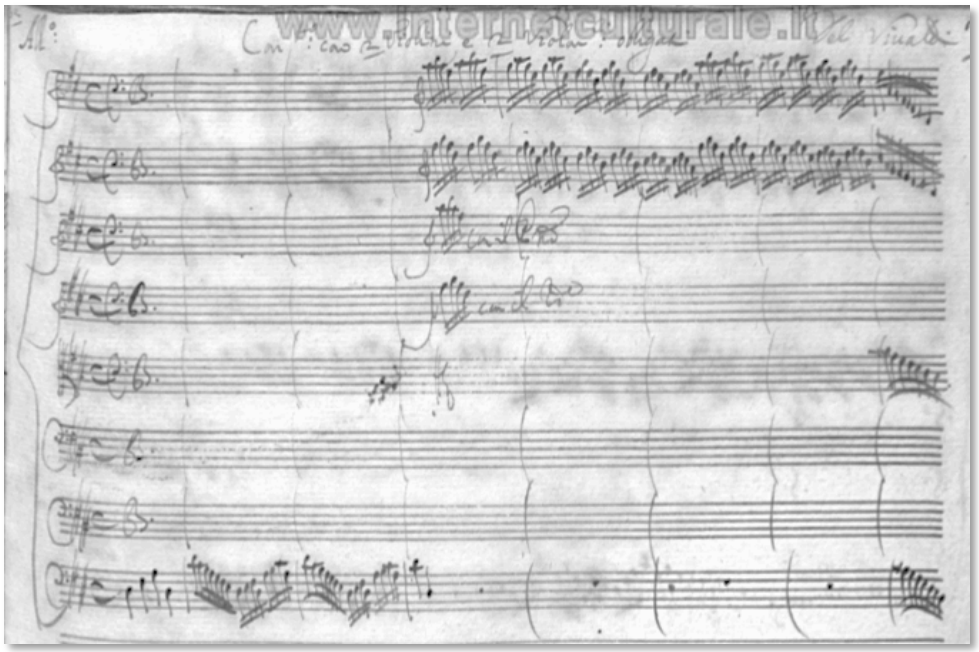
BAROQUEMUSIC.IT - AV160619

ANTONIO VIVALDI

CONCERTO CON 2 VIOLINI E 2 VIOLONCELLI OBBLIGATI [RV 564]



EDIZIONI MARIO BOLOGNANI - ROMA 2019

[1.] All[egr]o

Violino obbligato [I]

Violino obbligato [II]

[Violino I ripieno]

[Violino II ripieno]

[Viola]

Violoncello obbligato [I]

Violoncello obbligato [II]

[Basso]

4

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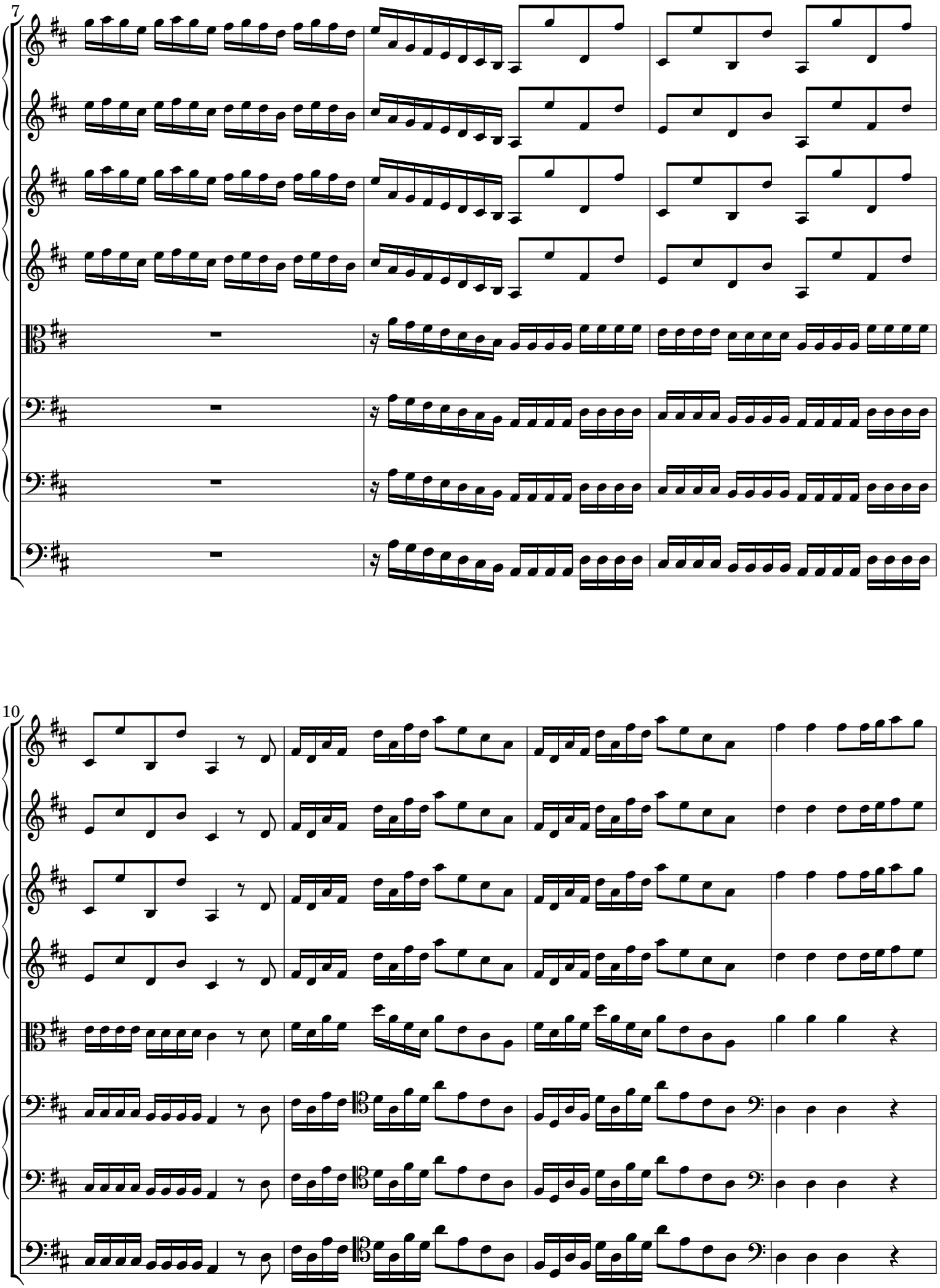

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Tasto Solo

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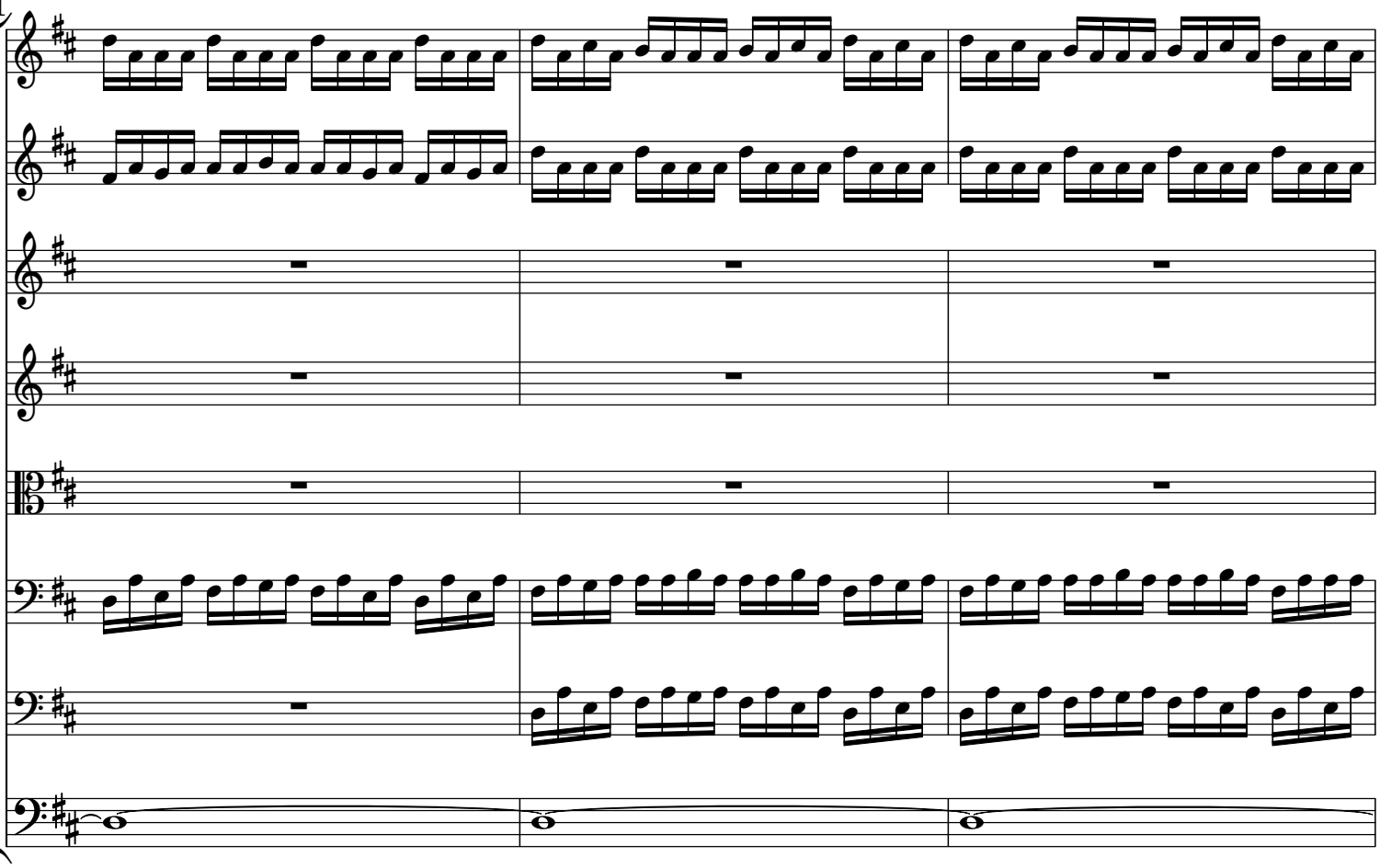

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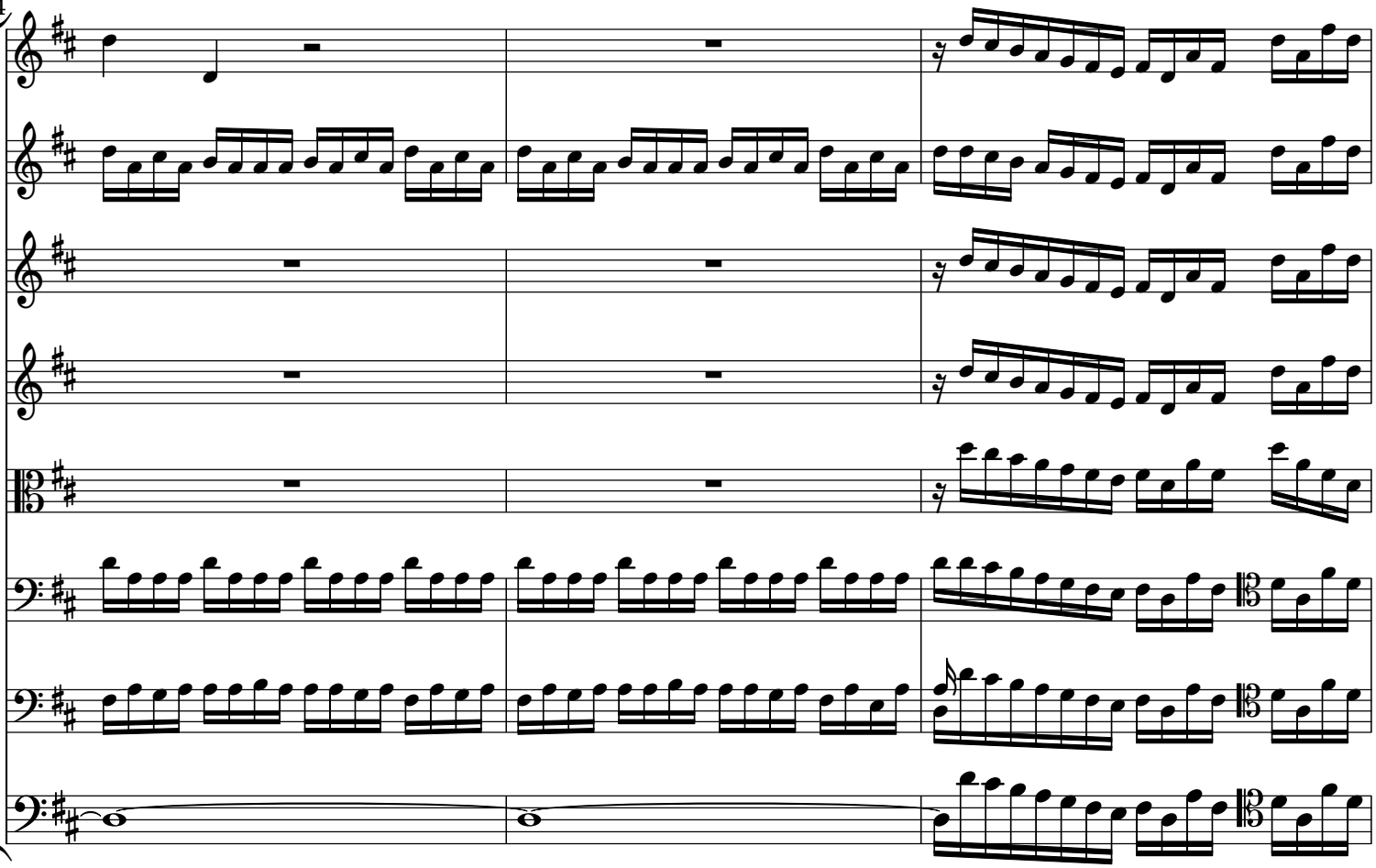

