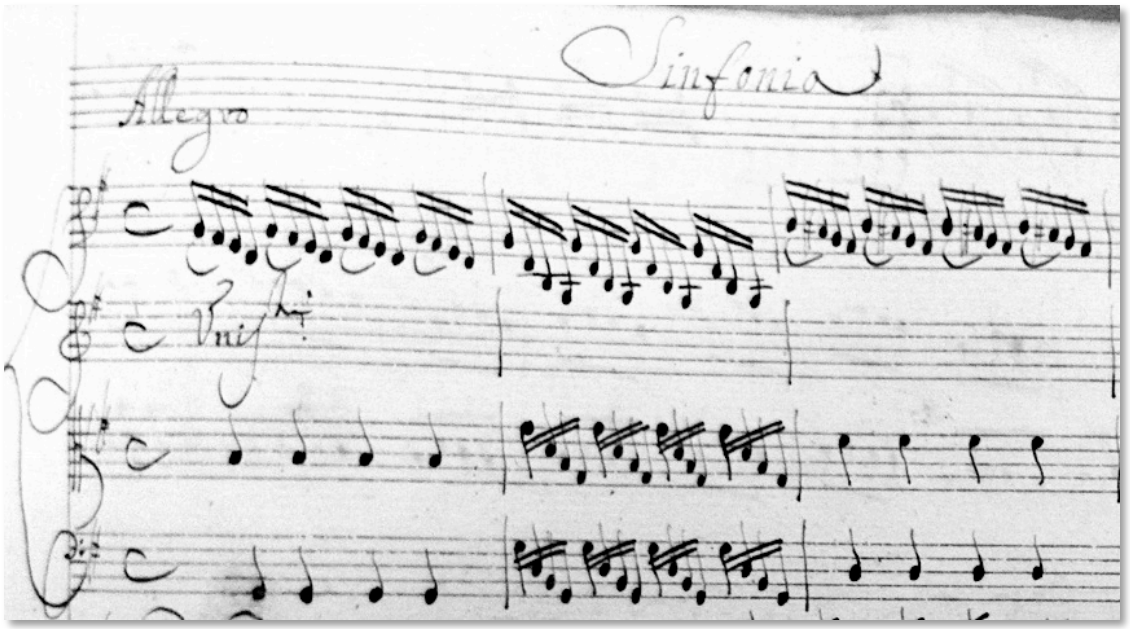
BAROQUEMUSIC.IT - AV010314

ANTONIO VIVALDI

LA VERITÀ IN CIMENTO
SINFONIA [RV 739]



EDIZIONI MARIO BOLOGNANI - ROMA 2014

[1.] Allegro

[Violino I]
[Violino II]
[Viola]
[Basso]

