

Beatus vir in due Cori [RV 597]

A. Vivaldi (1678-1741)

Organo / Basso - Primo Coro

[1.] Beatus vir - All[egr]o

9

Senza Org[ano]

p

15

Tutti

p *f*

20

5

5

33

39

44

16

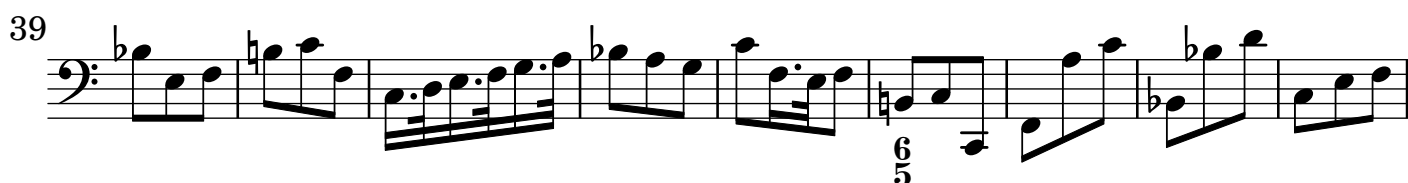
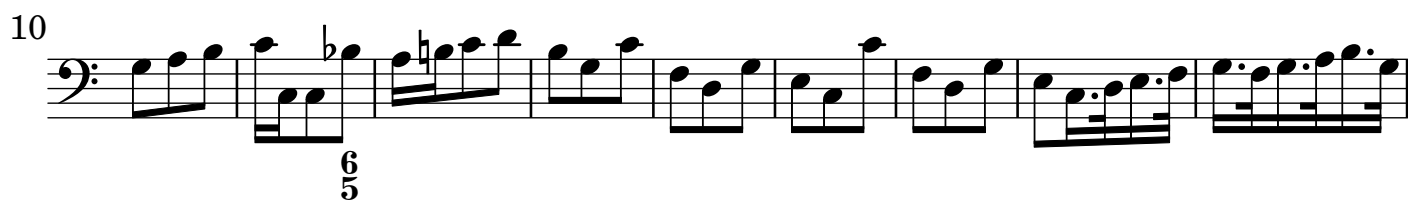
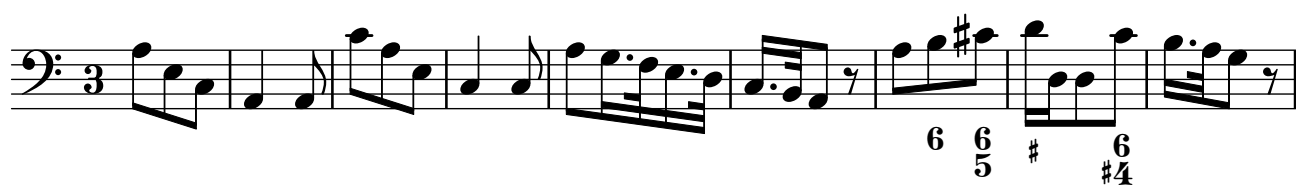
64

Senza Org.

p *p* *f*

Tutti

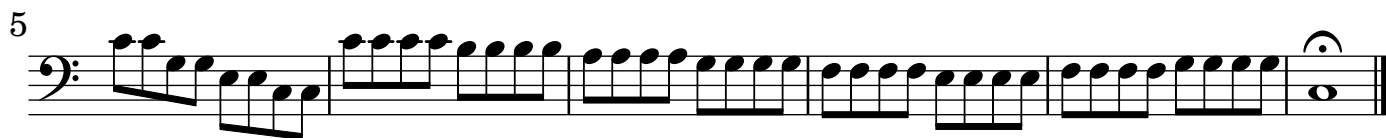
[2.] Potens in terra - All[egr]o non molto