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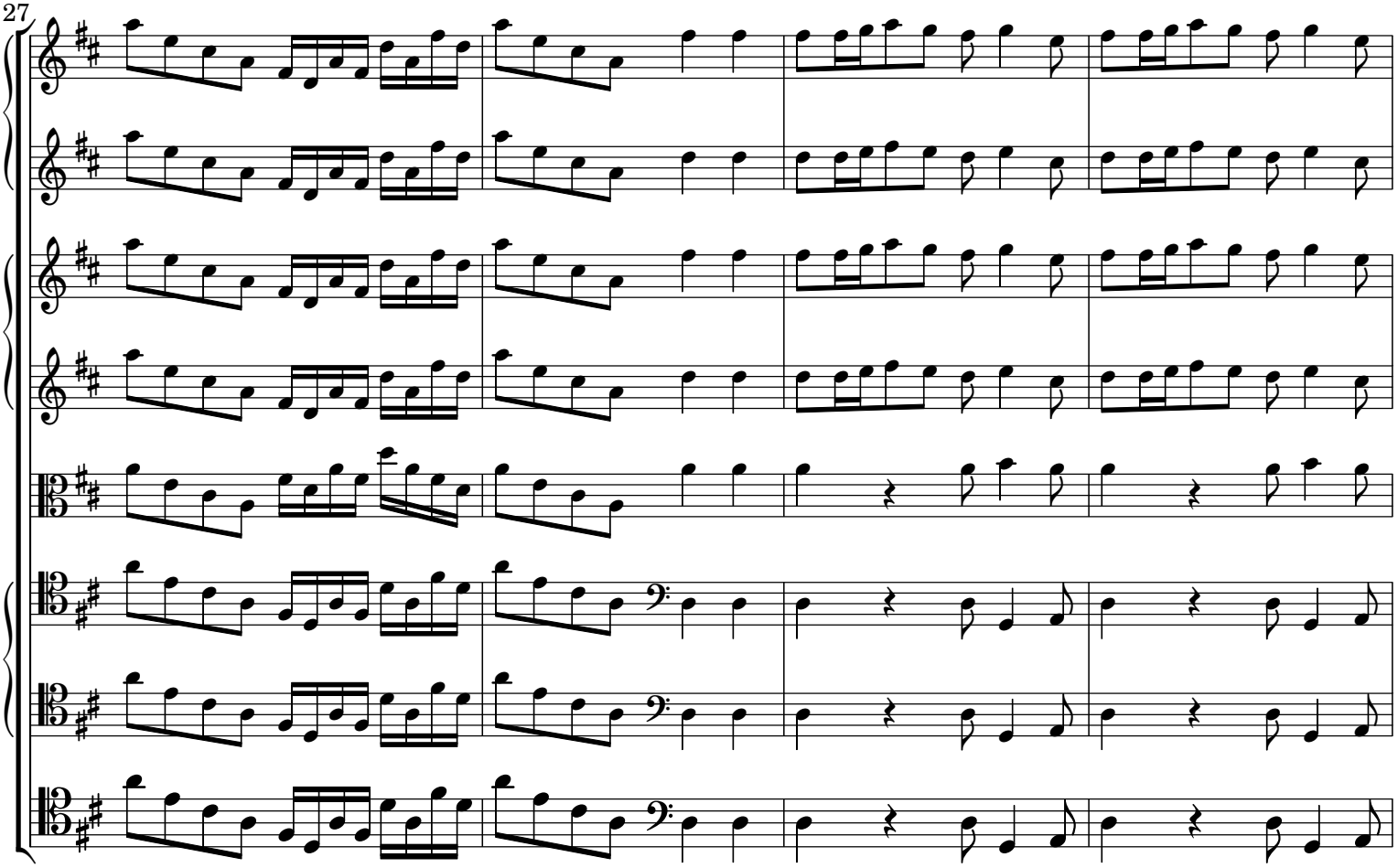

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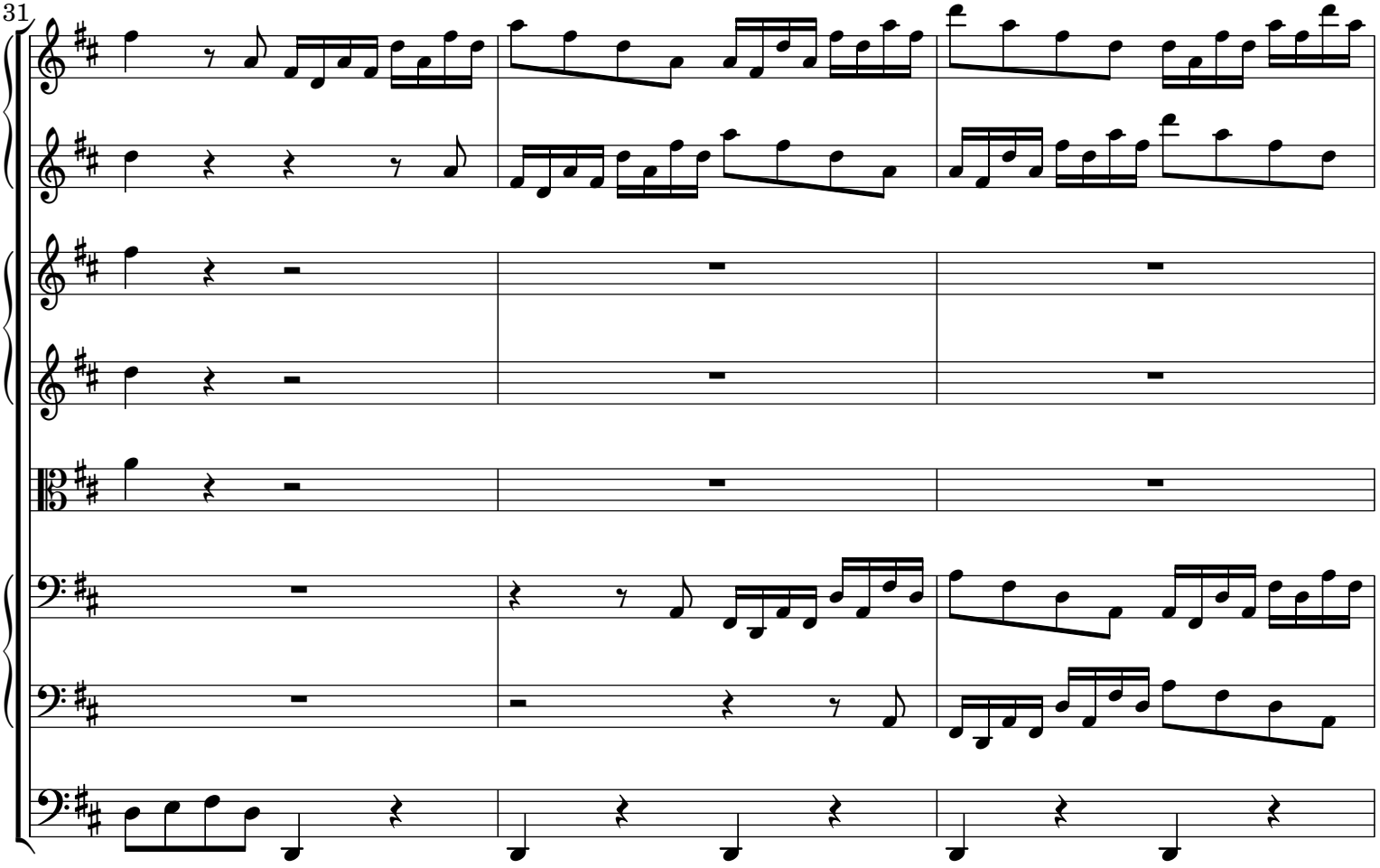

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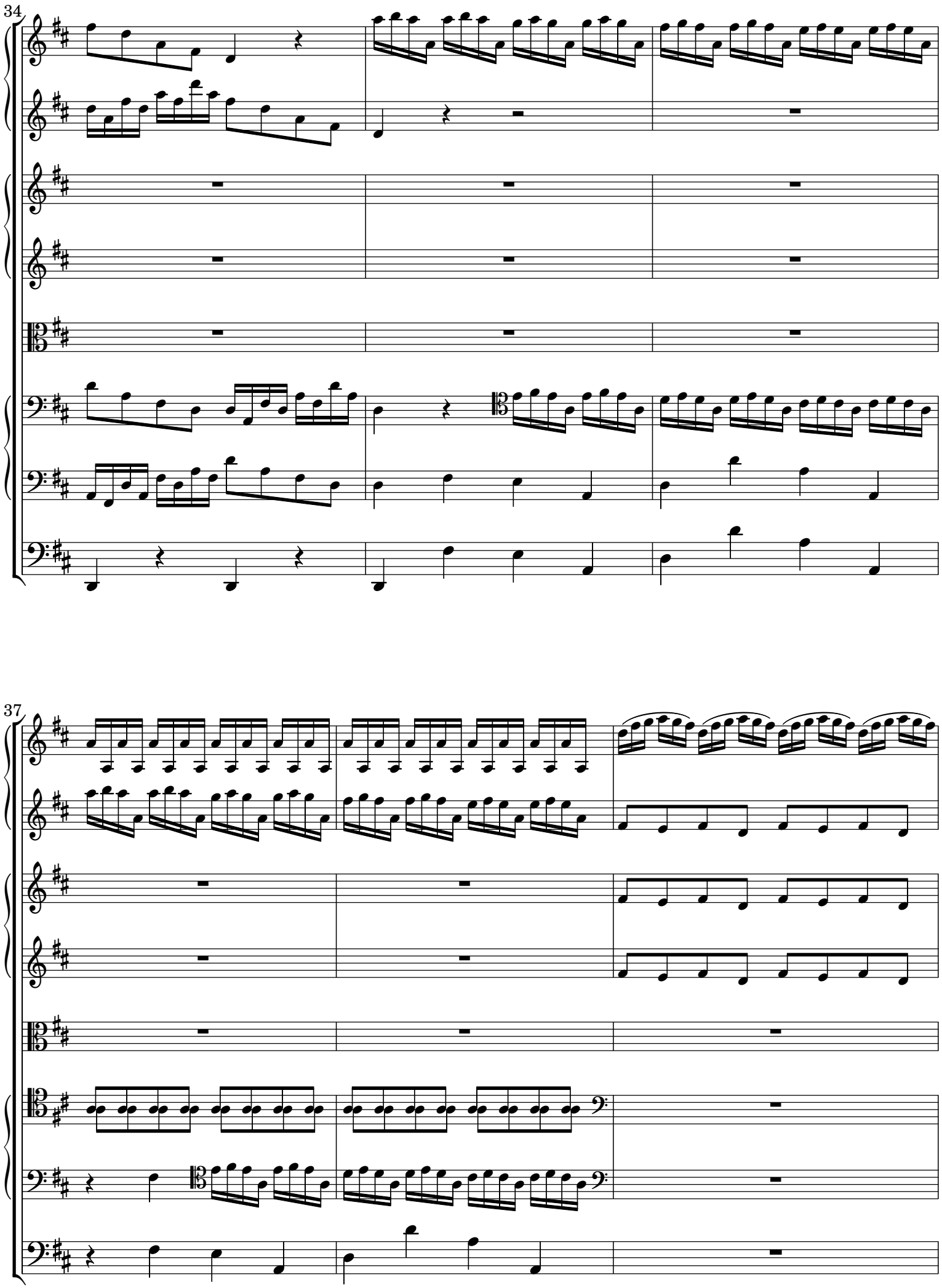

