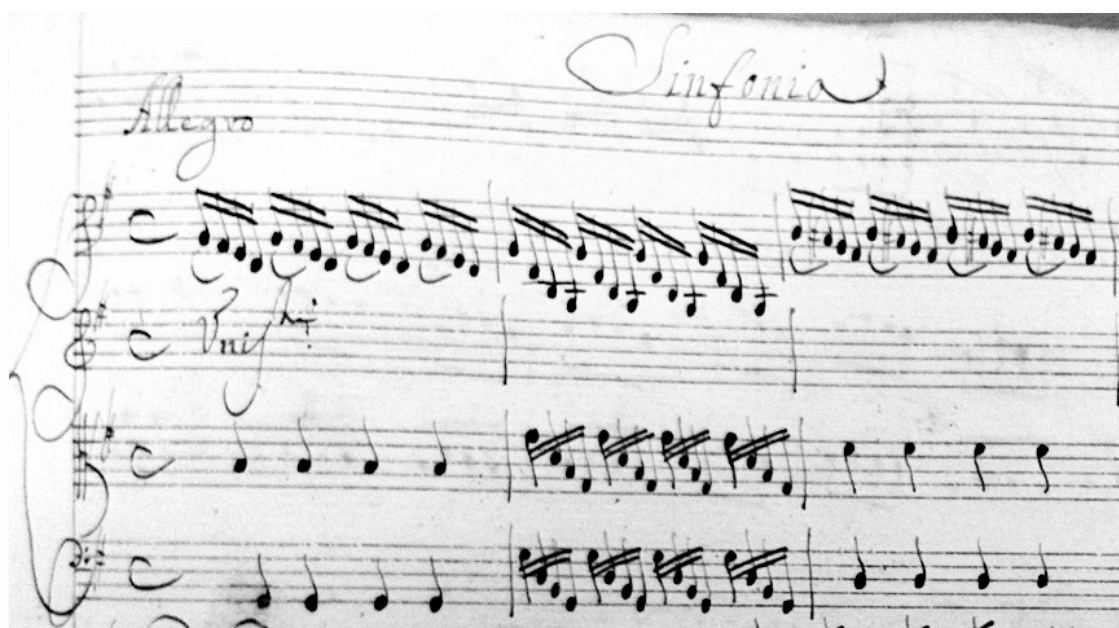


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ANTONIO VIVALDI

LA VERITÀ IN CIMENTO SINFONIA [RV 739]



EDIZIONI MARIO BOLOGNANI - ROMA 2014

[1.] Allegro

[Violino I]

[Violino II]

[Viola]

[Basso]

Violino I and Violino II play a continuous eighth-note pattern in treble clef with a key signature of one sharp (F#). Viola and Basso play a similar pattern in bass clef. The time signature is common time (C).

4

Measures 4-6 of the string quartet. The patterns continue with some variations in the upper staves.

7

Measures 7-9 of the string quartet. The patterns continue with some variations in the upper staves.

10

Measures 10-12 of the string quartet. The patterns continue with some variations in the upper staves.

2

13

16

19

22

6/4 7/5 6/4 5/3 6/4

7/5 6/4 5/3

p

p

f

f

3

26

30

33

36

7

4

39

4

42

45

48

51

6 4 7 5 6 4 5 6 4 7 5 6 4 5

54

f

57

p

60

f

[2.] And[an]te - Tutti sempre piano

6

V.V. Unis[o]ni

Viol[on]e e Viol[oncel]lo senza Cembali

4

7

10

13

16

Musical score for measures 16-18. The score is in G minor (three flats) and 3/4 time. It features a treble, alto, and bass staff. Measure 16 has a treble staff with eighth and sixteenth notes, an alto staff with eighth notes, and a bass staff with eighth notes. Measure 17 continues the patterns. Measure 18 has a treble staff with a half note and a quarter note, an alto staff with eighth notes, and a bass staff with eighth notes. A key signature change to F major (two flats) occurs at the start of measure 19.

19

Musical score for measures 19-21. The key signature is F major (two flats). Measure 19 has a treble staff with eighth and sixteenth notes, an alto staff with eighth notes, and a bass staff with eighth notes. Measure 20 continues the patterns. Measure 21 has a treble staff with eighth and sixteenth notes, an alto staff with eighth notes, and a bass staff with eighth notes. A key signature change to G minor (three flats) occurs at the start of measure 22.

22

Musical score for measures 22-24. The key signature is G minor (three flats). Measure 22 has a treble staff with eighth and sixteenth notes, an alto staff with eighth notes, and a bass staff with eighth notes. Measure 23 continues the patterns. Measure 24 has a treble staff with eighth and sixteenth notes, an alto staff with eighth notes, and a bass staff with eighth notes. A key signature change to F major (two flats) occurs at the start of measure 25.

25

Musical score for measures 25-27. The key signature is F major (two flats). Measure 25 has a treble staff with eighth and sixteenth notes, an alto staff with eighth notes, and a bass staff with eighth notes. Measure 26 continues the patterns. Measure 27 has a treble staff with eighth and sixteenth notes, an alto staff with eighth notes, and a bass staff with eighth notes. A key signature change to G minor (three flats) occurs at the start of measure 28.

28

Musical score for measures 28-30. The key signature is G minor (three flats). Measure 28 has a treble staff with eighth and sixteenth notes, an alto staff with eighth notes, and a bass staff with eighth notes. Measure 29 continues the patterns. Measure 30 has a treble staff with a half note and a quarter note, an alto staff with eighth notes, and a bass staff with eighth notes. The piece ends with a double bar line.

8
[3.] All[egr]o e F[orte]

Tutti

7

13

18

23

#6

#6

#6

NOTE EDITORIALI

La Sinfonia si trova in un manoscritto autografo della partitura, volume Foà 33 (p. 143r-147r), Biblioteca Nazionale Universitaria, Torino, in fondo al manoscritto dell'opera „*Il Teuzzone*“ e prima del frontespizio dell'opera „*La Verità in Cimento*“.

L'editore ha trascritto scrupolosamente il manoscritto originale, piuttosto accurato, con la usuale omissione di qualche accidente. Nel primo e nel secondo movimento alcune battute cancellate dall'Autore sono state ugualmente trascritte (I° mov: da metà 36 alla 42; II° mov.: da metà 24 a metà 26). Gli altri interventi sono indicati tra parentesi o con legature tratteggiate.

La copertina include l'incipit del primo movimento.

La versione 1.0 è stata pubblicata il 1 marzo 2014.

EDITORIAL NOTES

Source of the Sinfonia is an autograph ms. of the score at the end of the opera „*Il Teuzzone*“, Foà collection, volume 33 (p. 143r-147r) and before the frontispiece of the opera „*La Verità in Cimento*“, Biblioteca Nazionale Universitaria, Torino.

Source is almost flawless, except for rare omissions of accidentals. This is an urtext transcription. This edition includes some measures that have been cancelled by the Author: 1st mov., from mid bar 36 up to 42 included; 2nd mov., from mid bar 24 to mid bar 26. All other editor suggestions are in parentheses or with dashed lines.

Cover page includes copy of first movement incipit.

Version 1.0 has been published on March 1, 2014.