

# Clarae stellae, scintillate [RV 625]

A. Vivaldi (1678 - 1741)

## Violino I

[1.] Clarae stellae, scintillate - All[egr]o

5

10

15

21

30

35

39

44

49

59

64

## Violino I

69

76

81

86

91

97

105

110

115

120

125

D.C.

[2.] Coeli repleti - Rec[itati]vo. Tacet

## Violino I

## [3.] Nunc iubilare - All[egr]o

Violino I

[3.] Nunc iubilare - All[egr]o

Measures 1 to 52 are shown, with measure numbers 6, 11, 16, 20, 24, 28, 32, 37, 42, 47, and 52 indicated at the start of their respective staves. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as repeat signs and first/second endings at measures 28-29.

## Violino I

Violino I musical score for Vivaldi's Clarae stellae [RV 625], measures 57-102. The score is written for Violino I in G minor (one flat) and 4/4 time. The key signature is one flat (B-flat). The score consists of 11 staves, each containing four measures of music. The measures are numbered 57, 61, 65, 69, 73, 77, 81, 85, 89, 93, 97, and 102. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (102) ends with a double bar line.

## Violino I

## [4.] Alleluia - All[egr]o

Violino I

[4.] Alleluia - All[egr]o

6

11

15

19

24

29

34

38

42

47

53

The musical score is written for Violino I in 3/4 time, key of B-flat major. It consists of 53 measures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into systems, with measure numbers 6, 11, 15, 19, 24, 29, 34, 38, 42, 47, and 53 indicating the start of new systems. The tempo is marked 'All[egr]o'.

## Violino I

58

61

66

70

74

78

82

87

93

98

104

109

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