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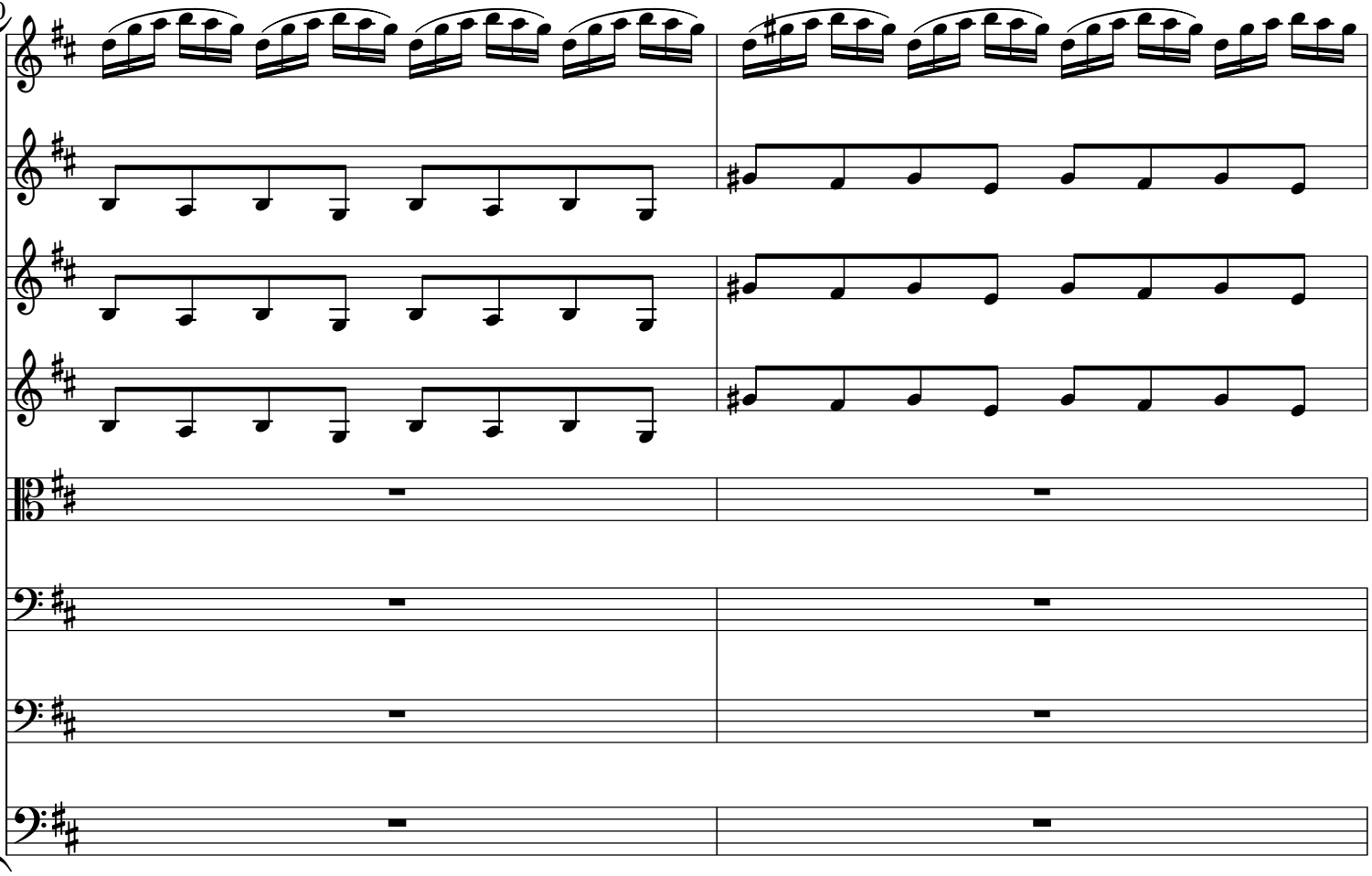

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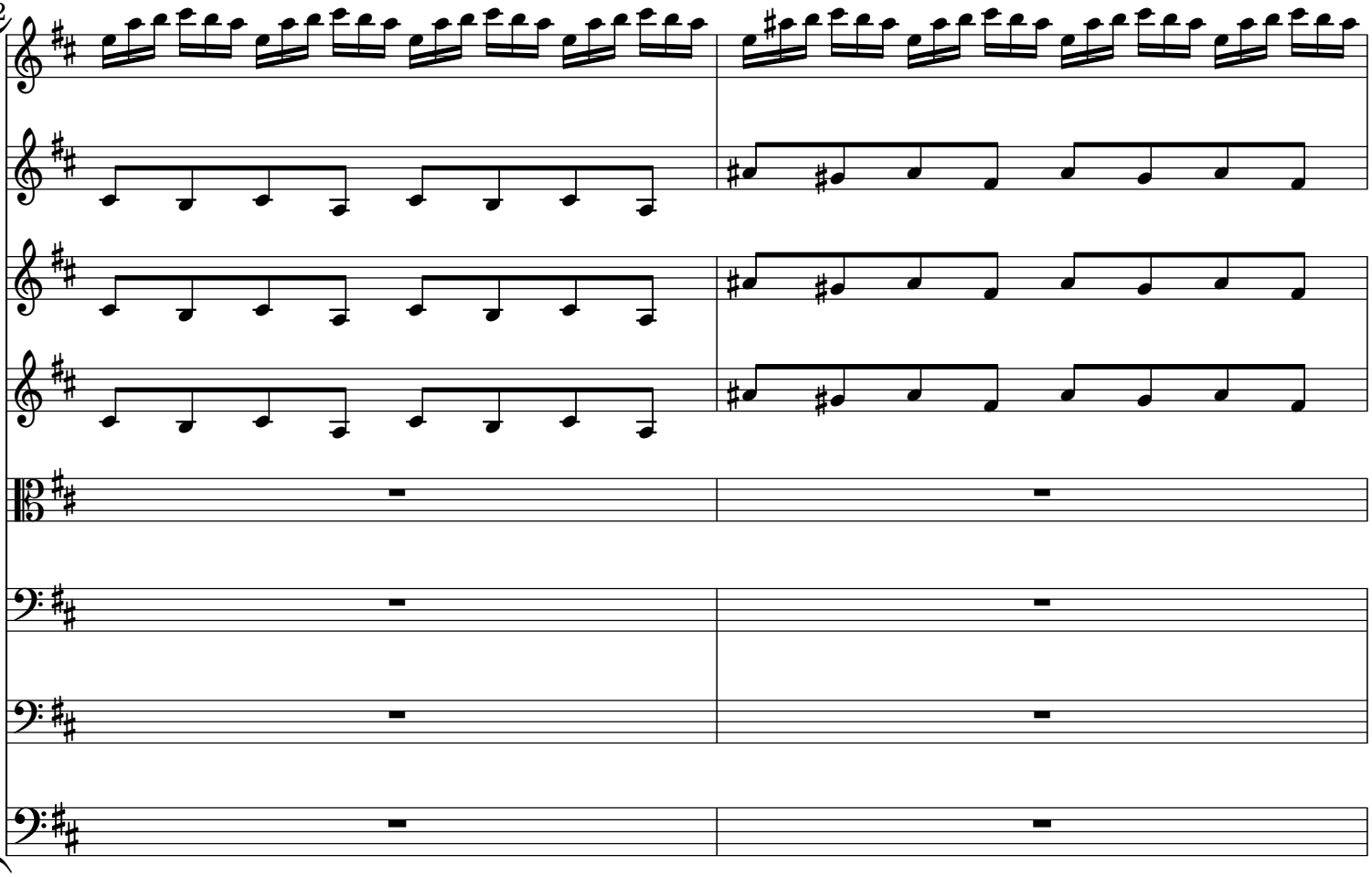

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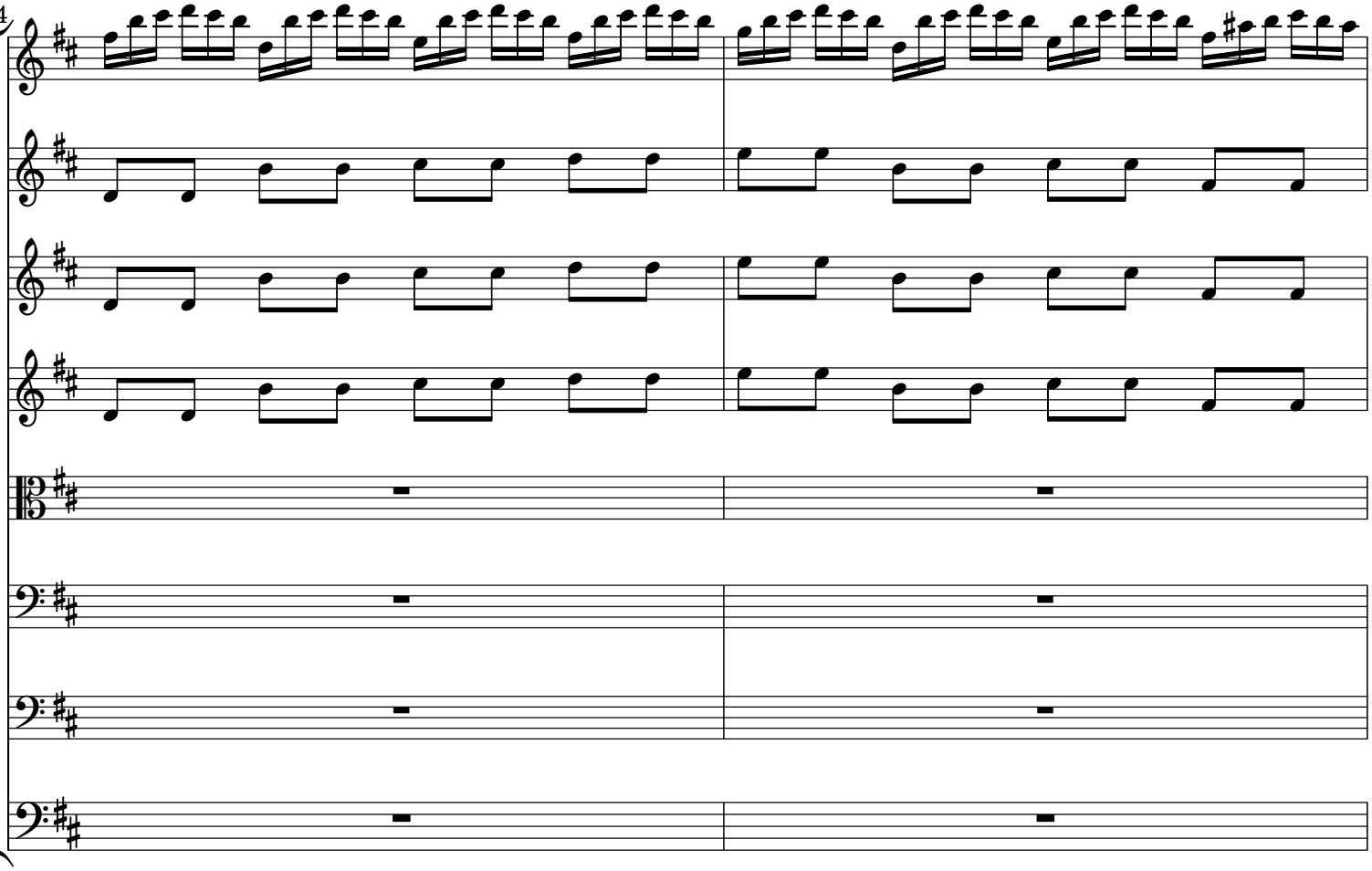