4

7

10

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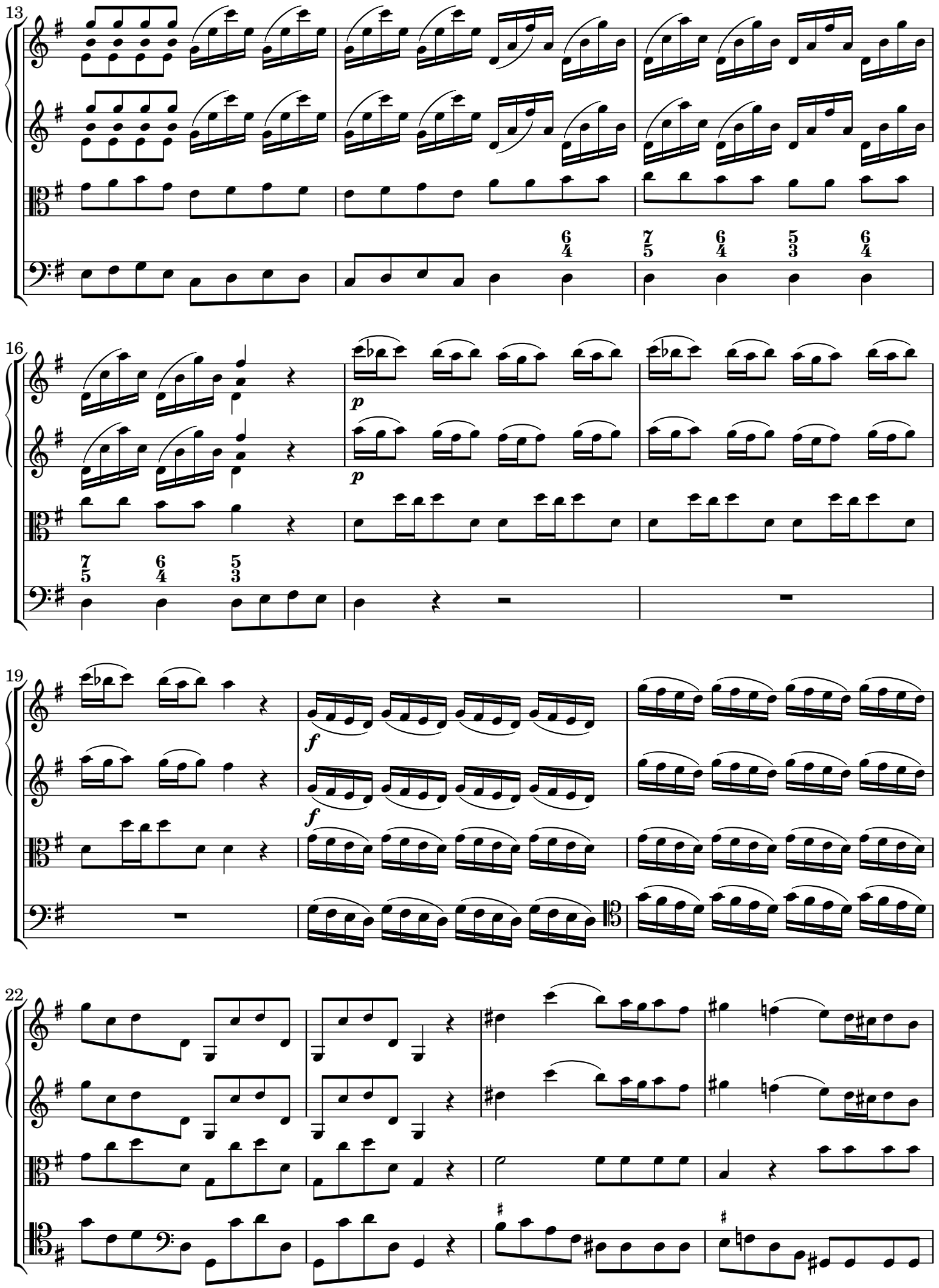

