

Beatus vir [RV 795]

Violino I

A. Vivaldi (1678-1741)

[1.] Allegro

4

8

11

15

19

23

27

30

34

38

42

p

pp

f

p

f

p

f

p

f

p

p

46 *f*

50 *p*

53

56

59 *f*

62

[2.] Allegro

p

5 *p* *pp* *p*

9 *pp* *f*

13 *p*

17

21 *p* *p*

Violino I score for Antonio Vivaldi's Beatus vir RV 795, measures 26-76. The score is written for Violino I and includes various musical notations such as notes, rests, trills, and dynamic markings.

Measures 26-33: Treble clef, key signature of one flat (B-flat). Measure 26 starts with a treble clef and a key signature of one flat. Measures 27-33 continue the melody with various note values and rests.

Measures 34-41: Treble clef, key signature of one flat. Measure 34 starts with a treble clef and a key signature of one flat. Measures 35-41 continue the melody with various note values and rests.

Measures 42-47: Treble clef, key signature of one flat. Measure 42 starts with a treble clef and a key signature of one flat. Measures 43-47 continue the melody with various note values and rests.

Measures 48-51: Treble clef, key signature of one flat. Measure 48 starts with a treble clef and a key signature of one flat. Measures 49-51 continue the melody with various note values and rests.

Measures 52-58: Treble clef, key signature of one flat. Measure 52 starts with a treble clef and a key signature of one flat. Measures 53-58 continue the melody with various note values and rests.

Measures 59-62: Treble clef, key signature of one flat. Measure 59 starts with a treble clef and a key signature of one flat. Measures 60-62 continue the melody with various note values and rests.

Measures 63-66: Treble clef, key signature of one flat. Measure 63 starts with a treble clef and a key signature of one flat. Measures 64-66 continue the melody with various note values and rests.

Measures 67-70: Treble clef, key signature of one flat. Measure 67 starts with a treble clef and a key signature of one flat. Measures 68-70 continue the melody with various note values and rests.

Measures 71-75: Treble clef, key signature of one flat. Measure 71 starts with a treble clef and a key signature of one flat. Measures 72-75 continue the melody with various note values and rests.

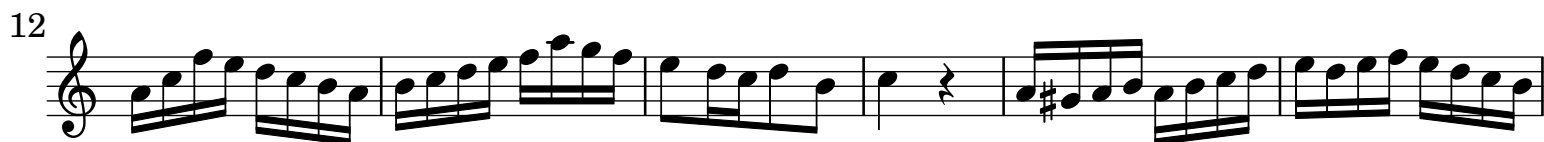
Measures 76-79: Treble clef, key signature of one flat. Measure 76 starts with a treble clef and a key signature of one flat. Measures 77-79 continue the melody with various note values and rests.

Dynamics: *f* (forte), *pp* (pianissimo), *p* (piano).

Trills: *tr*.

Rehearsal marks: 26, 30, 34, 38, 42, 48, 52, 59, 63, 67, 71, 76.

[3.] Altro Differente Versetto



Violino I

[4.] Beatus vir



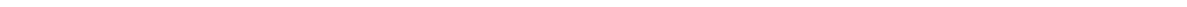
[5.] And[ant]e Molto

Violino I

Violini Primi soli sempre

4



11 

[illegible]

18 

21

Example 10 (continued)

24 

29 

32  Musical notation for measures 32-35. Measure 32: Treble clef, quarter rest, quarter rest, half rest. Measure 33: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 34: Treble clef, eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 35: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

35

38 

Violino I

[7.] And[ant]e Molto - A trè

3

6

8

11

14

16

30

56

59

62

64

12

24

11

p

[8.] Andante - Sempre tutti Piano

This musical score is for the Violino I part, measures 8 to 24. It is in G minor (one flat) and common time (C). The tempo is Andante and the dynamics are Sempre tutti and Piano. The score consists of ten staves, each containing four measures. The notation includes various musical symbols such as eighth notes, sixteenth notes, and trills (tr). The key signature is G minor, indicated by one flat (Bb). The time signature is common time (C). The score is written for a single violin part.