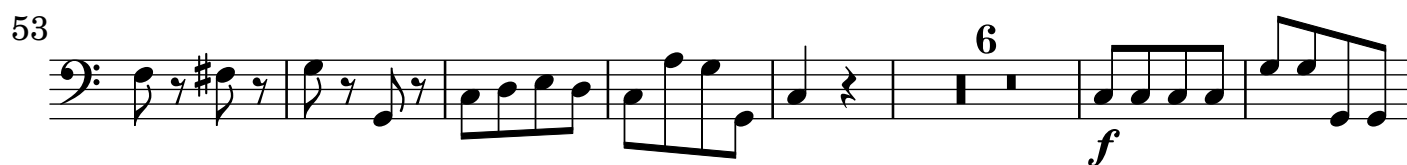
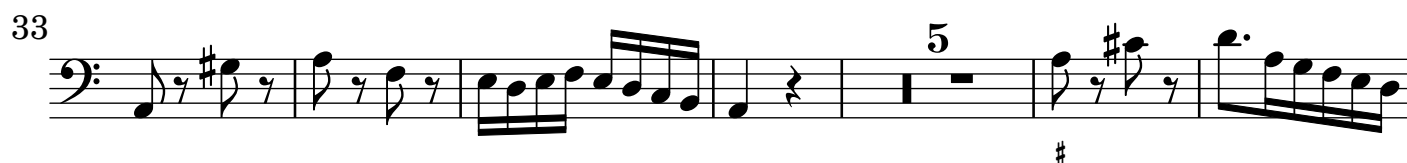
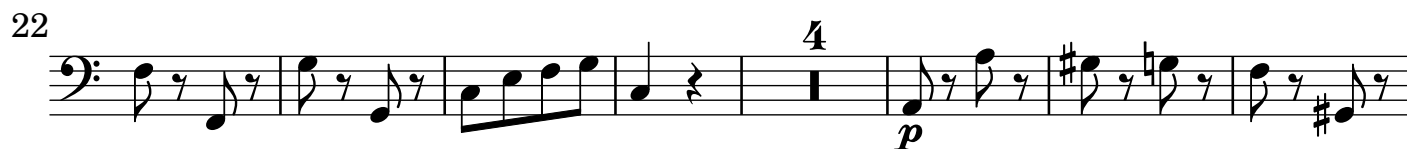
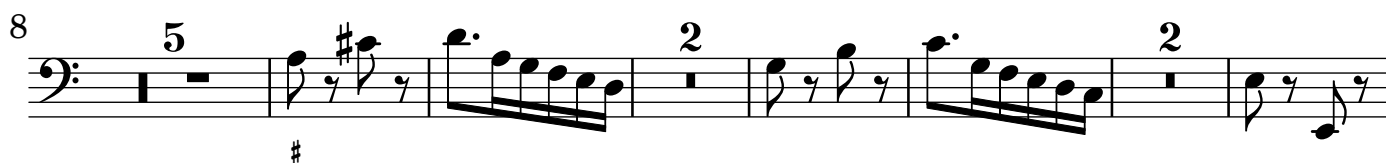
Organo / Basso - Primo Coro



[3.] Antifona Beatus vir - All[egr]o



[4.] Gloria et divitiae - All[egr]o



Organo / Basso - Primo Coro

74

88

94

105

120

[5.] Exortum est in tenebris - And[ant]e molto

5

9

13

Senza Org[ani]

Tutti

pp

f

17

22

29

35

39

43

48

52

56

p

[7.] In memoria aeterna - And[ant]e molto

Organi
Bassi

16

Un Org[ano] e Bassi

21

bc

26

bc

39

bc

44

bc

49

bc

54

bc

59

bc

64

bc

75
bc

80
bc

Vivaldi ai copisti "Qui si replica Beatus vir...". Si ripete l'Antifona

[8.] Paratum cor eius - All[egr]o

Organo / Basso - Primo Coro

89

97

Tasto solo

[Tutti]

[9.] Peccator videbit - Largo e spiccato

9 Presto

17

24

30

Largo

39 Presto

48

7#

55

7#

Senza Org[ani]

62

6# 6 5 6 5# 6

Tutti

69

Largo

6# 6# 4# 4/2 6 4/2 6 5 3#

Presto

78

#

89

7# 7# 7#

99

6/4

Senza Org[ani]

6 5 6 5 6 5 6

106

Tutti

6 6 6 6 5

115

Vivaldi ai copisti "Qui si replica Beatus vir...". Si ripete l'Antifona

[10.] Gloria Patri - [Allegro]

4

7

10

17

20

23

26

29

6

7/5

6/4

5/3

6/5

#

b7

6/5

6/5

6/5

6/5

6/4

5/4

3

6/4

7/6

7/5

32

35

38

41

43

46

49

53

56

65

Tasto solo

Detailed description of the musical score: The score is written for a single staff in bass clef. It contains measures 32 through 65. Measures 32-42 feature a continuous eighth-note pattern with various accidentals (sharps, flats, naturals) and figured bass notation (e.g., 6/5, 7/3, 5/4, #3). Measure 43 includes a triplet of eighth notes. Measure 46 has a series of chords with figured bass notation (#, #5/4, #3, #3, b7, #3, #, b7). Measure 49 features a triplet of eighth notes and a 5/4 time signature change. Measure 53 has a series of eighth notes with accidentals. Measure 56 is marked 'Tasto solo' and contains a series of half notes. Measure 65 ends with a half note and a fermata.