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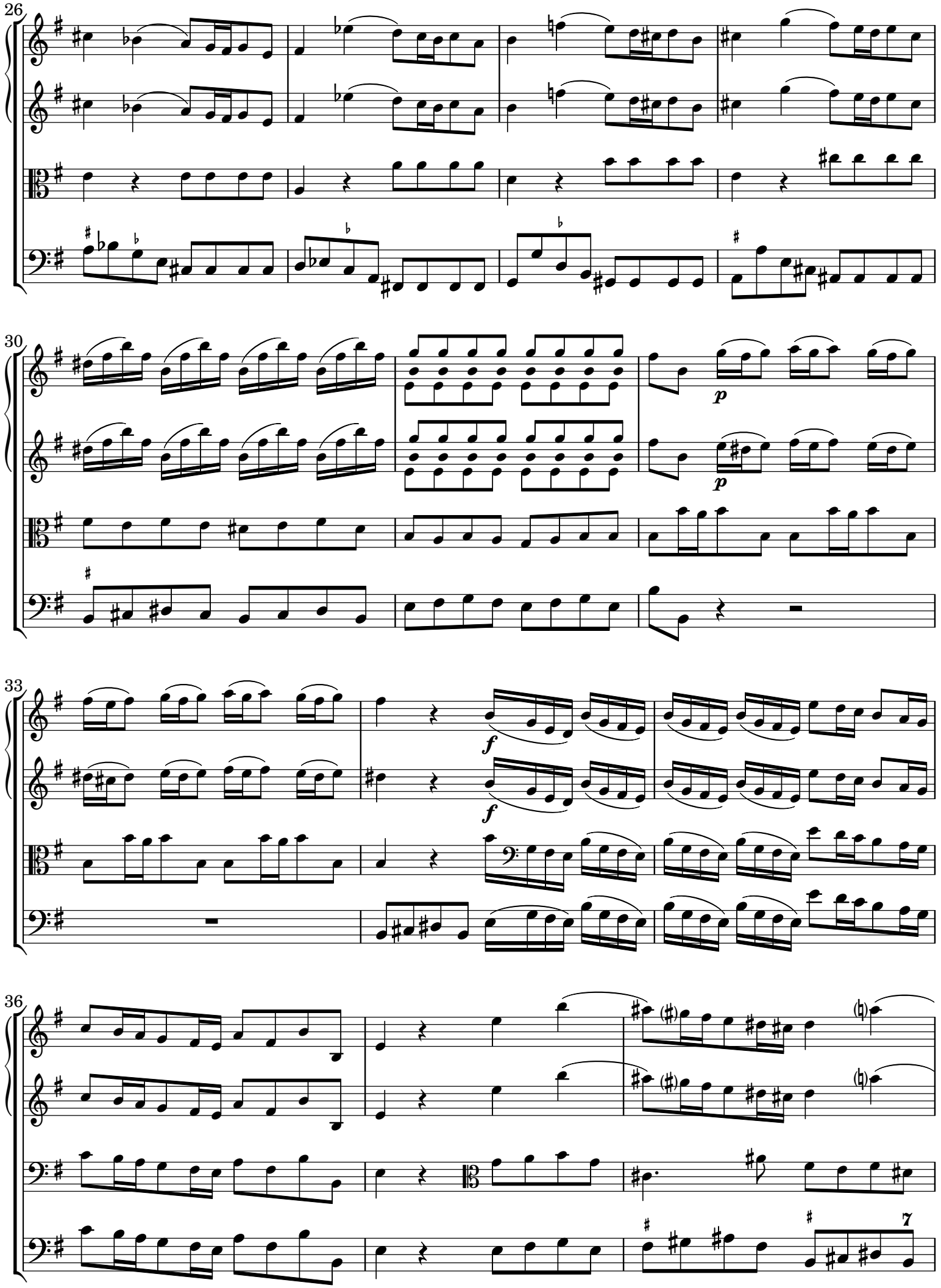

