

Concerto di Parigi n. 8 in Re minore [RV 127]

A. Vivaldi (1678-1741)

Viola

[1.] All[egr]o

3

5

7

9

11

13

15

18

20

22

24

26

28

30

32

34

36

38

40

42

[2.] Largo

7

13

Viola

[3.] All[egr]o

8

15

22

29

36

43

50

56

63

70

76

The musical score is written for Viola in 3/8 time, key of B-flat major. It consists of 76 measures. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats). The score is divided into systems, with measure numbers 8, 15, 22, 29, 36, 43, 50, 56, 63, 70, and 76 marking the beginning of new systems. The final measure (76) ends with a double bar line and a fermata over the final note.

Concerto di Parigi n. 10 in Re maggiore [RV 121]

A. Vivaldi (1678-1741)

Viola

[1.] All[egr]o molto

6

12

18

24

33

38

43

49

55

62

67

p

f

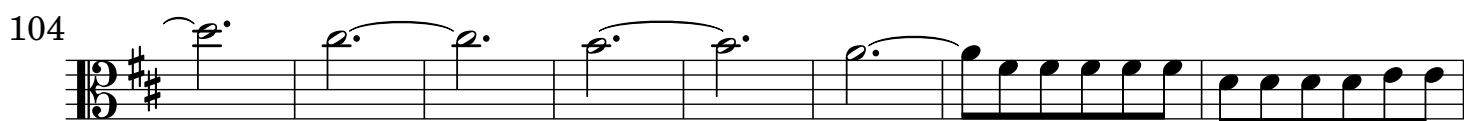
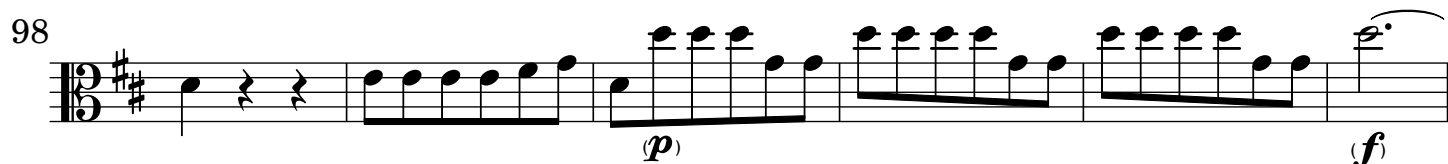
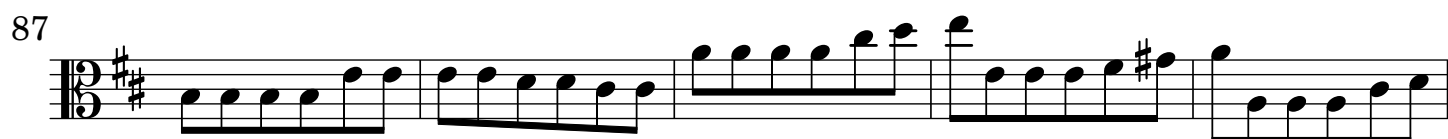
p

f

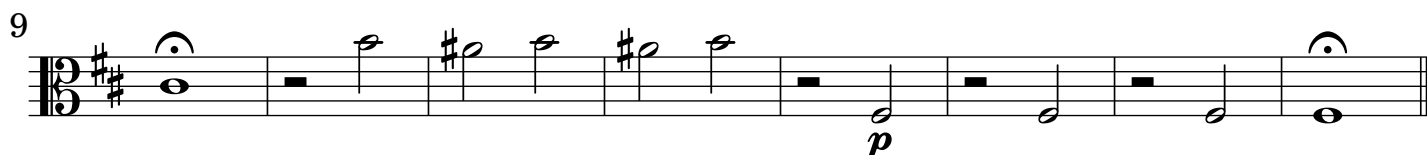
p

f

Viola



[2.] Ad[agi]o



[3.] All[egr]o



6



11



16



21



26



31



36



41



46



51

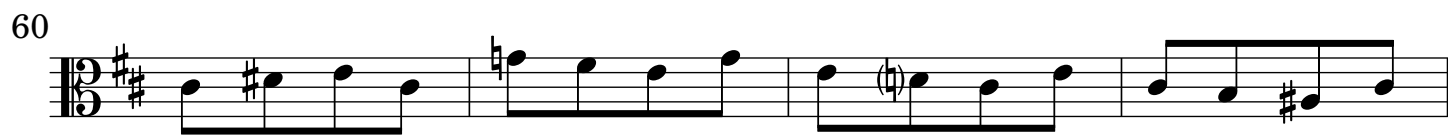


56



Viola

60



64



69



74



79



84



89



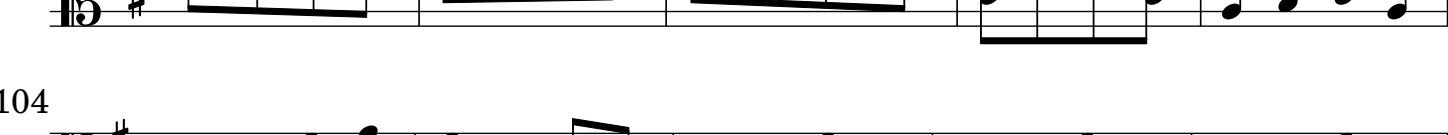
94



99



104



109



114