Measures 8-24:

- Measure 8: Starts with a half note G4, followed by eighth notes A4, Bb4, A4, G4, and a half note F4. Trills on G4 and F4.
- Measure 9: Eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, 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26 *tr*

28 *tr*

[9.] And[ant]e

9

17

27

38

47 *tr*

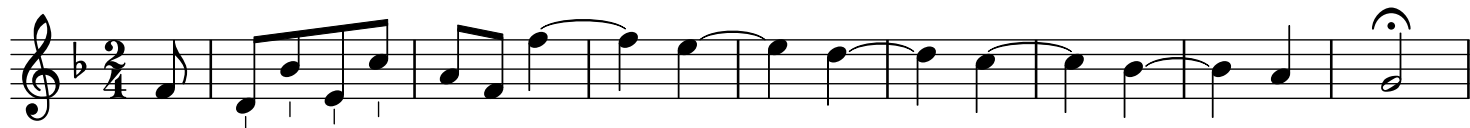
57 *b*

66

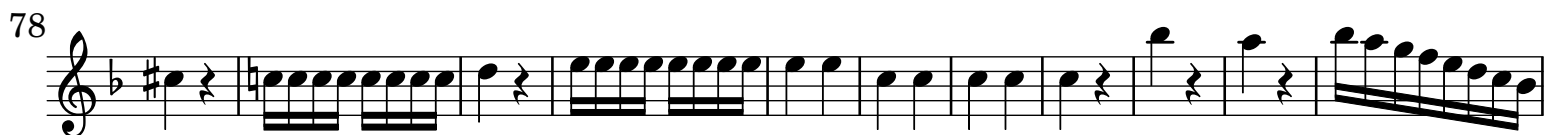
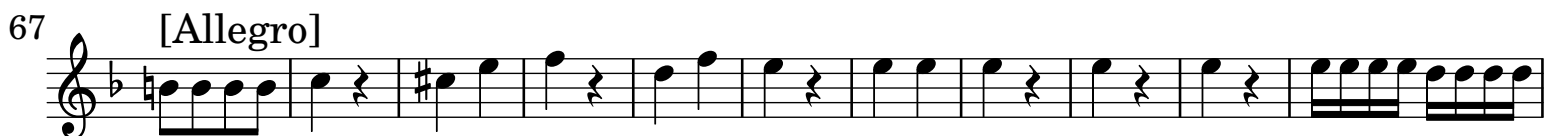
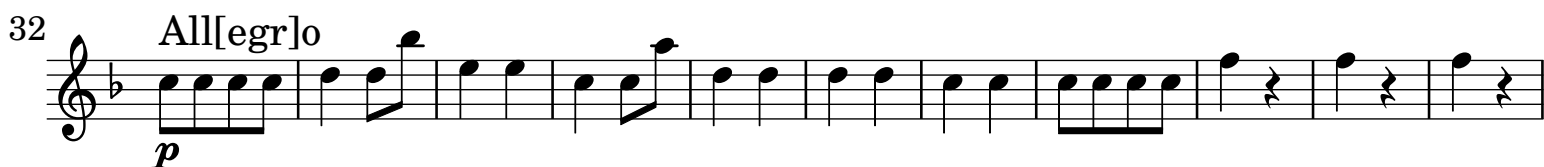
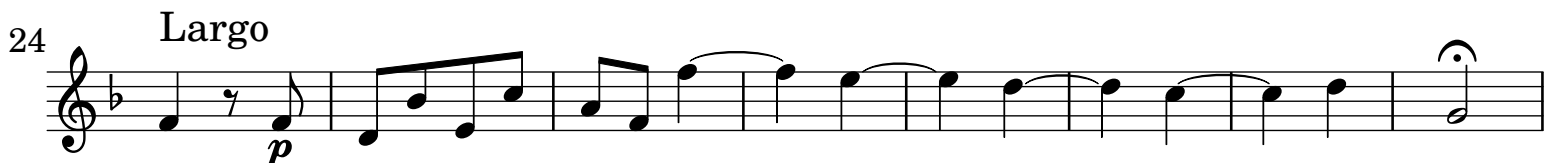
75 *tr*

82 *f*

[10.] Largo, e spiccato



All[egr]o



[11.] All[egr]o

This musical score is for the Violino I part of the All[egr]o section, measures 11 through 61. The music is written in treble clef with a common time signature (C). The key signature is one sharp (F#), indicated by the key signature change at measure 38. The score consists of ten staves, each containing five measures. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line and repeat dots at the end of measure 61.

5

10

15

19

25

32

38

46

51

57

61