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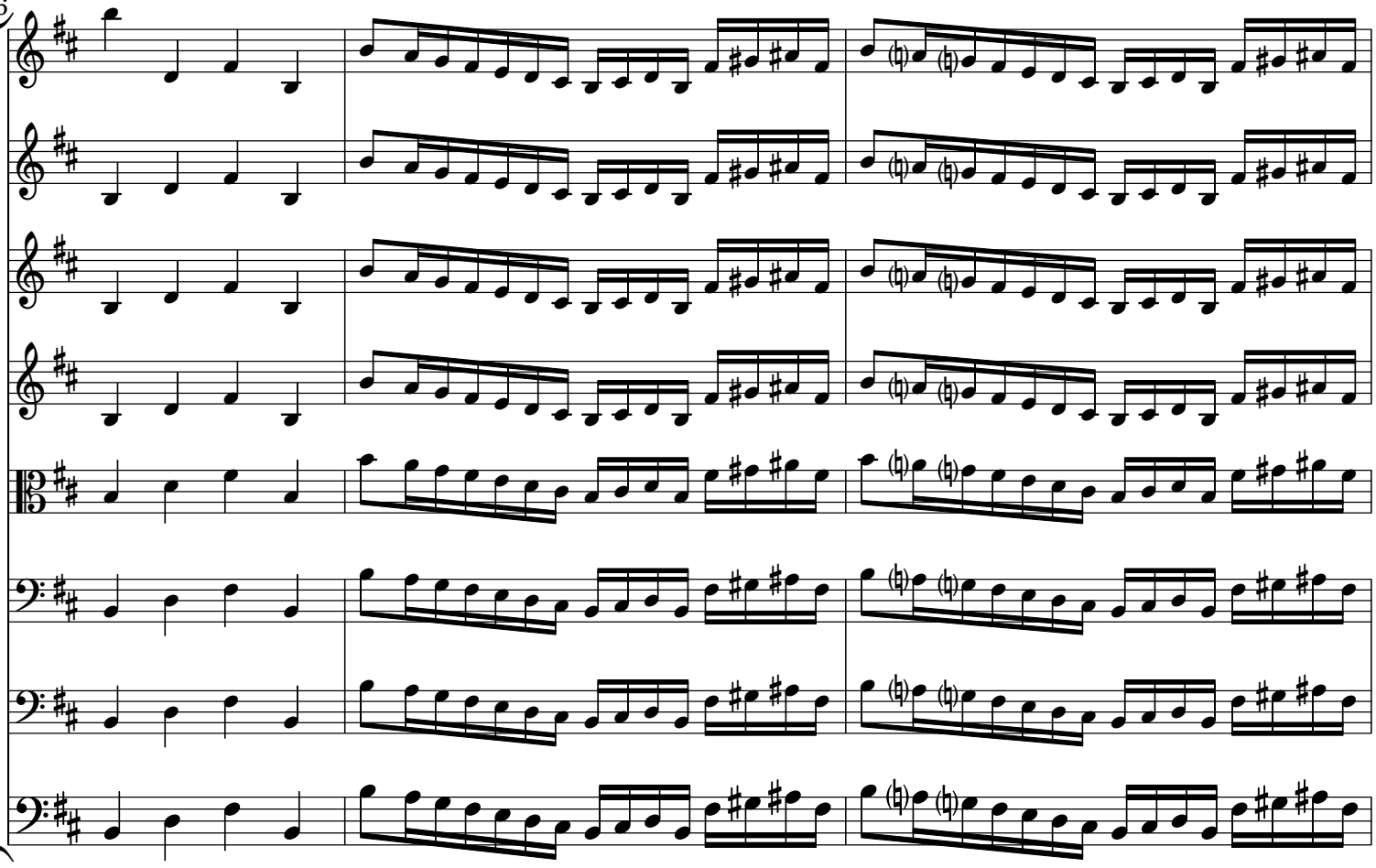

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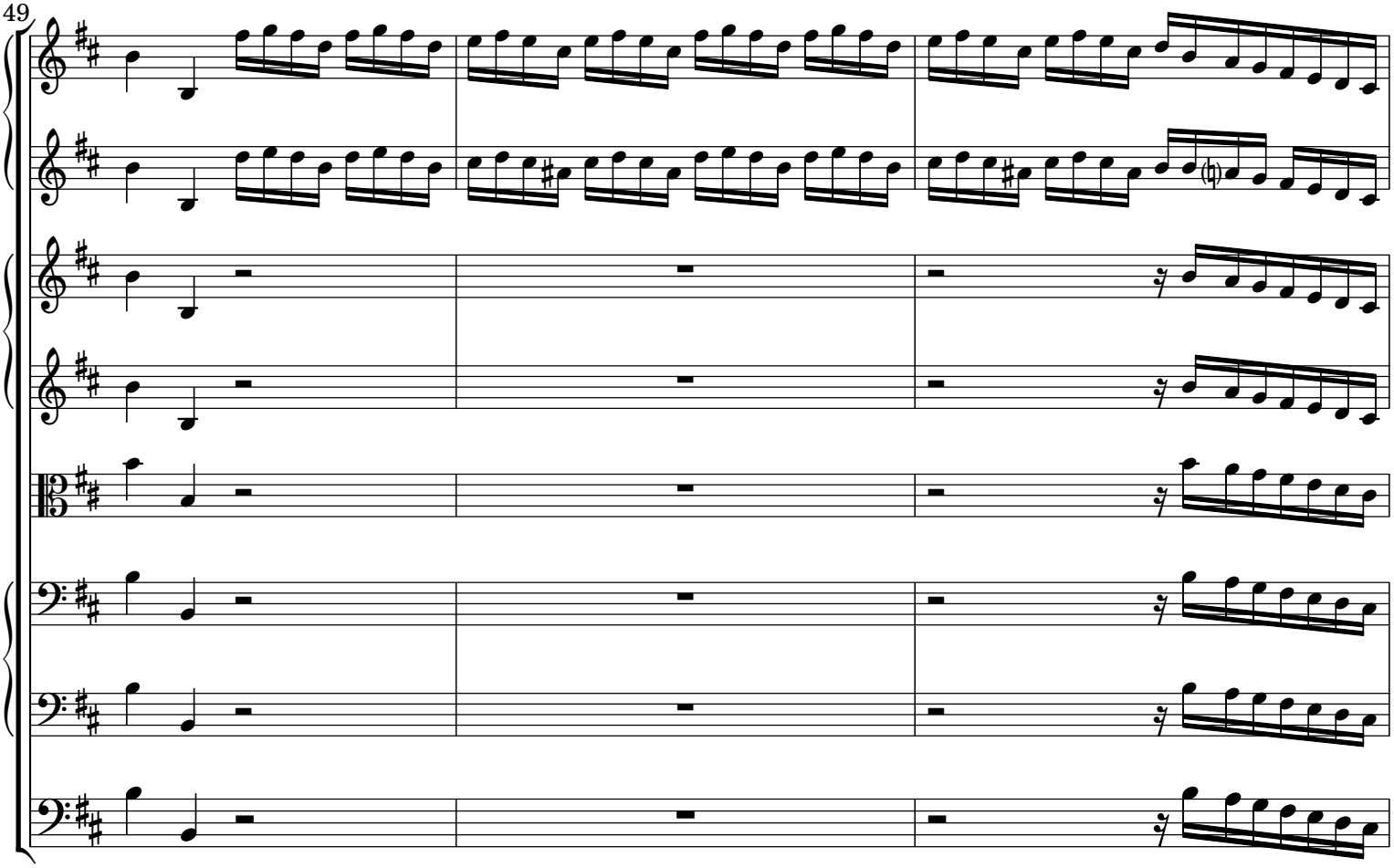

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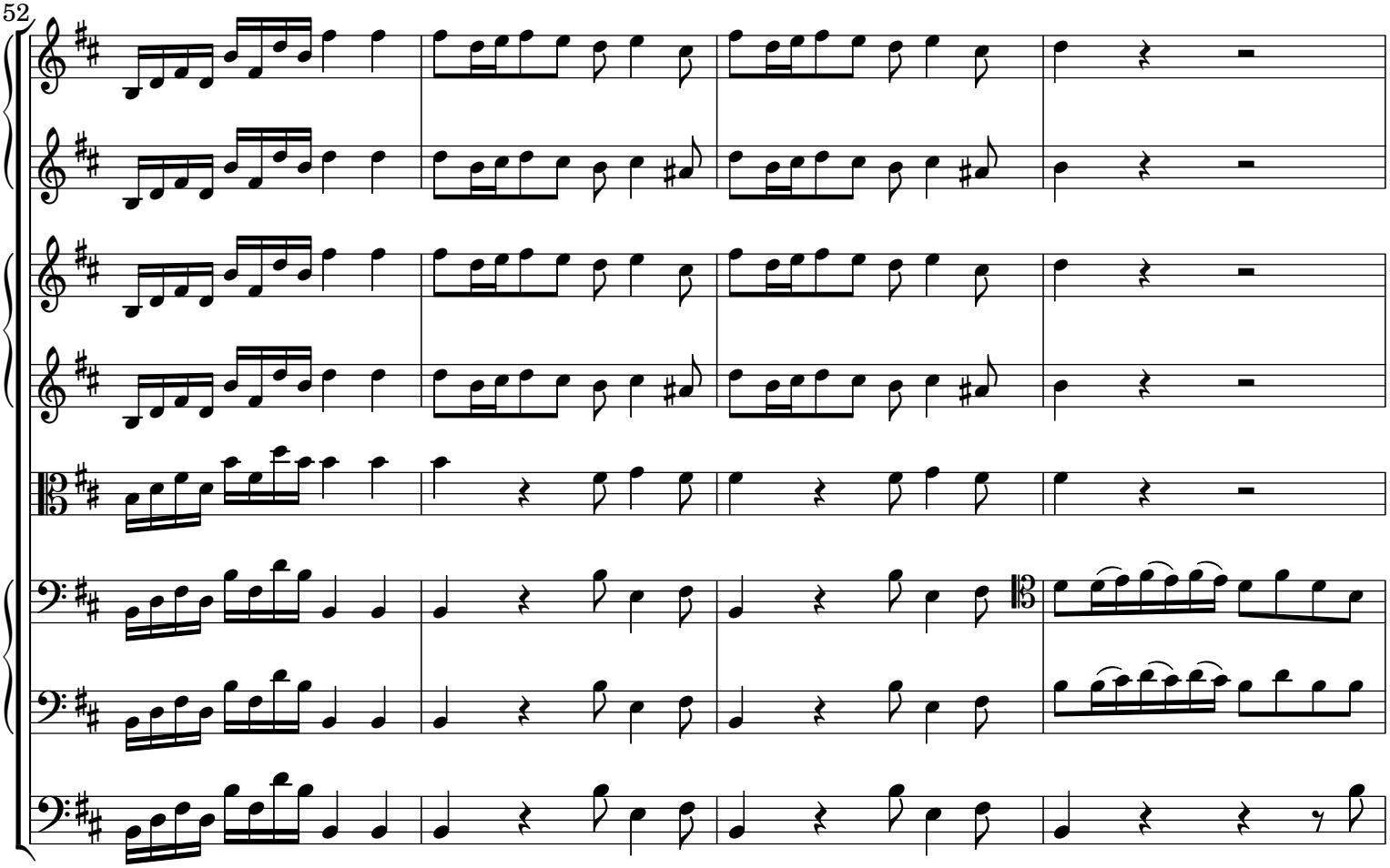

