

"Conca" Concerto per archi [RV 163]

Violino I

A. Vivaldi (1678-1741)

[1. Senza indicazione di tempo]

7

13

19 All[egr]o molto

23 Stricciate [con l'arco alla corda]

25

26

27

28 Come stà

30

36

43

[2.] And[ant]e

Violino I, Andante section, measures 1-12. The music is in G minor (three flats) and common time (C). The first staff (measures 1-3) features a descending eighth-note scale. The second staff (measures 4-6) continues the scale with a flat on the second measure. The third staff (measures 7-9) shows a more complex rhythmic pattern with eighth and sixteenth notes. The section concludes with a final measure (measure 12) featuring a half note and a fermata.

[3.] All[egr]o

Violino I, Allegro section, measures 1-56. The music is in G minor (three flats) and 2/4 time. The first staff (measures 1-4) shows a steady eighth-note rhythm. The second staff (measures 5-8) introduces a more complex rhythmic pattern with eighth and sixteenth notes. The third staff (measures 9-12) features a series of eighth-note runs. The fourth staff (measures 13-16) includes a dynamic marking of *p* (piano) and a fermata. The fifth staff (measures 17-20) features a dynamic marking of *f* (forte) and a fermata. The sixth staff (measures 21-24) includes a dynamic marking of *p* and a fermata. The seventh staff (measures 25-28) features a dynamic marking of *f* and a fermata. The eighth staff (measures 29-32) includes a dynamic marking of *p* and a fermata. The ninth staff (measures 33-36) features a dynamic marking of *f* and a fermata. The tenth staff (measures 37-40) includes a dynamic marking of *p* and a fermata. The eleventh staff (measures 41-44) features a dynamic marking of *f* and a fermata. The twelfth staff (measures 45-48) includes a dynamic marking of *p* and a fermata. The thirteenth staff (measures 49-52) features a dynamic marking of *f* and a fermata. The section concludes with a final measure (measure 56) featuring a half note and a fermata.