

Antonio Vivaldi

„Conca“ Concerto per archi  
[RV 163]



[Violino primo]

[Violino secondo]

[Viola]

[Basso]

5

Treble 1: *p* *f* *p* *f*  
 Treble 2: *p* *f* *p* *f*  
 Bass 1: *p* *f* *p* *f*  
 Bass 2: *p* *f* *p* *f*

9

Handwritten musical score for 'The Rose Tree' in G major, 3/4 time. The score is written on four staves. The first three staves are for the vocal parts (Soprano, Alto, and Tenor/Bass), and the fourth staff is for the piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The melody is simple and folk-like, with a repeating pattern of eighth and sixteenth notes. The piano accompaniment features a triplet of eighth notes in the left hand and a simple harmonic accompaniment in the right hand.

12

Sheet music for 'The Rose Tree' in G major, 3/4 time. The score is for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#) and the time signature is 3/4. The music features a melody in the Treble 1 staff, a harmonic accompaniment in the Treble 2 staff, and a bass line in the Bass 1 staff. The Bass 2 staff provides a rhythmic foundation with eighth notes. The piece concludes with a final chord in the Treble 1 and Treble 2 staves.

15

All[egr]o Molto

19

*battute [i. e. balzate]*

21

24

*Stricciate [con l'arco alla corda]*

*Stricciate*

*Stricciate*

26

27

28

*Come stà*

*Come stà*

*Come stà*

*Come stà*

31

35

38

41

45

First system of musical notation, measures 1-3. The score is in common time (C) and B-flat major (two flats). It features four staves: two treble staves and two bass staves. The melody is primarily in the upper staves, with a supporting bass line in the lower staves. Measure 3 begins with a key signature change to one flat (B-flat major).

Second system of musical notation, measures 4-6. The score continues in common time and B-flat major. The melody in the upper staves includes a trill in measure 6. The bass line provides a steady accompaniment.

Third system of musical notation, measures 7-9. The score continues in common time and B-flat major. The melody in the upper staves features a trill in measure 9. The bass line continues its accompaniment.

Fourth system of musical notation, measures 10-12. The score concludes in common time and B-flat major. The melody in the upper staves ends with a trill in measure 12. The bass line provides a steady accompaniment.

[3.] All[egr]o

8

15

22

*p* *f* *p* *f* *p*

*p* *f* *p* *f* *p*

*p* *f* *p* *f* *p*

*p* *f* *p* *f* *p*

29

37

44

52



## NOTE EDITORIALI

La fonte del Concerto in Si bemolle maggiore RV 163 è il manoscritto autografo della partitura, Biblioteca nazionale universitaria - Torino - IT-TO0265, Ms. Giordano 35, cc. 251r-254r. Titolo del manoscritto: “*Conca Concerto del Vivaldi*”. E’ stata consultata anche la trascrizione di A. Ephrikian, Ricordi, Milano 1957.

Il manoscritto è abbastanza corretto. Ogni suggerimento dell’editore è evidenziato con parentesi.

In copertina si trova copia dell’incipit del manoscritto.

La versione 1.0 è stata pubblicata il 3 novembre 2021.

## EDITORIAL NOTES

The source of Concerto in B flat major RV 163 is the autograph of the score, Biblioteca nazionale universitaria - Torino - IT-TO0265, Ms. Giordano 35, cc. 251r-254r. Caption title: “*Conca Concerto del Vivaldi*”. The transcription of A. Ephrikian, Ricordi, Milano 1957, was consulted.

The source is almost flawless with the usual omission of accidentals slurs and ties. All suggestions of the editor are in parentheses.

The cover includes copy of incipit of manuscript.

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