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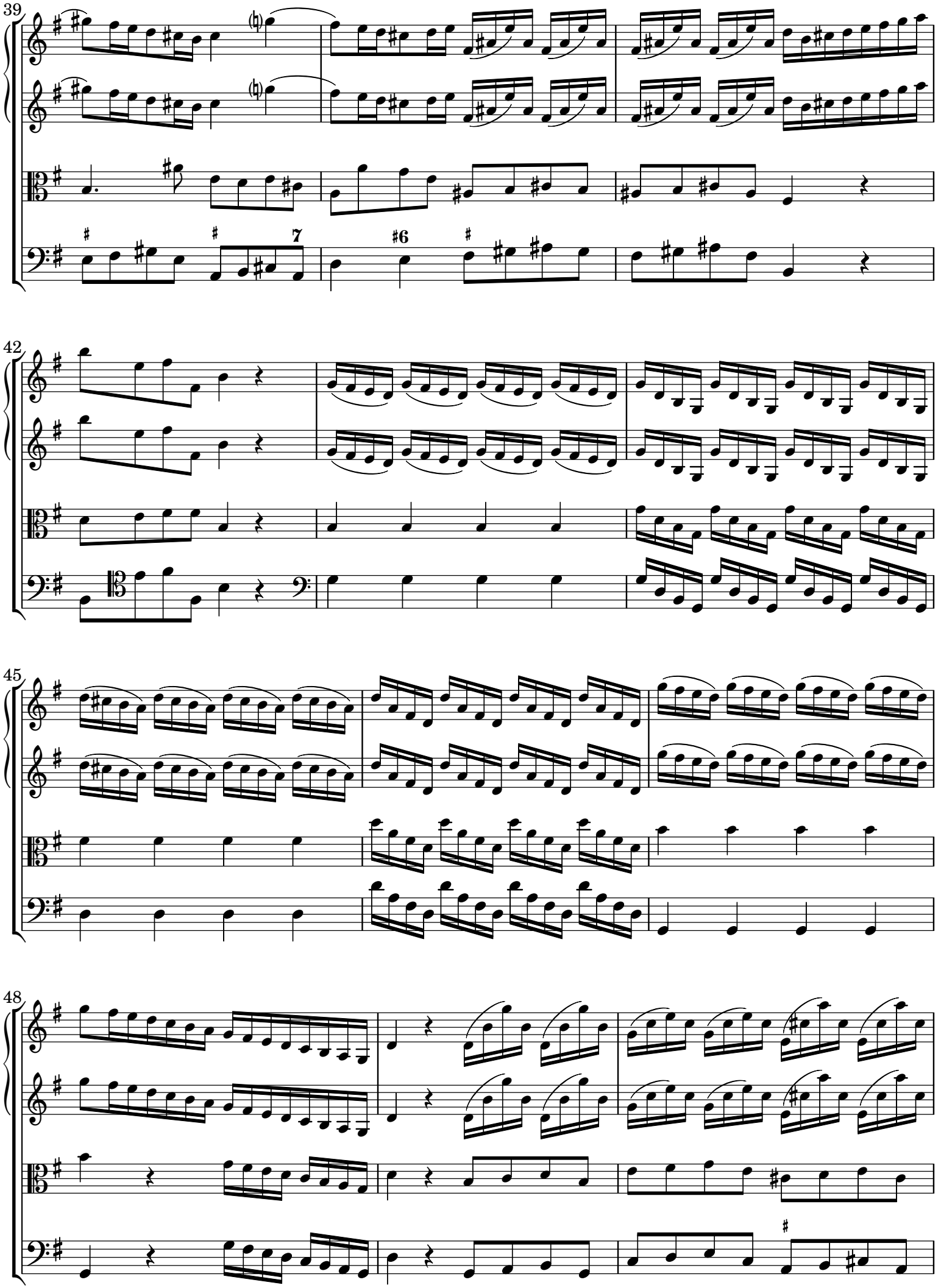

