

Beatus vir in due Cori [RV 597]

A. Vivaldi (1678-1741)

Viola II - Secondo Coro

[1.] Beatus vir - All[egr]o

First movement: [1.] Beatus vir - All[egr]o. The score is written for Viola II in bass clef, 3/4 time. It consists of 64 measures. The key signature has one sharp (F#). The tempo is All[egr]o. The score includes dynamic markings: *pp* (pianissimo) at measure 9, *f* (forte) at measure 16, *p* (piano) at measure 21, *f* (forte) at measure 31, and *f* (forte) at measure 64. There are also measures marked with *p* (piano) at measure 16 and *f* (forte) at measure 31. The score includes a 4-measure rest at measure 4, a 2-measure rest at measure 9, a 6-measure rest at measure 21, and a 16-measure rest at measure 40.

[2.] Potens in terra - All[egr]o non molto

Second movement: [2.] Potens in terra - All[egr]o non molto. The score is written for Viola II in bass clef, 3/4 time. It consists of 19 measures. The key signature has one sharp (F#). The tempo is All[egr]o non molto. The score includes a 3-measure rest at measure 3. The key signature changes to two sharps (F# and C#) at measure 10.

Viola II - Secondo Coro

30

40

49

60

70

80

89

98

[3.] Antifona Beatus vir - All[egr]o

5

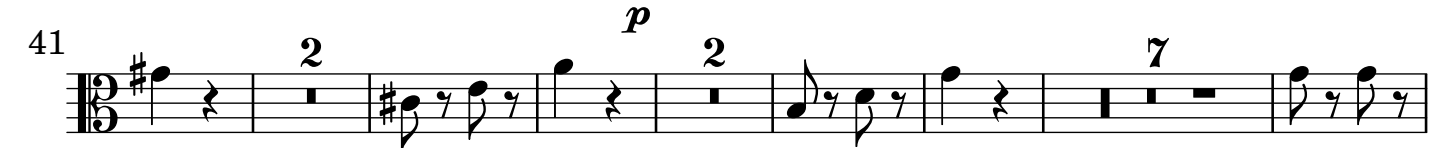
[4.] Gloria et divitiae - All[egr]o

6

15

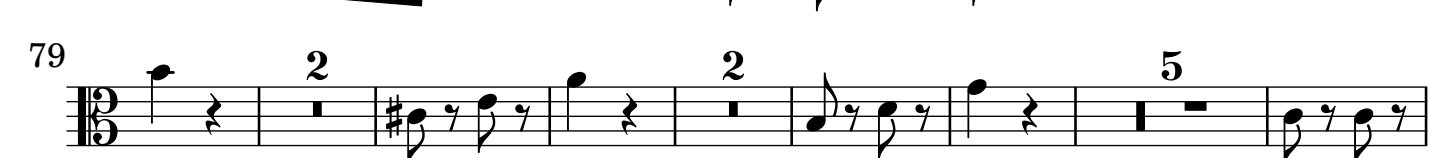
Viola II - Secondo Coro

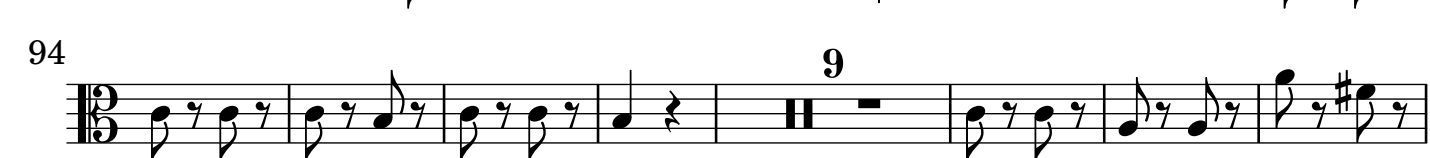
28 

41 

58 

66 

79 

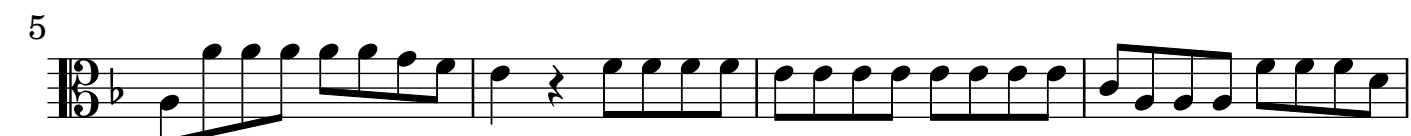
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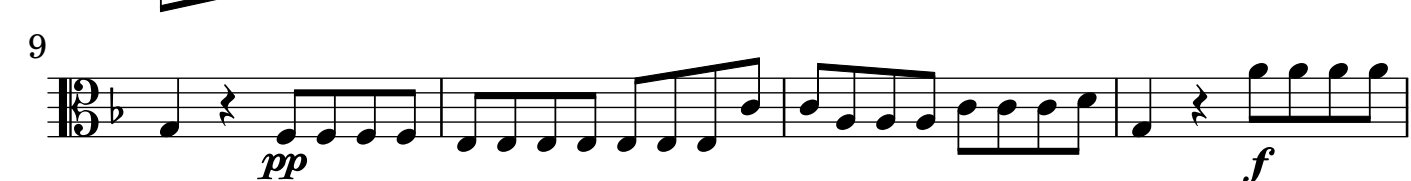
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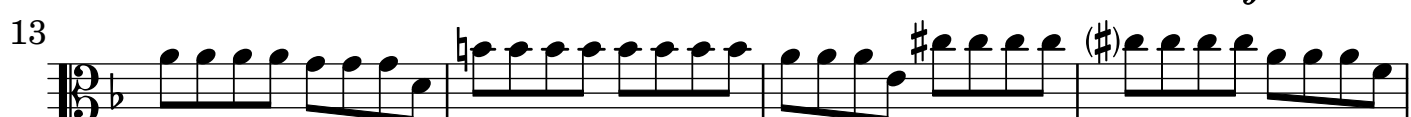
119 

[5.] Exortum est in tenebris - And[ant]e molto



5 

9 

13 

17

22

26

30

37

42

48

55

[8.] Paratum cor eius - All[egr]o

9

18

31

45

Viola II - Secondo Coro

60

69

79

88

99

[10.] Gloria Patri - [Allegro]

4

11

14

17

20

23

Viola II - Secondo Coro

26

30

34

37

40

42

45

48

54

58

61

65

The musical score is written for Viola II in the Second Choir. It consists of ten staves of music, each beginning with a measure number. The key signature has one sharp (F#), and the time signature is 3/8. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests, ties, and slurs. The music is written in a single system with a repeat sign at the end of the final staff.