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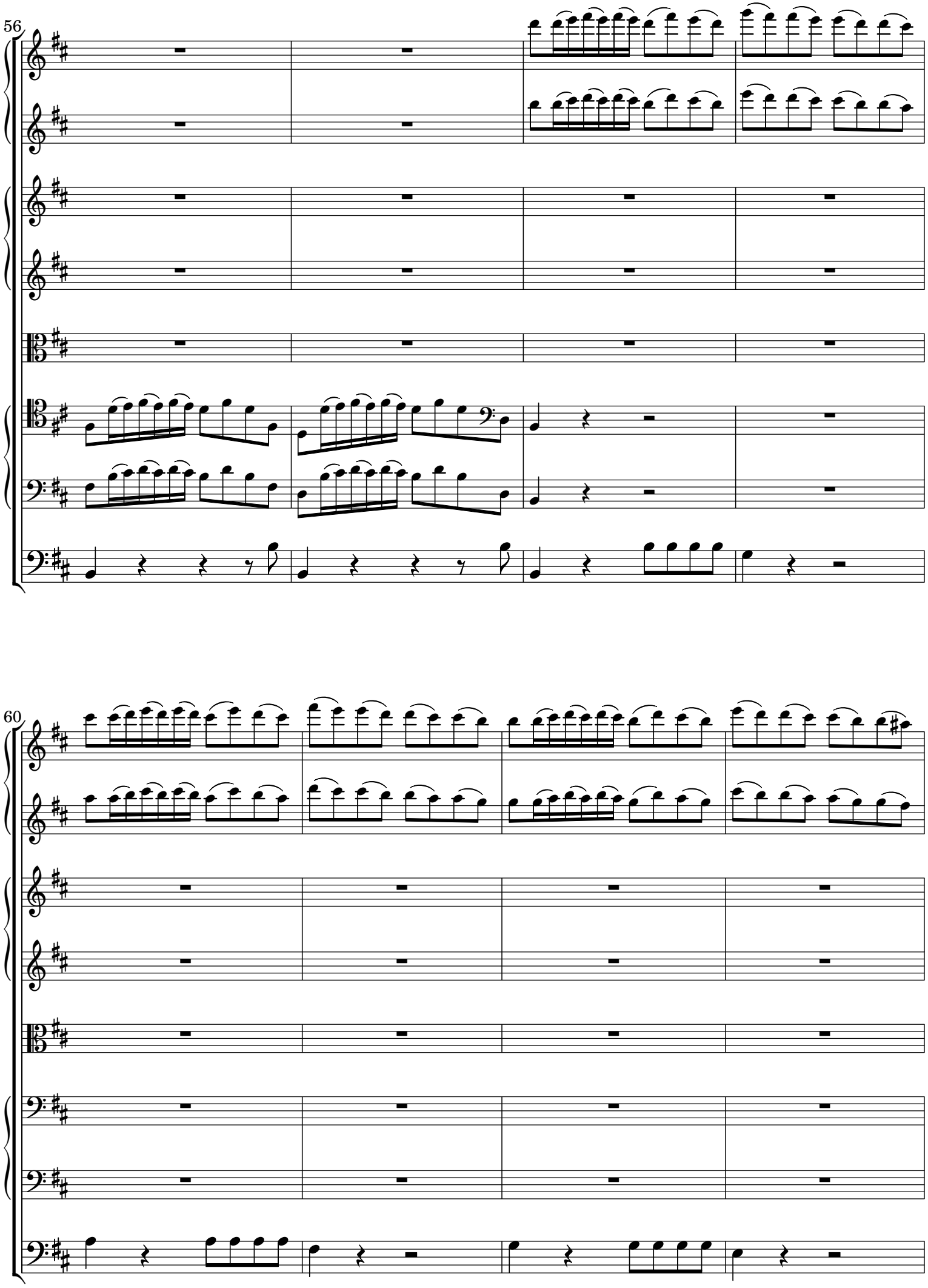

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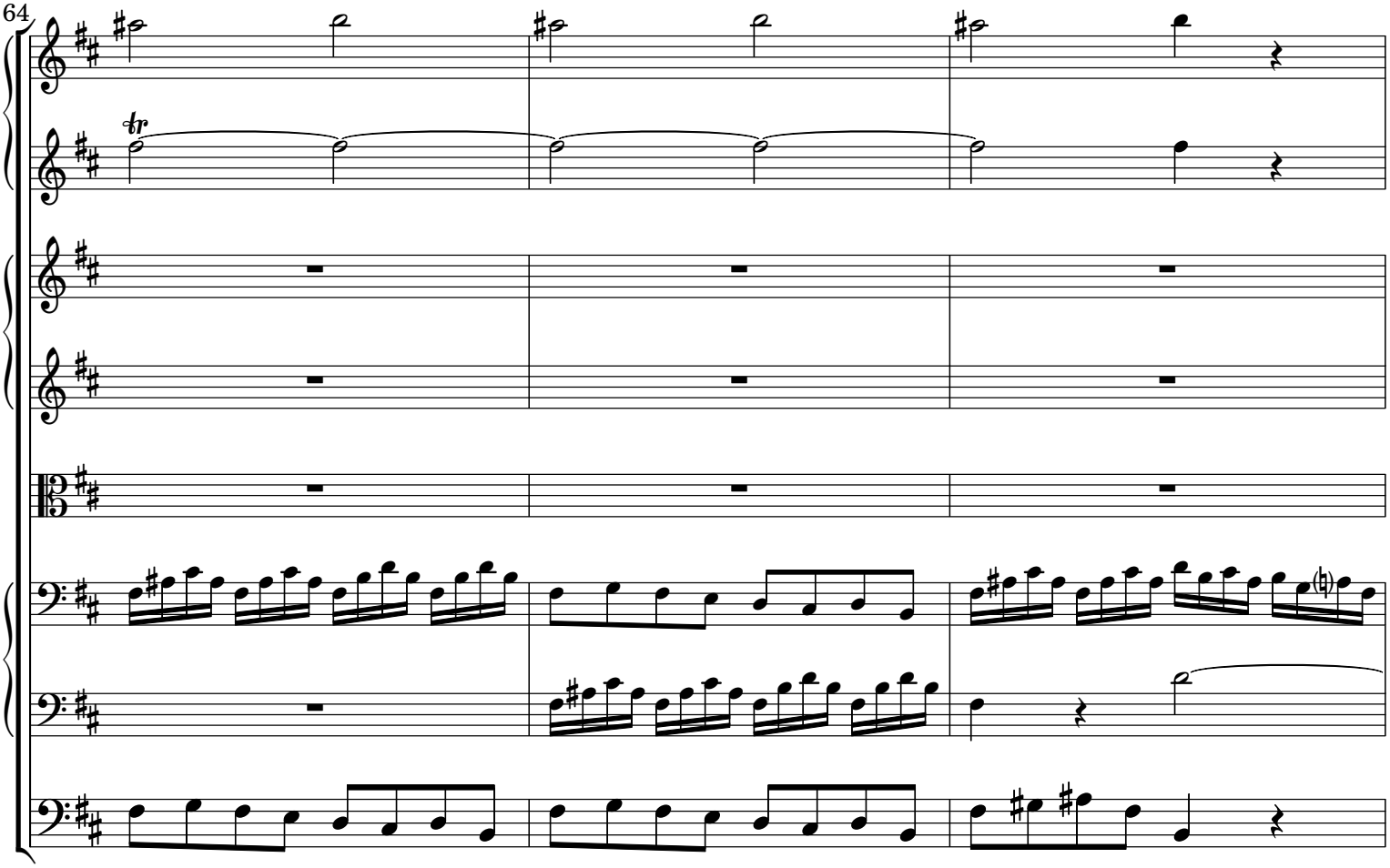

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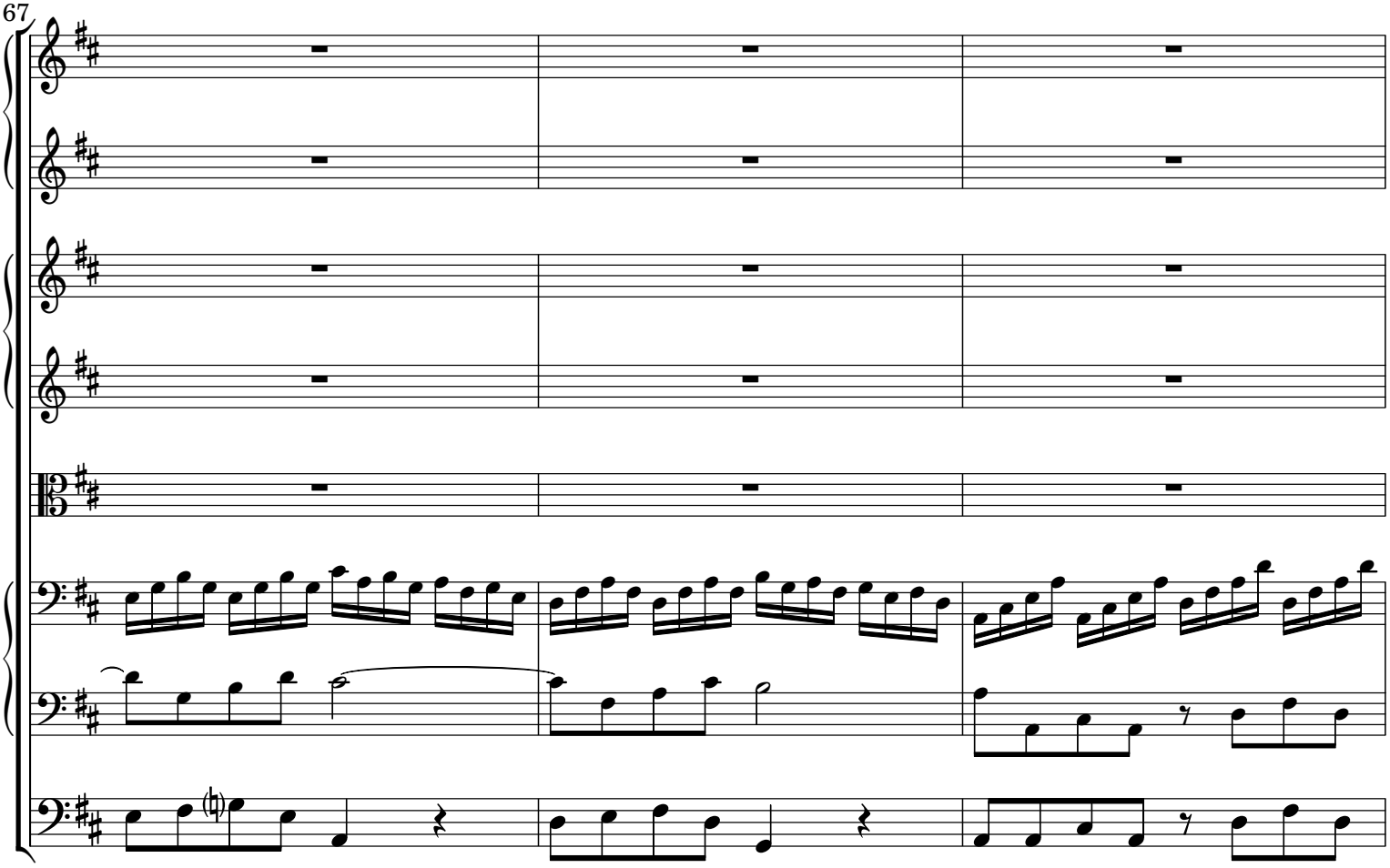

