

# Beatus vir in due Cori [RV 597]

A. Vivaldi (1678-1741)

## Violino II - Primo Coro

[1.] Beatus vir - All[egr]o

4

13

17

21

25

33

38

42

46

50

54

*f* *p* *f* *p* *f* *p*

## Violino II - Primo Coro

58



62

65

*p* *p* *f*

Detailed description: This block contains the first system of musical notation for Violino II, Primo Coro. It consists of three staves. The first staff starts at measure 58 and ends at measure 61. The second staff starts at measure 62 and ends at measure 64. The third staff starts at measure 65 and ends at measure 68. The music is in treble clef. The first two staves feature continuous eighth-note patterns. The third staff includes dynamic markings: *p* (piano) at the beginning, *p* (piano) at measure 66, and *f* (forte) at measure 67. The piece concludes with a fermata on a whole note in the final measure.

## [2.] Potens in terra - All[egr]o non molto



9

10

19

29

38

46

55

65

74

3

Detailed description: This block contains the second system of musical notation for Violino II, Primo Coro, starting with the section '[2.] Potens in terra - All[egr]o non molto'. It consists of ten staves of music. The first staff starts at measure 9 and ends at measure 11. The second staff starts at measure 10 and ends at measure 18. The third staff starts at measure 19 and ends at measure 28. The fourth staff starts at measure 29 and ends at measure 37. The fifth staff starts at measure 38 and ends at measure 45. The sixth staff starts at measure 46 and ends at measure 54. The seventh staff starts at measure 55 and ends at measure 64. The eighth staff starts at measure 65 and ends at measure 73. The ninth staff starts at measure 74 and ends at measure 82. The music is in treble clef and 3/4 time. It features various rhythmic patterns, including eighth notes, sixteenth notes, and triplets. A triplet of eighth notes is marked with a '3' above it in measure 56. The piece concludes with a fermata on a whole note in the final measure.

## Violino II - Primo Coro

82

90

98

## [3.] Antifona Beatus vir - All[egr]o

4

7

## [4.] Gloria et divitiae - All[egr]o

5

15

22

30

34

## Violino II - Primo Coro

44 **2**

52

56 **6**

66 *f*  
*p*

70 **6**

80 **2**

86 **2**

92 **5**

101

105 *tr* **8**

118

123 **3** *f*

## Violino II - Primo Coro

## [5.] Exortum est in tenebris - And[ant]e molto

2

6

10

14

18

22

26

30

35

39

43

47

*pp*

*f*

*p*

*p*

*f*

## Violino II - Primo Coro

51

56

## [7.] In memoria aeterna - And[ant]e molto

7

12

17

33

38

66

71

## [8.] Paratum cor eius - All[egr]o

7

8

## Violino II - Primo Coro

Musical score for Violino II - Primo Coro, measures 20 to 87. The score is written in treble clef and includes various musical notations such as notes, rests, and accidentals. Measure numbers are indicated at the beginning of each line: 20, 29, 34, 39, 46, 57, 62, 67, 72, 77, 82, and 87. A '4' is written above the staff at measure 20, and a '6' is written above the staff at measure 46. A flat symbol (b) is present above the staff at measure 57. The score consists of 12 staves of music.

## Violino II - Primo Coro

92

98

103

## [9.] Peccator videbit - Largo e spiccato

## Presto

9

14

20

## Largo

28

## Presto

39

49

56

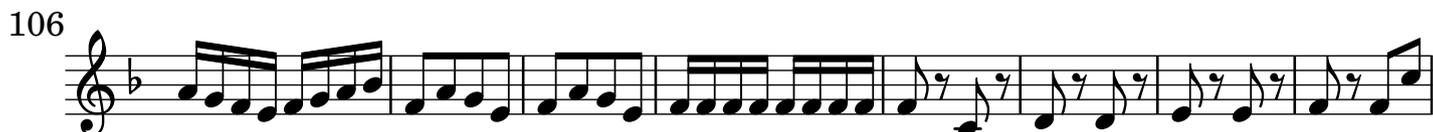
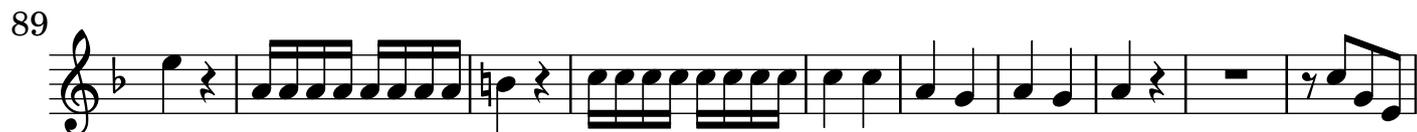
63

## Violino II - Primo Coro

## Largo



## Presto



## [10.] Gloria Patri - [Allegro]



## Violino II - Primo Coro

Musical score for Violino II - Primo Coro, measures 24 to 66. The score is written in treble clef and consists of 11 staves of music. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a fermata on the final note of the 66th measure.