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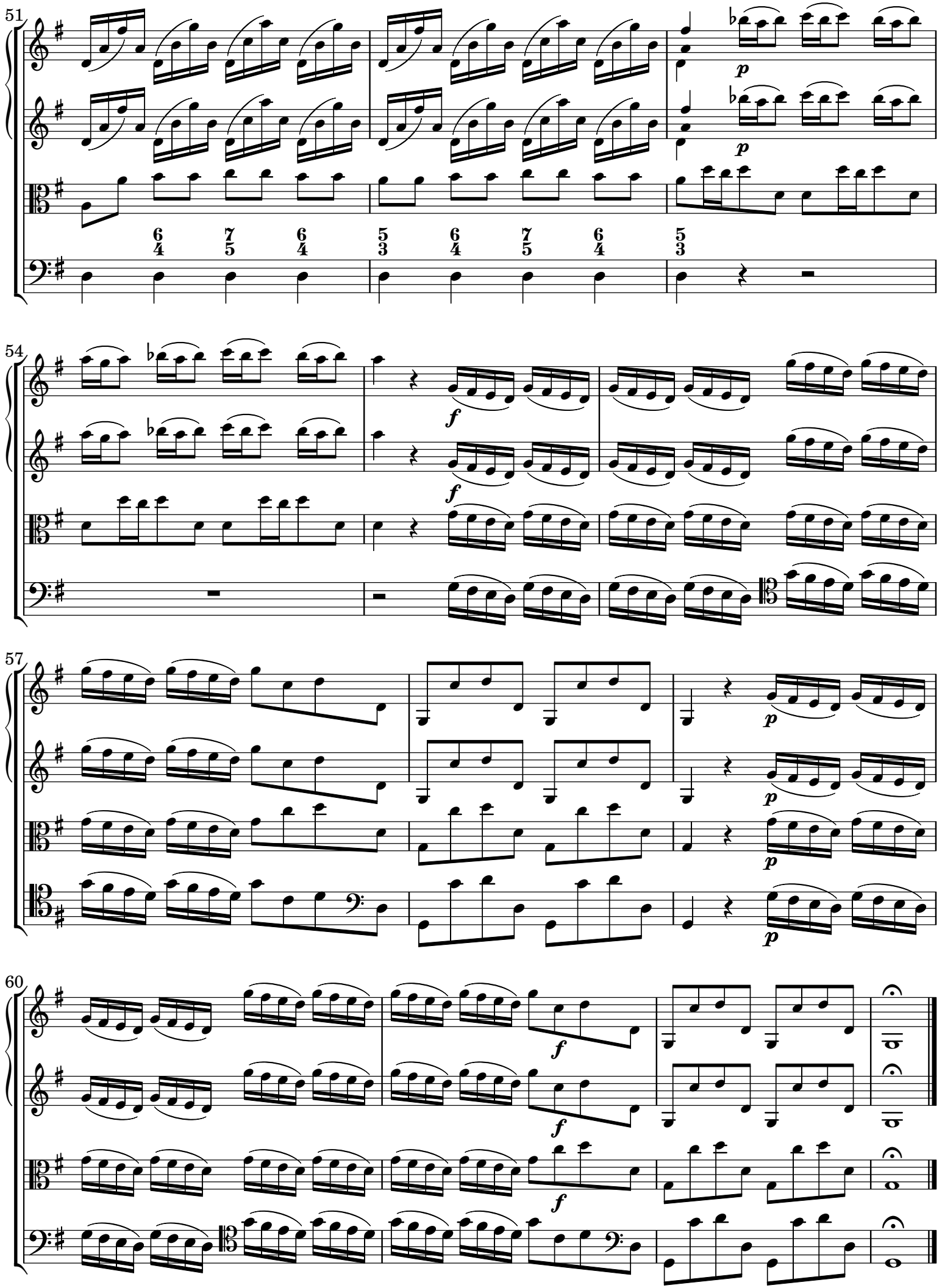