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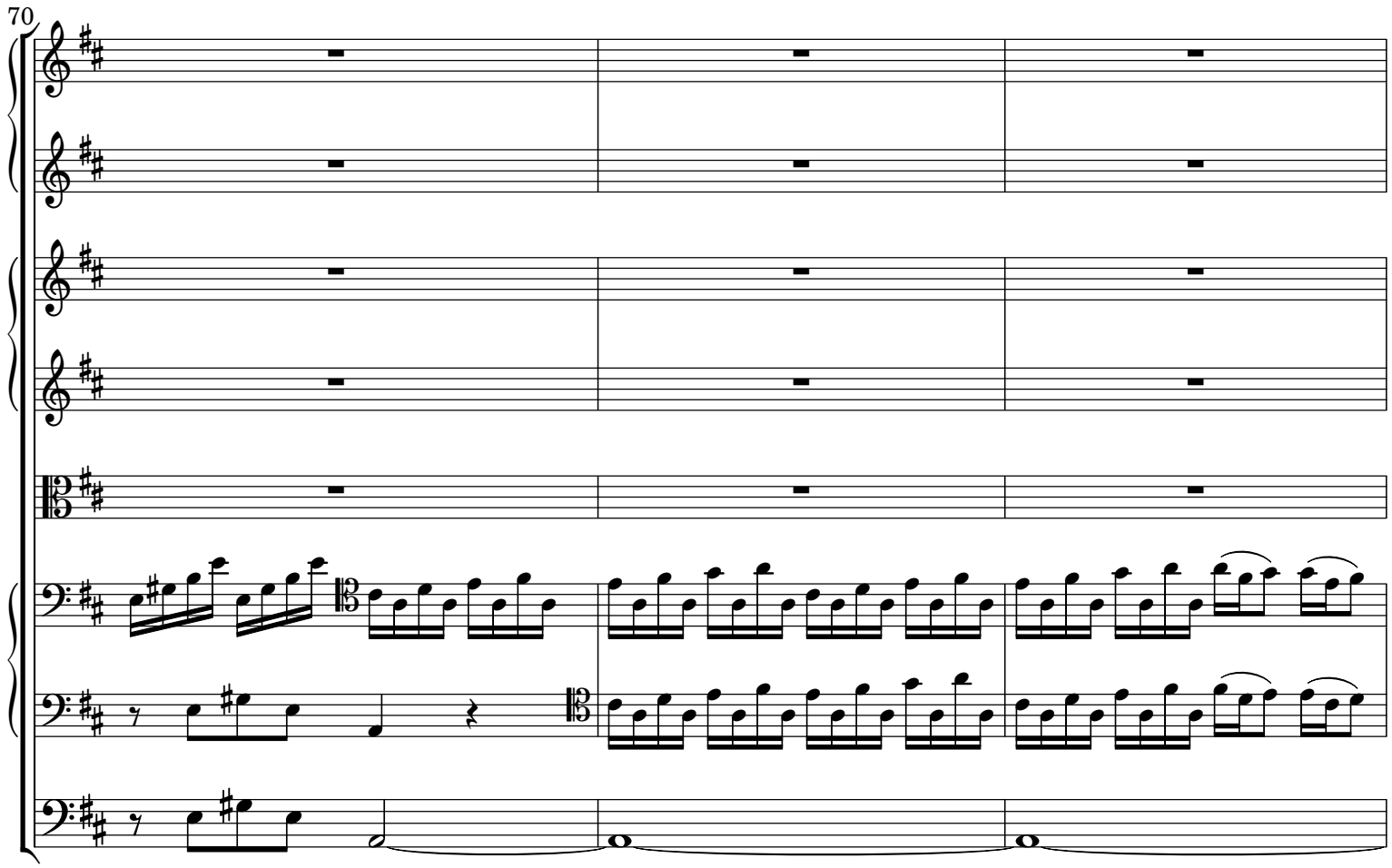

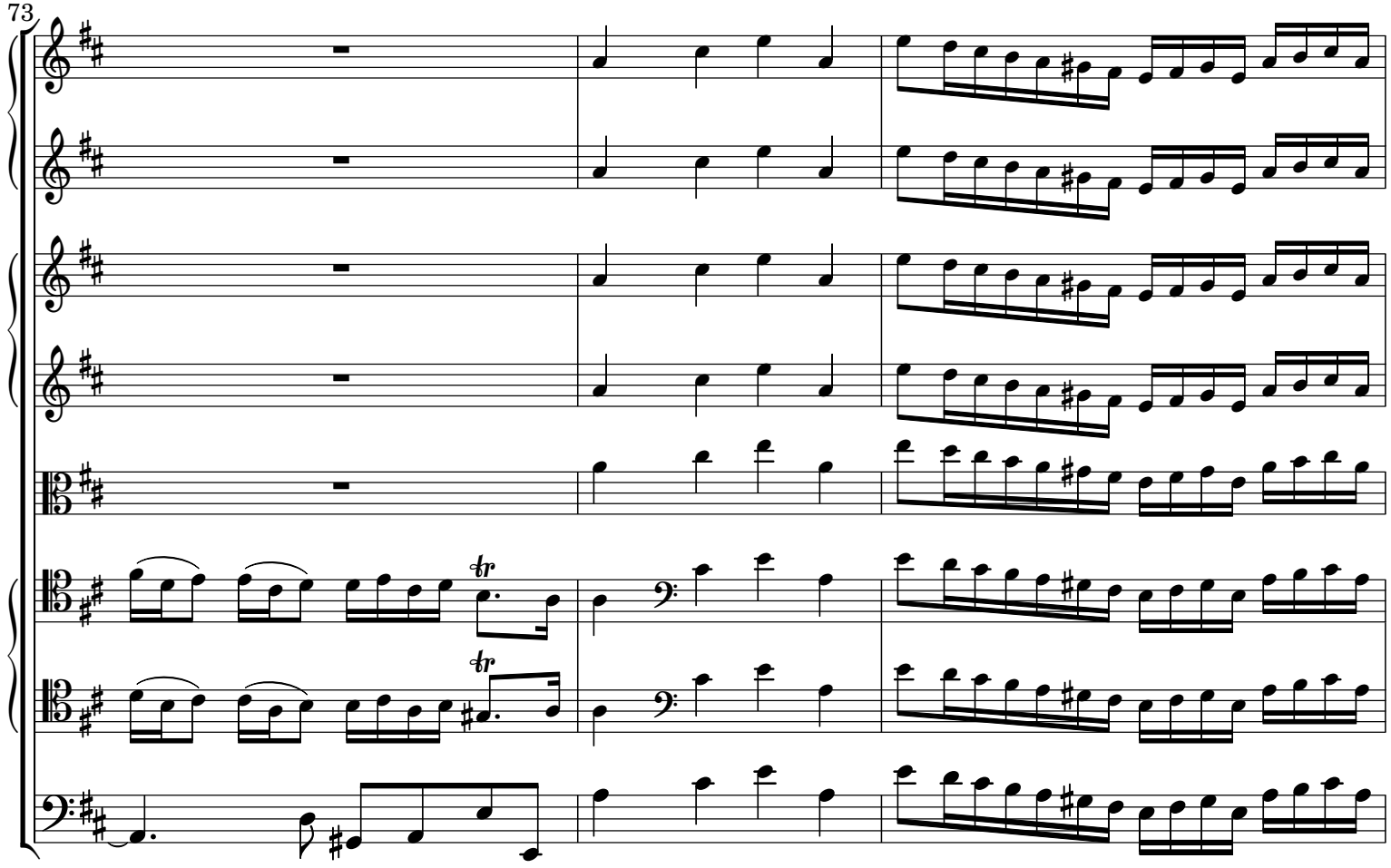

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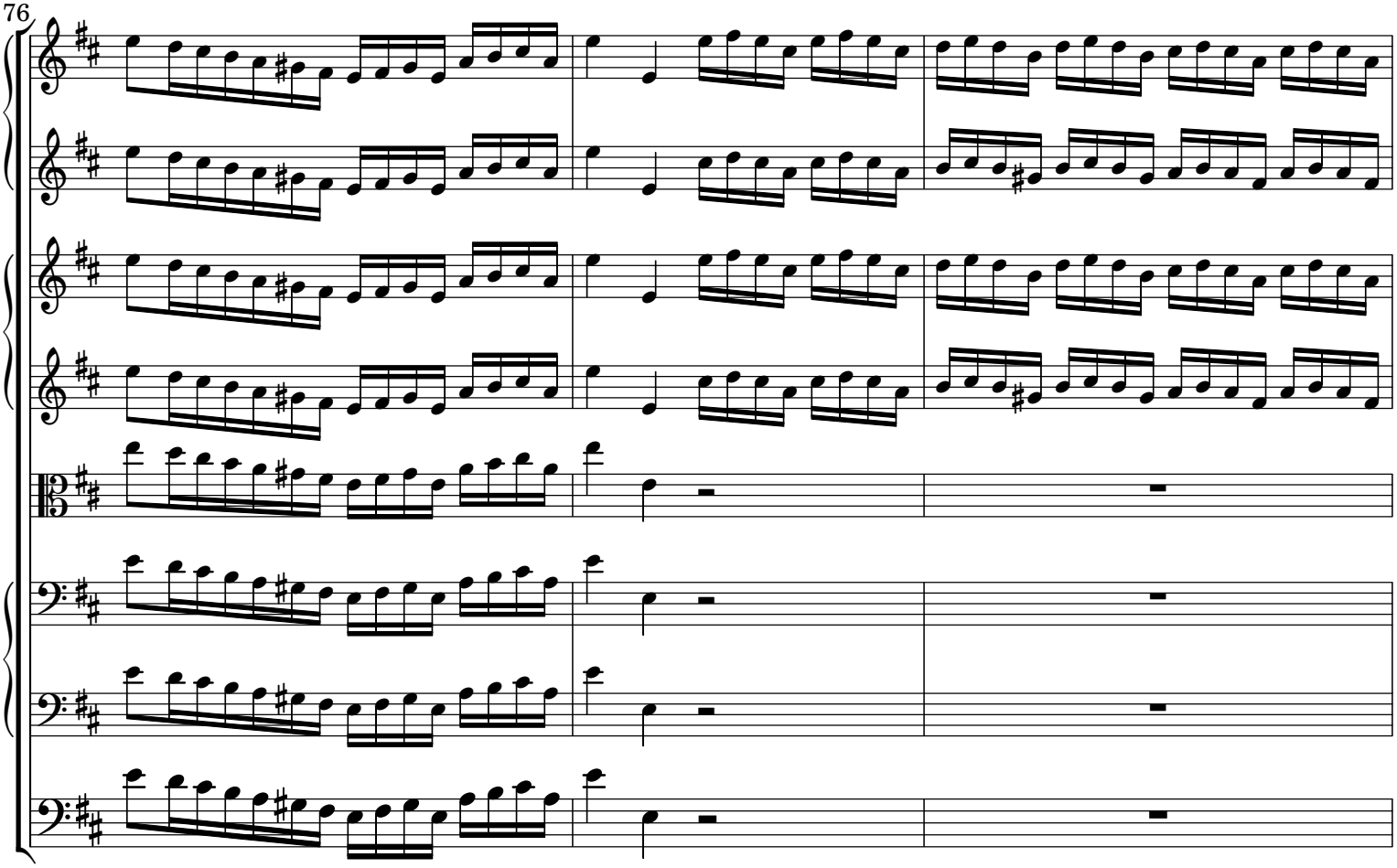

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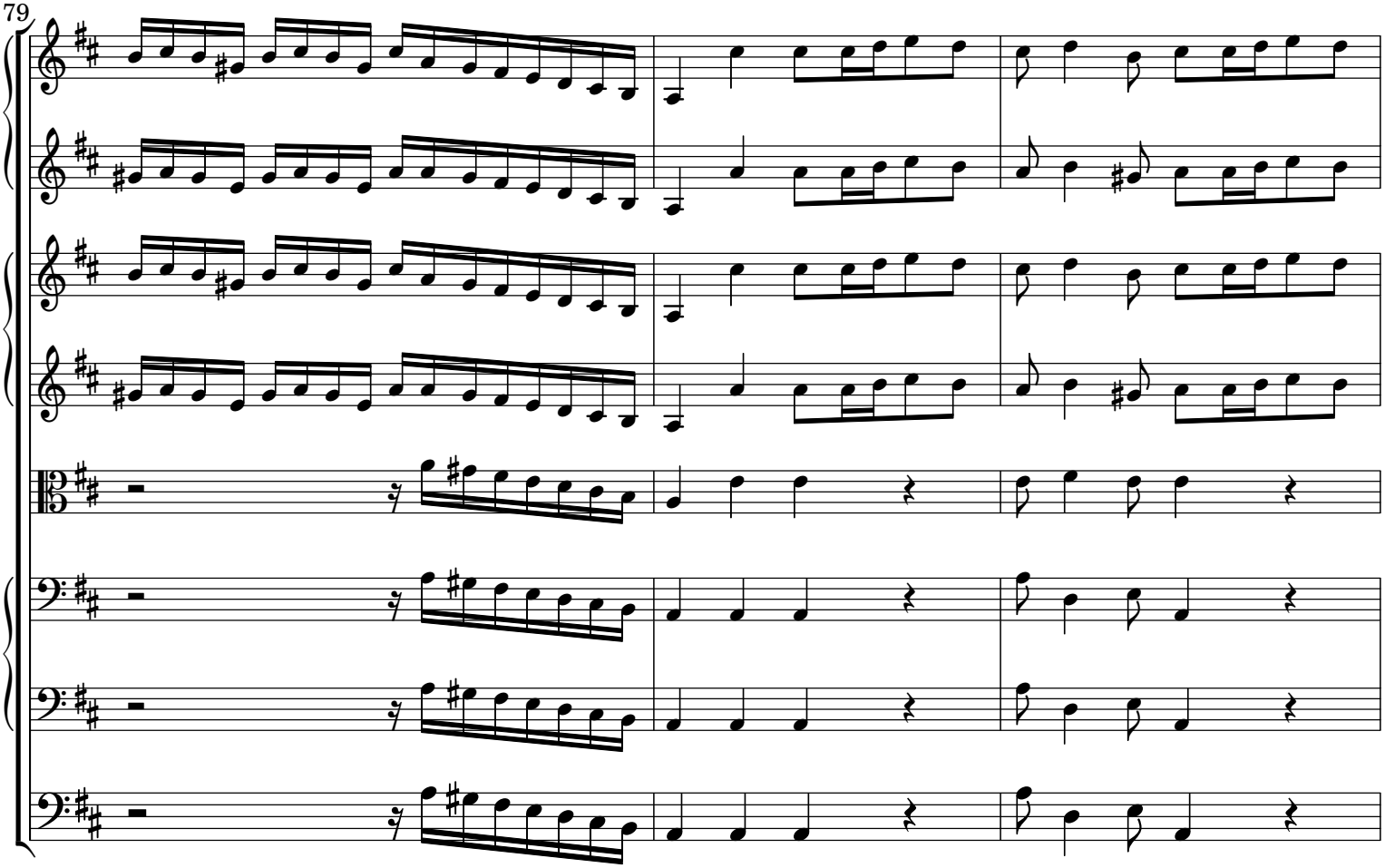

