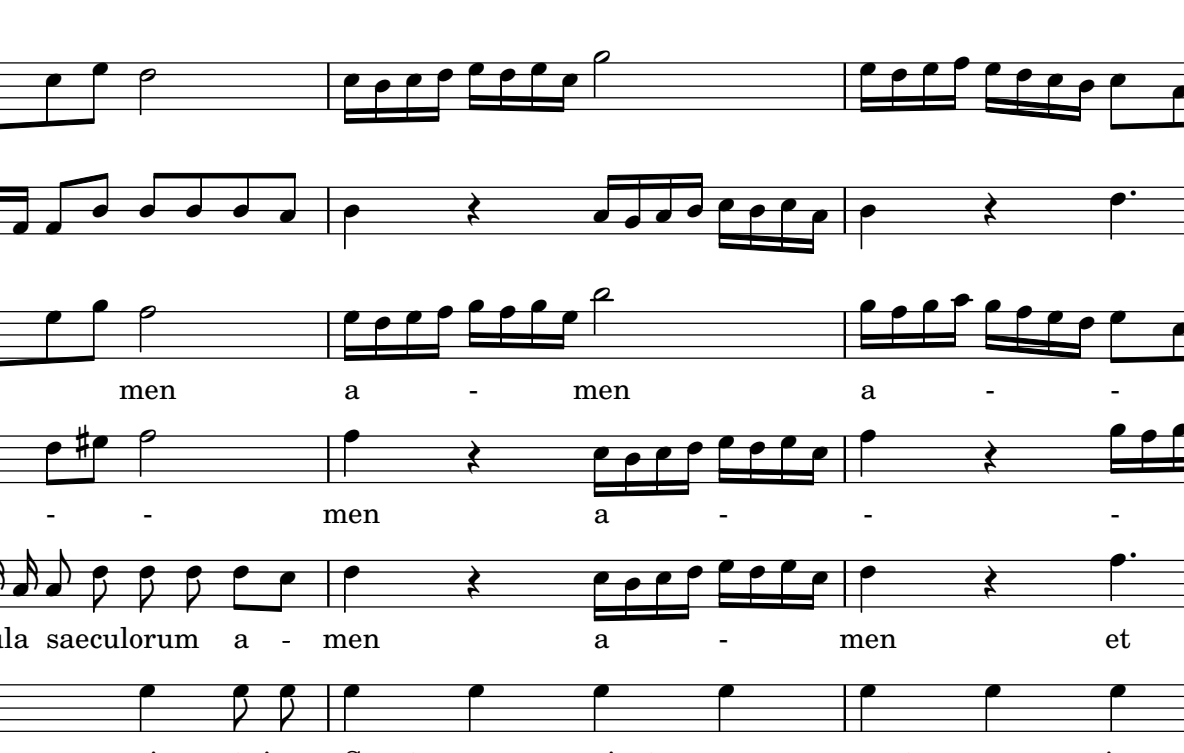
43

Sancto a - - - - - men et in
- men a - - - - - men
- men amen a - - - - - men sicut
lorum a - - - - - men

48

saecula saecu - lorum a - men a - - - - - men a -
et in saecula saecu - lorum a - men a - - - - - men a -
erat in prin - cipi - o et nunc et sem -
et in saecula saecu - lorum amen amen a

55



men a - men a - - men a - -
saecula saeculorum a - men a - men et in
Spi - - ri - tui Sancto sicut erat in prin -

58

men a - men a - men a -
saecula saecu - lorum in saecula saeculorum a -
cipio et nunc, et semper et in saecula saecu - lorum a -

62

men amen et in saecula saecu - lorum amen a - men a - men.
men et in saecula saecu - lorum amen a - men a - men.
men et in saecula saecu - lorum amen a - men a - men.
men et in saecula saecu - lorum a - men a - men amen.

La fonte del *Beatus vir* RV 795 (1739) è il manoscritto della partitura, reperibile online presso la biblioteca digitale SLUB, Dresden, Mus.2973-D-32, RISM Id n. 212006307. La prima pagina dal ms. riporta: „*Beatus Vir / a quattro Voci con Strumenti / del Sig.e Baldassar Galuppi, detto Buranello*“, con l'errata attribuzione a Galuppi da parte del copista veneziano Iseppo Baldan. Le parti degli archi in chiave di basso sono state trascritte all'ottava inferiore quando possibile. La partitura conserva le chiavi originali, mentre le parti separate sono state pubblicate con le chiavi di uso corrente.

L'editore ha trascritto scrupolosamente il manoscritto originale, che include qualche evidente svista e le usuali omissioni di accidenti, legature e abbellimenti. Tutti i suggerimenti dell'editore sono indicati tra parentesi o con legature tratteggiate.

La copertina include copia dell'incipit tratta dal manoscritto.

La versione 1.0 è stata pubblicata il 31 maggio 2016.

Source of “*Beatus vir*” RV 795 is the ms. of the score, online available at SLUB, Dresden, Mus.2973-D-32, RISM Id n. 212006307. Caption title: „*Beatus Vir / a quattro Voci con Strumenti / del Sig.e Baldassar Galuppi, detto Buranello*“, misattributed to Galuppi by the copyist of Venezia Iseppo Baldan. The parts “*Con il Basso*” were transcribed to the lower octave, when possible. The score was published with the original clefs, and the parts with currently used clefs.

The source includes some mistakes, with the usual omission of slurs, accidentals and ornaments. This is an urtext transcription. All rare editor suggestions are in parentheses or with dashed lines.

The cover page includes copy of incipit from the manuscript.

Version 1.0 was published on May 31, 2016.