

Cantata in lode del Vescovo di Mantova [RV 685]

Violino I

A. Vivaldi (1678-1741)

[1.] All[egr]o

7

13

17

28

41

61

67

73

79

86

93

D.C.

[3.] [Aria]

6 

8

10

The musical notation for measure 10 shows a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth notes: G4, A4, B-flat4, C5, D5, E5, F5, and G5. There are rests after the first two groups of three notes.

19 

22

Example 10

25

2

29

Musical notation for measure 29, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a repeat sign at the end.

32 

35  Musical notation for measures 35-38. Measure 35: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). Measure 36: Notes: C4 (half), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 37: Notes: C4 (half), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 38: Notes: C4 (half), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The piece ends with a double bar line.

[illegible]