

Concerto di Parigi n. 8 in Re minore [RV 127]

A. Vivaldi (1678-1741)

Basso

[1.] All[egr]o

3

5

7

9

11

13

15

17

19

21

23

25

27

29

31

33

35

37

39

41

43

[2.] Largo

10

Basso

[3.] All[egr]o

8

14

20

27

34

40

47

54

61

69

75

The musical score is written for a Bassoon (Basso) in 3/4 time. It consists of 75 measures, divided into systems of five measures each. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests, accidentals (sharps, flats, and naturals), and dynamic markings (p, f, mf, sfz). The piece is marked 'All[egr]o' and features a repeat sign at the end of the 75th measure.

[1.] All[egr]o molto

[illegible]

Basso

74

79

84

89

94

100

107

112

117

122

[2.] Ad[agi]o

9

[3.] All[egr]o

6

11

16

21

26

31

36

41

46

51

56

Basso

60

64

69

74

79

84

89

94

99

104

109

114