

Beatus vir in due Cori [RV 597]

A. Vivaldi (1678-1741)

Violino I - Secondo Coro

[1.] Beatus vir - All[egr]o

4

8

14

18

28

32

37

41

61

65

pp

f

p

f

p

f

p

f

16

[2.] Potens in terra - All[egr]o non molto

10

10

Violino I - Secondo Coro

19
29
38
46
57
66
75
83
92
99

This musical score for Violino I - Secondo Coro spans measures 19 to 99. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure 46 features a triplet of eighth notes. Measure 99 includes a trill (tr) and a fermata. The score is divided into systems of five measures each, with measure numbers 19, 29, 38, 46, 57, 66, 75, 83, 92, and 99 marking the beginning of each system.

[3.] Antifona Beatus vir - All[egr]o

5

This musical score for the Antifona Beatus vir - All[egr]o spans measures 1 to 5. The notation is in treble clef with a common time signature (C). The score consists of a single system of five measures, with measure numbers 1, 2, 3, 4, and 5 marking the beginning of each measure. The notation includes eighth notes and sixteenth notes.

Violino I - Secondo Coro

[4.] Gloria et divitiae - All[egr]o

6

10

16

2

4

25

29

6

p

39

2

45

2

7

57

61

tr.

f

65

6

75

79

2

2

87 5

96 9

109

113

118 3

125 *f*

[5.] Exortum est in tenebris - And[ant]e molto

3

7 *pp*

11 *f*

15

20 *p* *p*

24

Violino I - Secondo Coro

28

33

39

43

50

55

[8.] Paratum cor eius - All[egr]o

9

15

24

30

35

40

50

56

64

70

78

86

91

98

103

[10.] Gloria Patri - [Allegro]

5

13

Violino I - Secondo Coro

Violino I - Secondo Coro

Measures 17 to 65.

The score is written for Violino I - Secondo Coro. It consists of 11 staves of music, each starting with a measure number. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures 17-20: Rapid sixteenth-note passages with frequent accidentals.

Measure 23: A measure of rest followed by a melodic line.

Measures 27-31: A melodic line with slurs and a final rest.

Measures 32-35: A continuous sixteenth-note pattern.

Measures 36-40: A melodic line with slurs and a final rest.

Measures 41-46: A melodic line with slurs and a final rest.

Measures 47-51: A melodic line with slurs and a final rest.

Measures 52-55: A melodic line with slurs and a final rest.

Measures 56-60: A melodic line with slurs and a final rest.

Measures 61-64: A melodic line with slurs and a final rest.

Measure 65: A final measure with a long note and a fermata.