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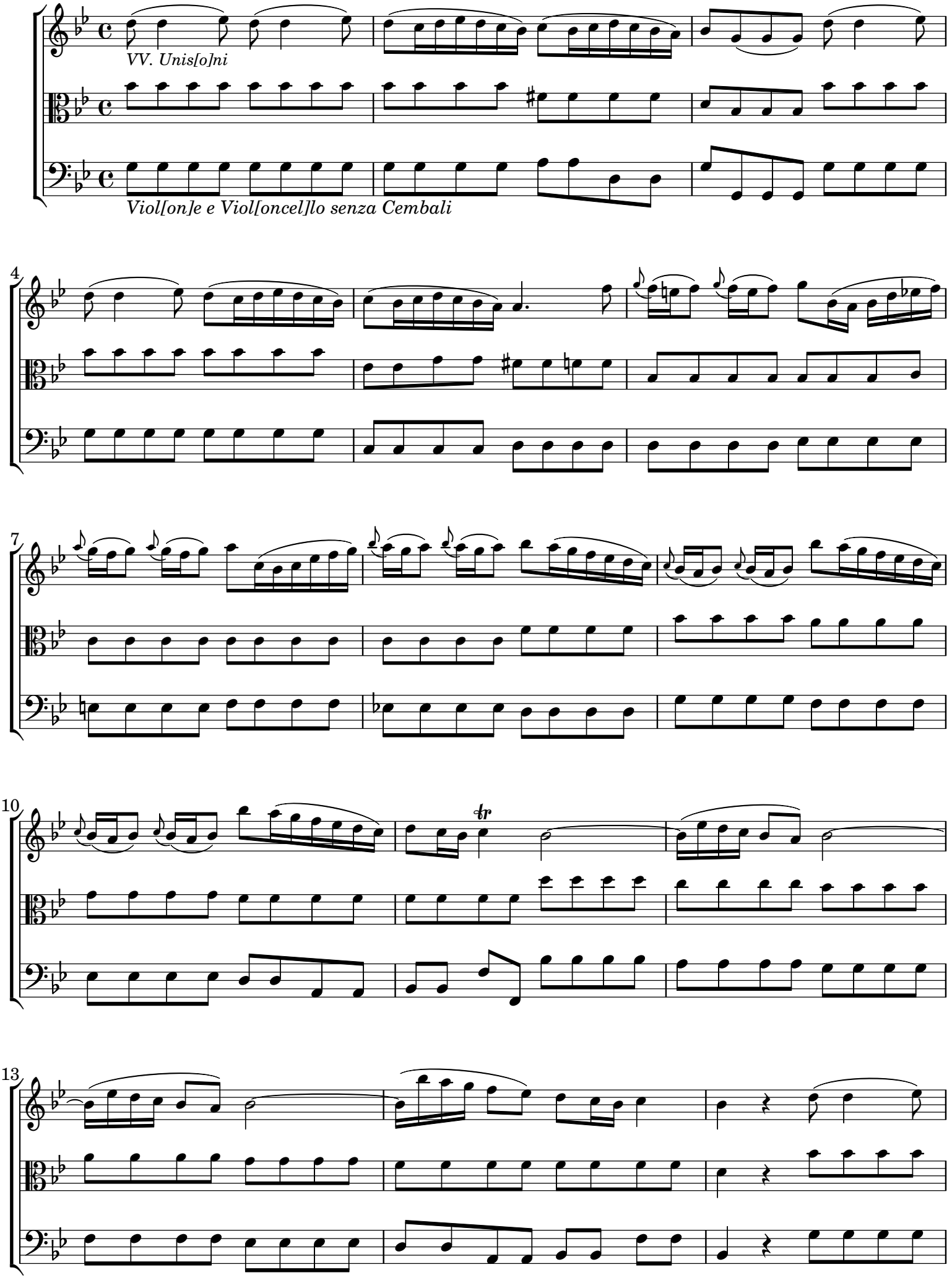
[2.] And[an]te - Tutti sempre piano



