

Beatus vir in due Cori [RV 597]

A. Vivaldi (1678-1741)

Organo / Basso - Secondo Coro

[1.] Beatus vir - All[egr]o

The musical score is written in bass clef with a common time signature (C). It consists of seven staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. The second staff starts at measure 9 with a 2-measure rest, marked *Senza Organi* and *pp*. It then features a series of eighth notes, a sharp sign, and a *Tutti* marking with a *f* dynamic. The third staff continues the melodic line with eighth and sixteenth notes. The fourth staff starts at measure 21 with a 11-measure rest, marked *f*, followed by a series of eighth notes. The fifth staff starts at measure 36 with a series of eighth notes. The sixth staff starts at measure 40 with a series of eighth notes and a 16-measure rest. The seventh staff starts at measure 60 with a series of eighth notes. The final staff starts at measure 64 with a series of eighth notes, marked *p* and *f*, and ends with a double bar line.

11

6/8

Musical notation for measure 11, bass clef, 6/8 time signature. The measure contains a sequence of eighth and sixteenth notes, ending with a quarter rest.

22

Example 22

33

33

44



Example 10

57

57

68

68

6/4

79

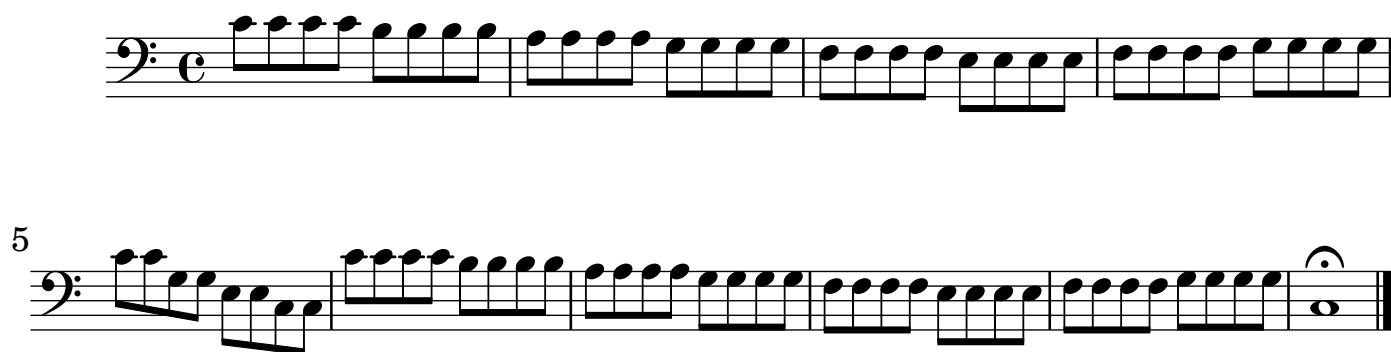
Musical notation for measure 79, bass clef. The staff contains several groups of notes, some with stems pointing upwards.

88

88

98

[3.] Antifona Beatus vir - All[egr]o



[4.] Gloria et divitiae - All[egr]o

Vivaldi ai copisti "Qui copiate Beatus vir...". Si ripete l'Antifona

[5.] Exortum est in tenebris - And[ant]e molto

5

9

Senza Org[ani]

Tutti

pp

f

6 6 7

7

Organo / Basso - Secondo Coro

13

17

22

29

35

40

44

50

55

[8.] Paratum cor eius - All[egr]o

9

18

30

40

63

72

82

90

98

Tasto solo

[Tutti]

Detailed description: This is a musical score for the Organ/Bass and Second Choir. It consists of nine staves of music, each starting with a measure number. The music is written in bass clef with a 3/4 time signature. The key signature has one sharp (F#). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. There are also performance instructions like 'Tasto solo' and '[Tutti]'. The measures are numbered 9, 18, 30, 40, 63, 72, 82, 90, and 98. The music ends with a double bar line and a fermata on the final note.

[10.] Gloria Patri - [Allegro]

5

12

15

19

23

26

29

32

7

4

6

7/5

6/4

3

6/5

#

b7

6/5

6/5

6/5

6/5

#

6/4

5/4

3

6/4

7/6

7/5

6/5

6/5

6/4

#

7

#

Organo / Basso - Secondo Coro

35

38

41

43

46

49

53

56

65