

Concerto di Parigi n. 8 in Re minore [RV 127]

A. Vivaldi (1678-1741)

Violino I

[1.] All[egr]o

The musical score for Violino I, Concerto di Parigi n. 8 in Re minore [RV 127] by A. Vivaldi, is presented in a single system of 23 measures. The key signature is D minor (two flats) and the time signature is common time (C). The tempo is marked [1.] All[egr]o. The score is written for Violino I. The first measure (1) begins with a treble clef and a common time signature. The music is characterized by rapid sixteenth-note passages and eighth-note runs. The score is divided into measures by bar lines, with measure numbers 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, and 23 indicated at the start of their respective staves. The final measure (23) ends with a double bar line.

25

27

29

31

33

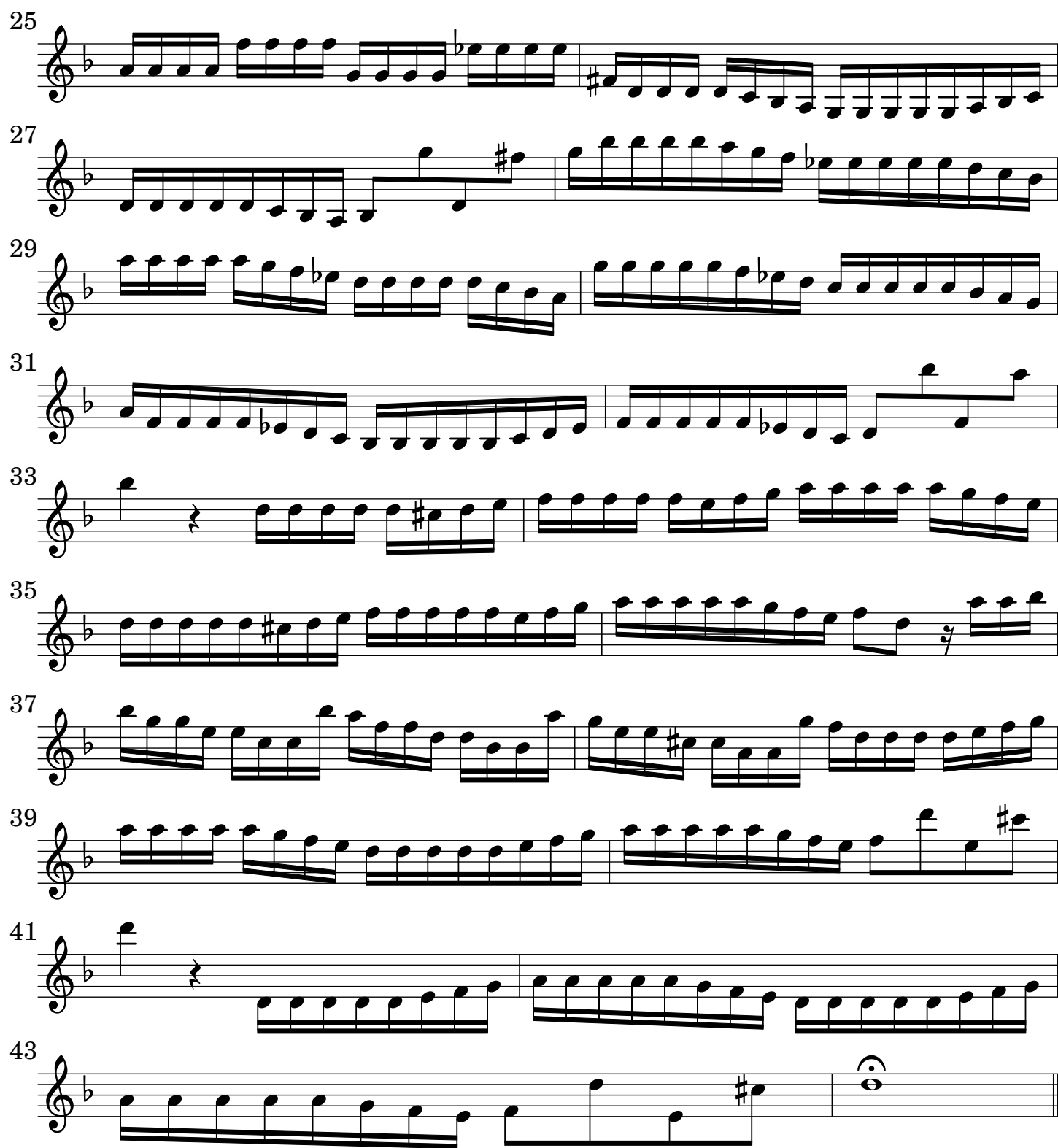
35

37

39

41

43



[2.] Largo

10



Violino I

[3.] All[egr]o

Violino I

[3.] All[egr]o

5

9

13

17

21

25

28

31

34

37

40

The musical score is written for Violino I in 3/4 time. It consists of 40 measures, grouped into ten systems of four measures each. The key signature is one flat (B-flat). The tempo is marked [3.] All[egr]o. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). The score is presented on a single page with a system of ten staves.

Violino I

Violino I musical score, measures 43 to 78. The score is written for Violino I in G minor (one flat). The key signature is G minor (one flat). The time signature is 3/4. The score consists of 12 staves, each containing three measures of music. The measures are numbered 43, 46, 49, 52, 55, 59, 62, 65, 68, 71, 74, and 78. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures 43-78:

- Measure 43: Treble clef, G minor key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Accidental: flat on B4 in the second measure.
- Measure 46: Treble clef, G minor key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Accidental: flat on B4 in the second measure.
- Measure 49: Treble clef, G minor key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Accidental: flat on B4 in the second measure.
- Measure 52: Treble clef, G minor key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Accidental: flat on B4 in the second measure.
- Measure 55: Treble clef, G minor key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Accidental: flat on B4 in the second measure.
- Measure 59: Treble clef, G minor key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Accidental: flat on B4 in the second measure.
- Measure 62: Treble clef, G minor key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Accidental: flat on B4 in the second measure.
- Measure 65: Treble clef, G minor key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Accidental: flat on B4 in the second measure.