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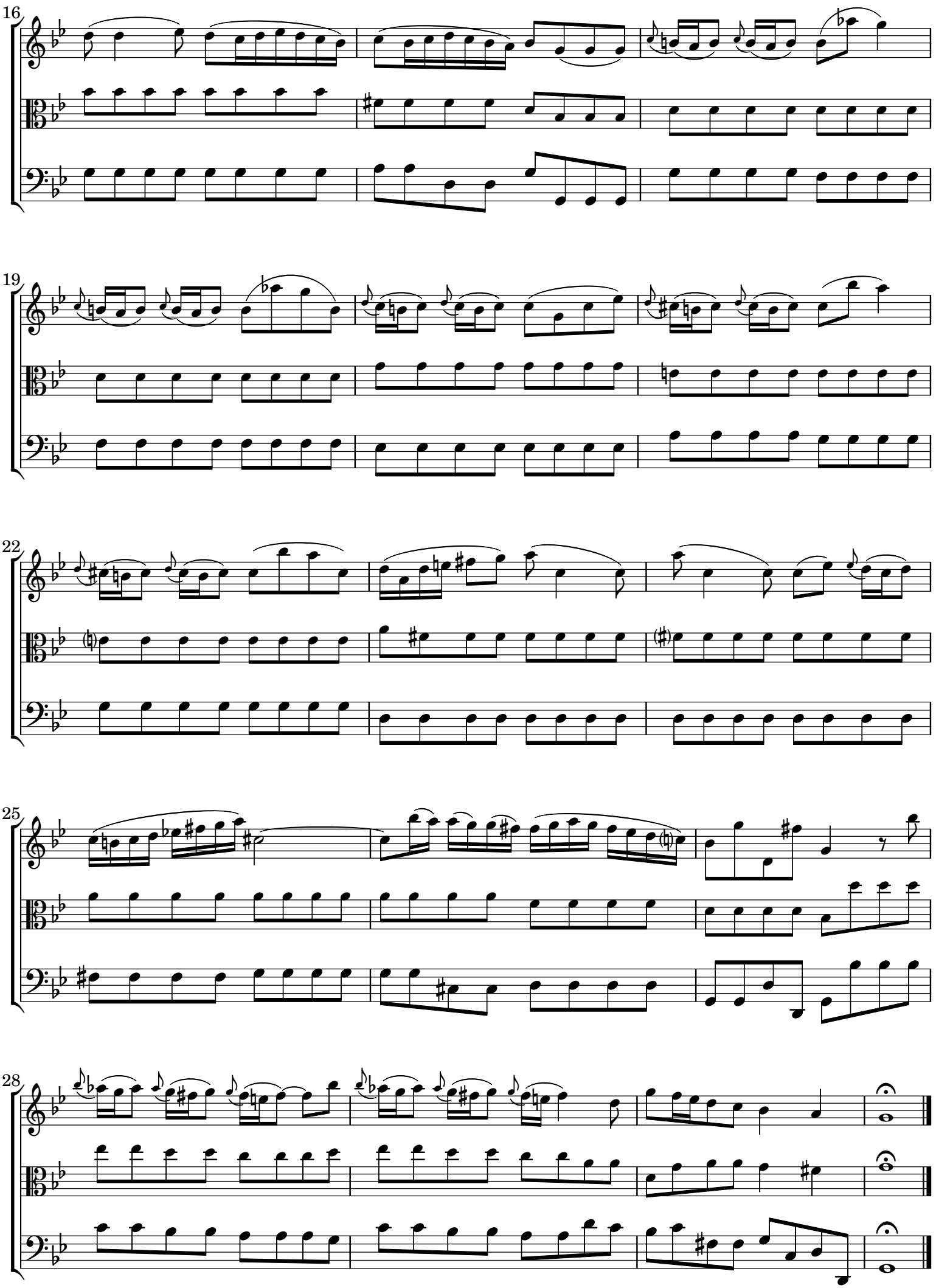

