

Beatus vir in due Cori [RV 597]

A. Vivaldi (1678-1741)

Violino II - Primo Coro

[1.] Beatus vir - All[egr]o

4

13

17

21

25

33

38

42

46

50

54

Violino II - Primo Coro

58

62

65

p *p* *f*

[2.] Potens in terra - All[egr]o non molto

10

19

29

38

46

55

65

74

3

Violino II - Primo Coro

Measures 82-98 of the Violino II - Primo Coro. The music is in treble clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with a trill (tr) in measure 98.

[3.] Antifona Beatus vir - All[egr]o

Measures 4-7 of the Antifona Beatus vir - All[egr]o. The music is in treble clef with a common time signature (C). It features a series of eighth and sixteenth notes, with a fermata in measure 7.

[4.] Gloria et divitiae - All[egr]o

Measures 5-34 of the Gloria et divitiae - All[egr]o. The music is in treble clef with a 2/4 time signature and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with various rests and dynamic markings (p). Measure numbers 5, 15, 22, 30, and 34 are indicated at the start of their respective staves.

Violino II - Primo Coro

44 2

52

56 6

66 *f*
p

70 6

80 2

86 2

92 5

101

105 *tr* 8

118

123 3 *f*

Detailed description: This is a musical score for Violino II - Primo Coro, spanning measures 44 to 123. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. Measure numbers are placed at the beginning of each staff line. Fingerings (1-5) are indicated above certain notes. A trill (tr) is marked above a note in measure 105. Dynamics include *f* (forte) and *p* (piano). The score concludes with a double bar line in measure 123.

6

10



f

14

Musical notation for measure 14, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with various accidentals, including a double sharp on F in the second measure.

18 

22

p

26

Musical notation for measure 26, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and sixteenth notes with rests.

30

35 

39



43

Musical notation for measure 43. The staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a quarter rest. The measure ends with a repeat sign.

47

Musical notation for measure 47. The staff is in treble clef with a key signature of one flat (B-flat). The measure contains four eighth notes: G4 (with a sharp sign), A4, B4, and C5. There are rests before the first note and after the last note.

51

56

[7.] In memoria aeterna - And[ant]e molto

7

12

17

33

38

66

71

[8.] Paratum cor eius - All[egr]o

7

Violino II - Primo Coro

This musical score is for the Violino II - Primo Coro part of A. Vivaldi's Beatus Vir in due Cori RV 597. It consists of ten staves of music, each beginning with a measure number. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Some measures contain multi-measure rests, specifically a 4-measure rest at measure 23 and a 6-measure rest at measure 48. The score ends at measure 87.

20

29

34

39

46

57

62

67

72

77

82

87

92

98

103

[9.] Peccator videbit - Largo e spiccato

Presto

9

14

20

Largo

28

Presto

39

49

56

63

Violino II - Primo Coro

Largo

70

Presto

78

89

99

106

114

[10.] Gloria Patri - [Allegro]

4

8

15

18

21

This musical score is for the Violino II - Primo Coro part, covering measures 24 to 66. The notation is in treble clef. The key signature has one sharp (F#), indicating the key of D major or A minor. The time signature is not explicitly shown but is implied to be 4/4 based on the note values. The score consists of ten staves of music. Measures 24-27 show a melodic line with eighth and sixteenth notes. Measures 28-31 continue the melodic development. Measures 32-36 feature a more rhythmic passage with dotted notes and eighth notes. Measures 37-41 show a melodic line with a long note in measure 37. Measures 42-45 continue the melodic line. Measures 46-48 feature a more rhythmic passage with dotted notes and eighth notes. Measures 49-52 continue the melodic line. Measures 53-55 feature a more rhythmic passage with dotted notes and eighth notes. Measures 56-59 continue the melodic line. Measures 60-62 feature a more rhythmic passage with dotted notes and eighth notes. Measures 63-65 continue the melodic line. Measure 66 ends with a final note and a double bar line.