

La Verità in Cimento - Sinfonia [RV 739]

Viola

A. Vivaldi (1678-1741)

[1.] Allegro

4

7

10

13

16

19

21

23

26

29

32

34

36

39

42

45

47

50

53

55

57

59

61

p

f

[2.] And[an]te - Tutti sempre piano

5

9

[illegible]

13

[illegible]

17

21

24

28

The first system of the musical score for 'The Rose Tree' is written in 9/8 time with a key signature of one flat (B-flat). The melody is presented on a single staff. It begins with a half note G4, followed by a quarter note A4, and then a dotted quarter note Bb4. The next measure contains a half note C5, followed by a quarter note D5, and then a dotted quarter note E5. The melody continues with a half note F5, followed by a quarter note G5, and then a dotted quarter note A5. The final measure of the system contains a half note Bb5, followed by a quarter note C6, and then a dotted quarter note D6. The system concludes with a double bar line.

[3.] All[egr]o e F[orte]

7

13

20