

Cantata "Qual in pioggia dorata" [RV 686]

A. Vivaldi (1678 - 1741)

Violino I

[1.] Recitativo - Qual in pioggia dorata. Tacet

[2.] All[egr]o - Ombre nere

4

7

10

14

16

19

22

24

26

29

32

35

37

40

44

47

50

53

56

59

63

67

f

[Fine]

tr *D.C.*

Detailed description: This is a musical score for Violino I, spanning measures 35 to 67. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The score begins at measure 35 with a series of eighth-note patterns. Measure 37 introduces a quarter rest followed by eighth notes. Measure 40 features a half note, a quarter note, and then a series of eighth-note patterns, with a forte (*f*) dynamic marking. Measure 44 continues with eighth-note patterns. Measure 47 ends with a half note and a fermata, marked [Fine]. Measure 50 starts with a half note and a fermata. Measure 53 continues with eighth-note patterns. Measure 56 features a half note and a fermata. Measure 59 continues with eighth-note patterns. Measure 63 continues with eighth-note patterns. Measure 67 ends with a half note, a trill (*tr*), and a double bar line, marked *D.C.*

[3.] Recitativo - Così fia che baleni. Tacet

