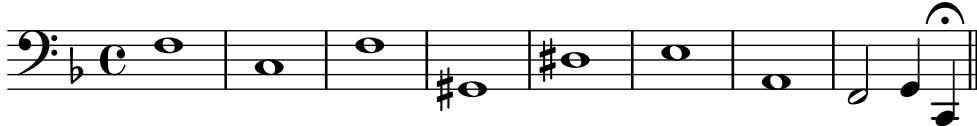


# Cantata "Qual in pioggia dorata" [RV 686]

A. Vivaldi (1678 - 1741)

## Basso continuo

[1.] Recitativo - Qual in pioggia dorata



[2.] All[egr]o - Ombre nere

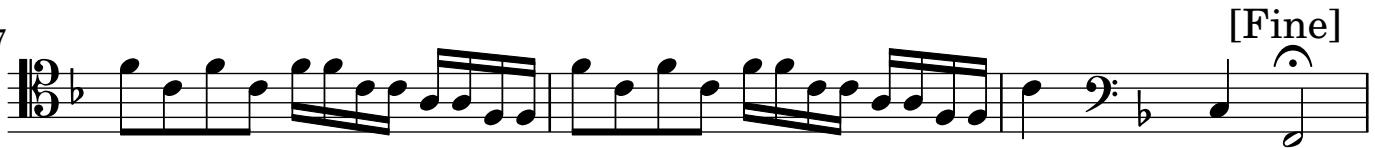
A multi-measure musical score for the basso continuo. The score is divided into sections by measure numbers: 5, 9, 13, 19, 23, 27, 33, 37, and 40. The notation includes various rhythmic patterns such as sixteenth-note figures, eighth-note pairs, and quarter notes. The key signature changes between measures, including flats and sharps. Measure 27 includes a measure repeat sign and a '3' above the staff, indicating a three-measure repeat. Measure 40 concludes the section with a final cadence.

## Basso continuo

44



47



50



54



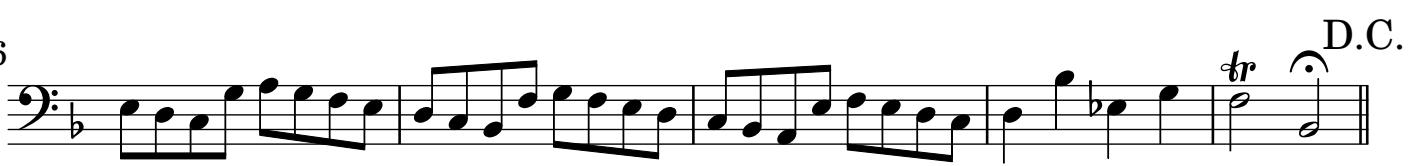
58



62



66



[3.] Recitativo - Così fia che baleni



[4.] All[egr]lo - Luce placida e serena



9



18



## Basso continuo

26

This musical score for Basso continuo consists of eleven staves of music. The key signature is one flat, and the time signature varies between common time and 7/8. Measure 26 starts with a sixteenth-note pattern followed by eighth notes. Measures 27-30 show eighth-note patterns. Measure 31 begins a section in 7/8 time with eighth-note patterns. Measures 32-35 return to common time. Measures 36-45 show eighth-note patterns. Measures 46-52 show eighth-note patterns. Measures 53-59 show eighth-note patterns. Measures 60-67 show eighth-note patterns. Measures 68-74 show eighth-note patterns. Measures 75-81 show eighth-note patterns. Measures 82-88 show eighth-note patterns. Measures 89-95 show eighth-note patterns. Measures 96-102 show eighth-note patterns. Measures 103-109 show eighth-note patterns. Measures 110-116 show eighth-note patterns. Measures 117-123 show eighth-note patterns. Measure 124 concludes with a repeat sign and the instruction "D.C." (Da Capo).

36

45

53

63

79

88

97 [Fine]

106

116

125 D.C.