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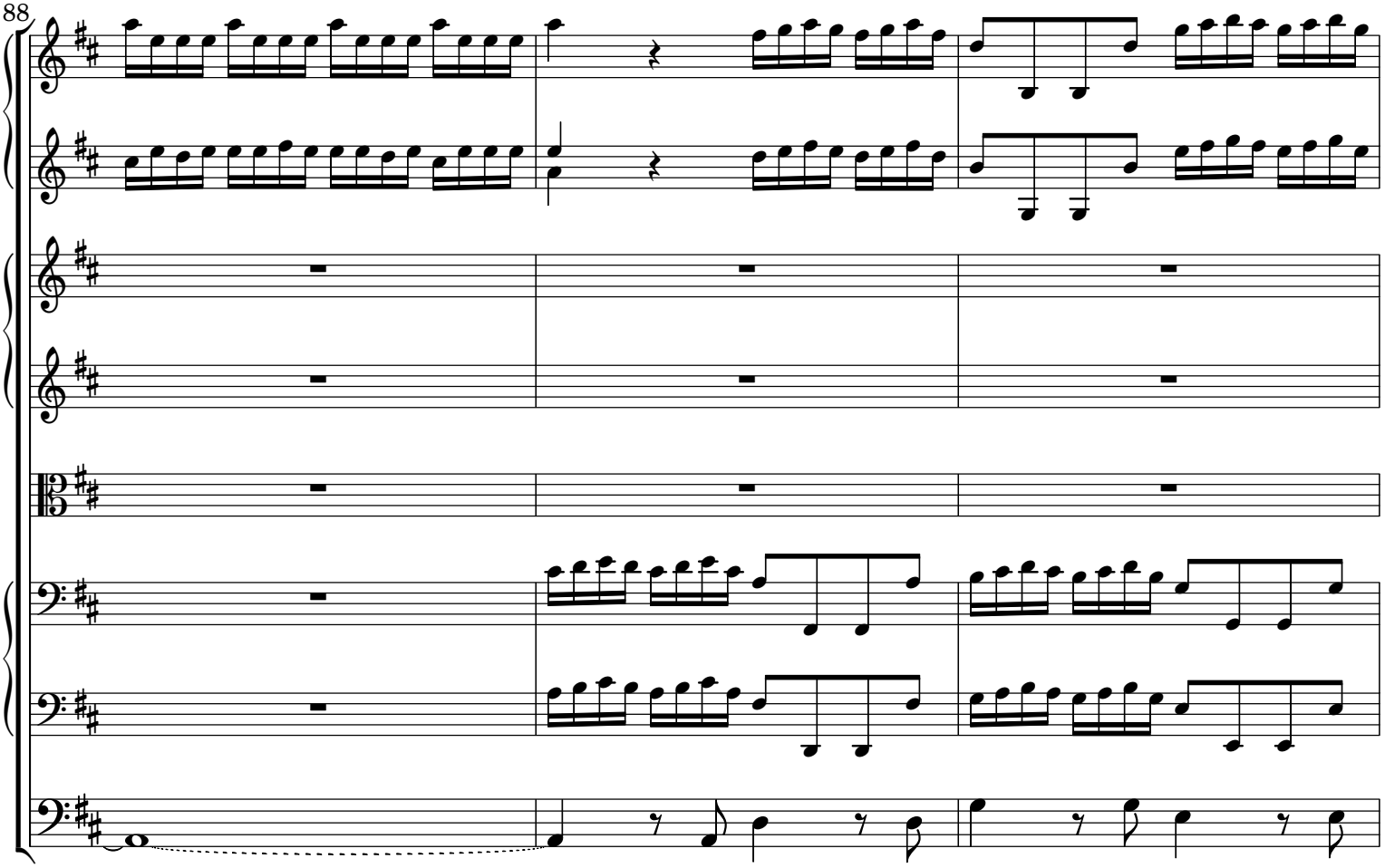

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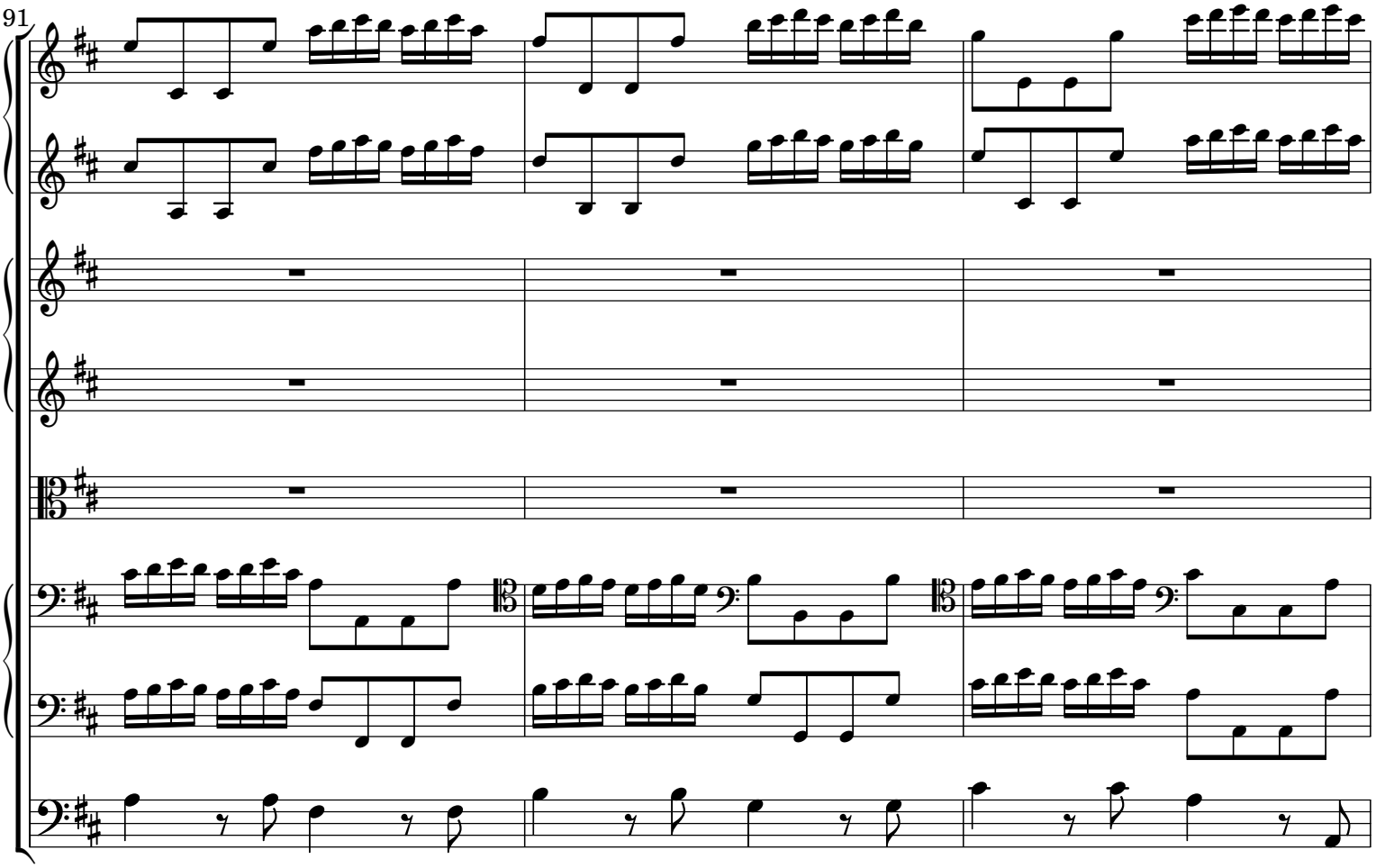

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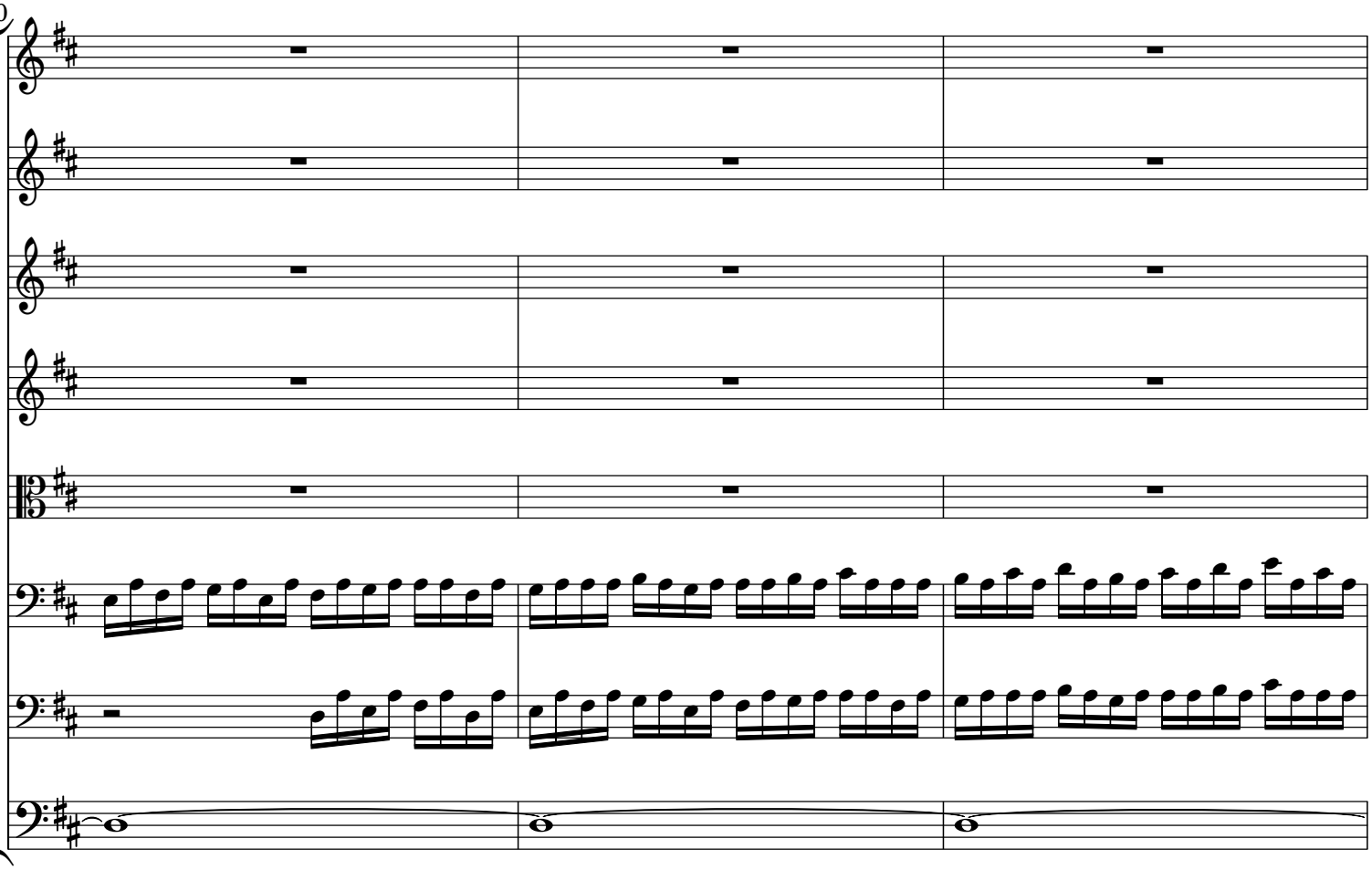