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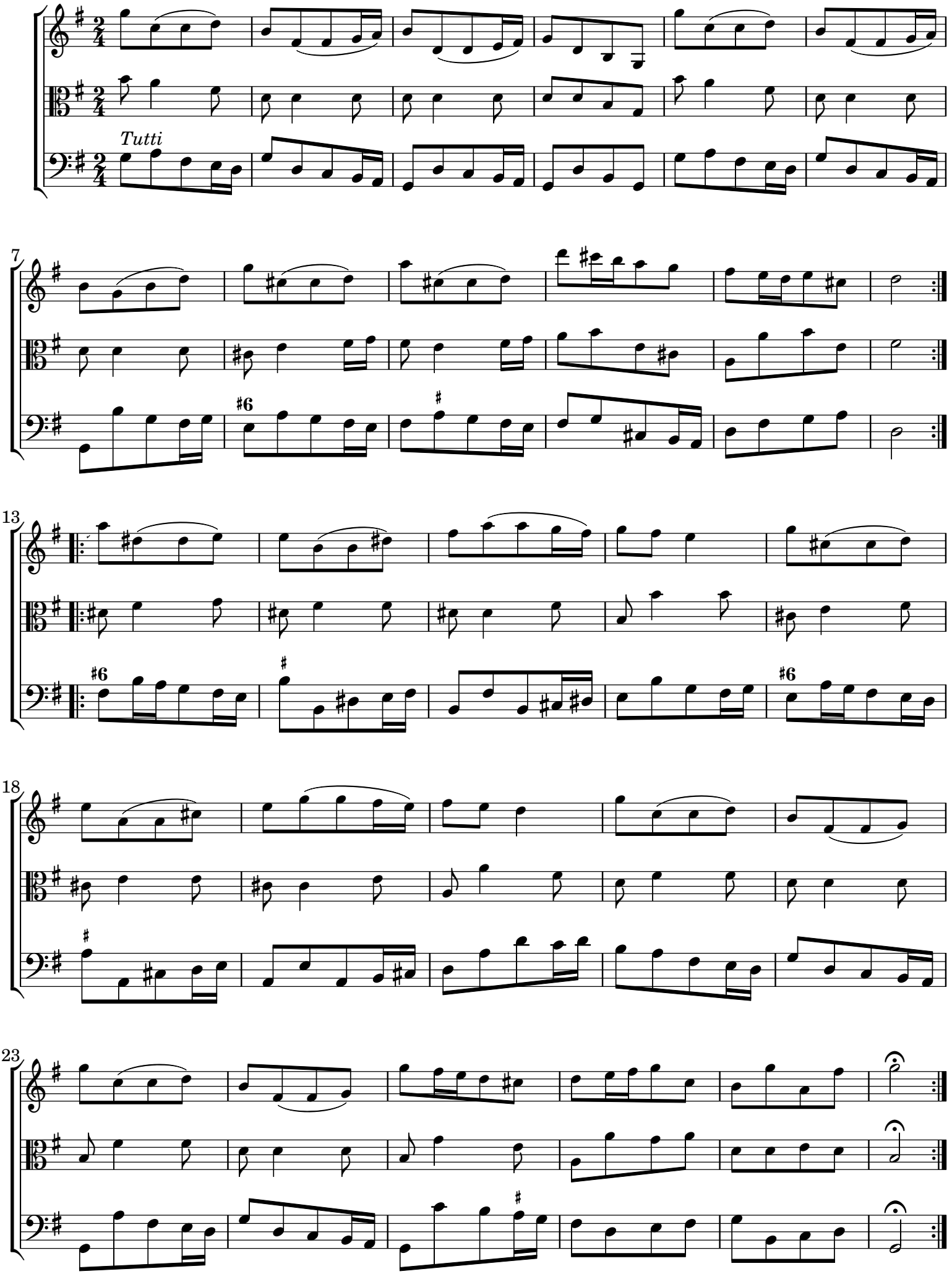
[3.] All[egr]o e F[orte]



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NOTE EDITORIALI

La Sinfonia si trova in un manoscritto autografo della partitura, volume Foà 33 (p. 143r-147r), Biblioteca Nazionale Universitaria, Torino, in fondo al monoscritto dell'opera „*Il Teuzzone*“ e prima del frontespizio dell'opera "*La Verità in Cimento*".

L'editore ha trascritto scrupolosamente il manoscritto originale, piuttosto accurato, con la usuale omissione di qualche accidente. Nel primo e nel secondo movimento alcune battute cancellate dall'Autore sono state ugualmente trascritte (I° mov: da metà 36 alla 42; II° mov.: da metà 24 a metà 26). Gli altri interventi sono indicati tra parentesi o con legature tratteggiate.

La copertina include l'incipit del primo movimento.

La versione 1.0 è stata pubblicata il 1 marzo 2014.

EDITORIAL NOTES

Source of the Sinfonia is an autograph ms. of the score at the end of the opera „*Il Teuzzone*“, Foà collection, volume 33 (p. 143r-147r) and before the frontispiece of the opera "*La Verità in Cimento*", Biblioteca Nazionale Universitaria, Torino.

Source is almost flawless, except for rare omissions of accidentals. This is an urtext transcription. This edition includes some measures that have been cancelled by the Author: 1st mov., from mid bar 36 up to 42 included; 2nd mov., from mid bar 24 to mid bar 26. All other editor suggestions are in parentheses or with dashed lines.

Cover page includes copy of first movement incipit.

Version 1.0 has been published on March 1, 2014.