- Measure 68: Treble clef, G minor key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Accidental: flat on B4 in the second measure.
- Measure 71: Treble clef, G minor key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Accidental: flat on B4 in the second measure.
- Measure 74: Treble clef, G minor key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Accidental: flat on B4 in the second measure.
- Measure 78: Treble clef, G minor key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Accidental: flat on B4 in the second measure.

Concerto di Parigi n. 10 in Re maggiore [RV 121]

A. Vivaldi (1678-1741)

Violino I

[1.] All[egr]o molto

The musical score for Violino I of Concerto di Parigi n. 10 in Re maggiore [RV 121] by A. Vivaldi is presented in a single system of 11 staves. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked [1.] All[egr]o molto. The score includes various dynamics: *p* (piano) at measures 1, 16, 26, 49, and 55; *f* (forte) at measures 11, 21, 32, and 61. There are also trills marked *tr* at measures 38 and 55. The score is divided into measures by bar lines, with measure numbers 6, 11, 16, 21, 26, 32, 38, 44, 49, 55, and 61 indicated at the start of their respective staves. The notation includes eighth and sixteenth notes, rests, and slurs.

Violino I

69

74

80

88

93

100

105

111

117

122

[2.] Ad[agi]o

9

Violino I

[3.] All[egr]o

Violino I

[3.] All[egr]o

4

7

10

13

16

19

22

25

28

31

34

The musical score is written for Violino I in G major (two sharps) and 2/4 time. It consists of 34 measures. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs. The key signature is G major, and the time signature is 2/4. The score is presented on a single system with 12 staves, each containing a measure number on the left.

Violino I

Violino I musical score, measures 38 to 76. The key signature is D major (two sharps). The score consists of ten staves of music. Measures 38-41 show a melodic line with eighth and sixteenth notes. Measures 42-50 feature a continuous sixteenth-note pattern. Measures 51-54 show a descending melodic line. Measures 55-57 return to the sixteenth-note pattern. Measures 58-60 show a melodic line with eighth notes. Measures 61-63 continue the sixteenth-note pattern. Measures 64-67 show a melodic line with eighth notes. Measures 68-71 show a melodic line with eighth notes and a trill in measure 70. Measures 72-75 show a melodic line with eighth notes. Measure 76 shows a melodic line with eighth notes.

Violino I

Violino I musical score, measures 79 to 115. The key signature is two sharps (F# and C#). The score is written on a single staff in treble clef. The measures are numbered 79, 82, 85, 88, 92, 96, 99, 102, 105, 108, 112, and 115. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (115) ends with a double bar line.