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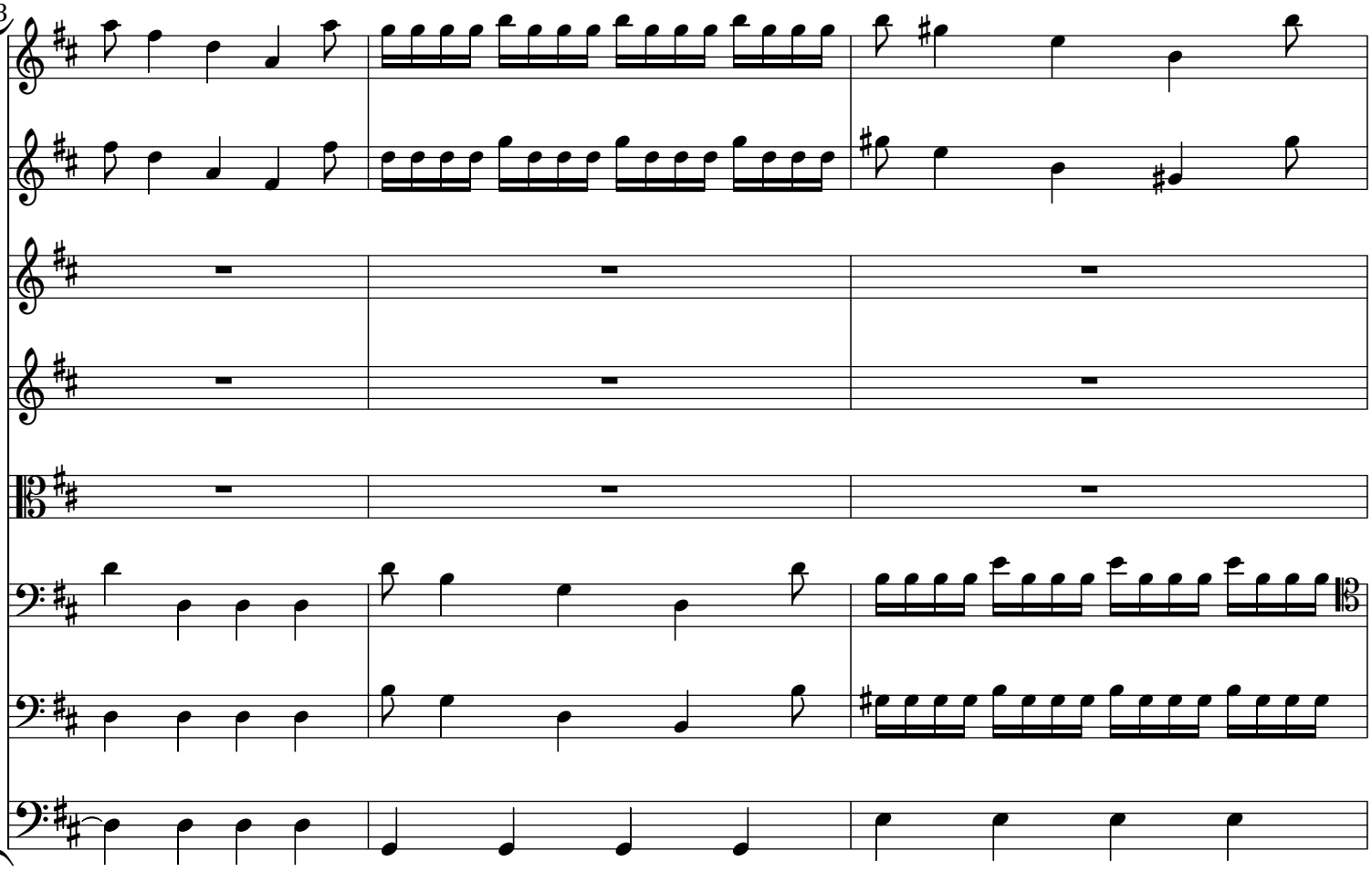

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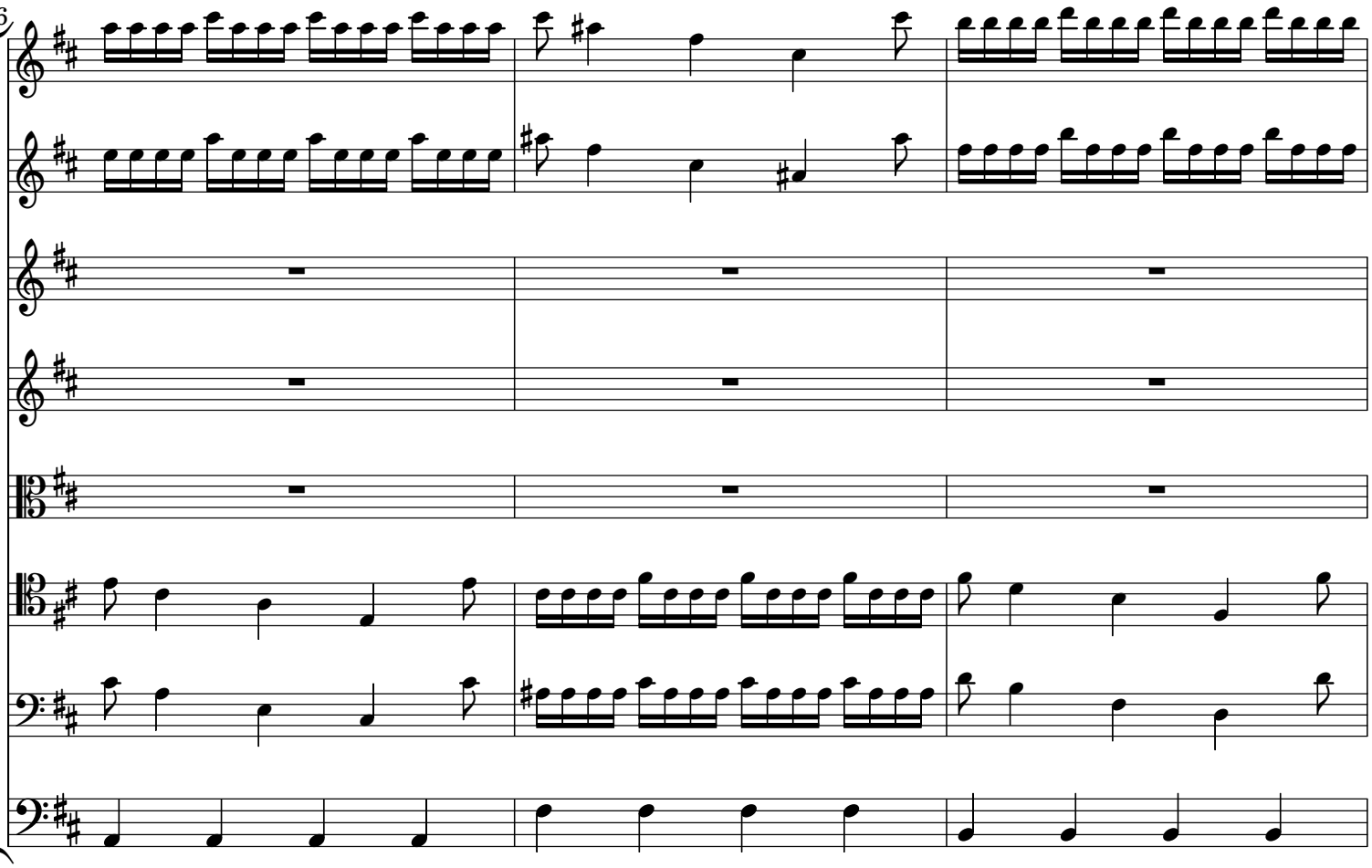

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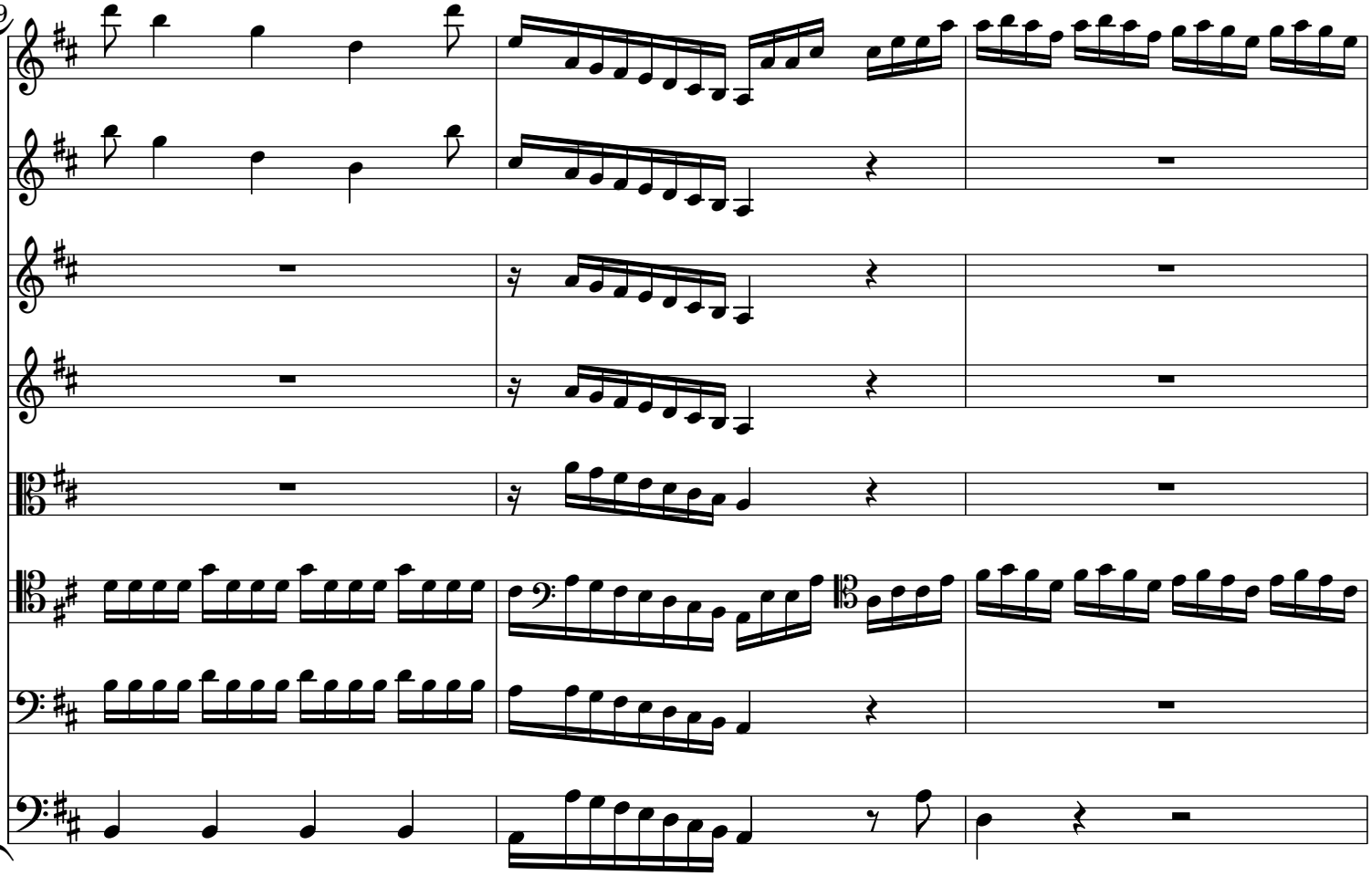

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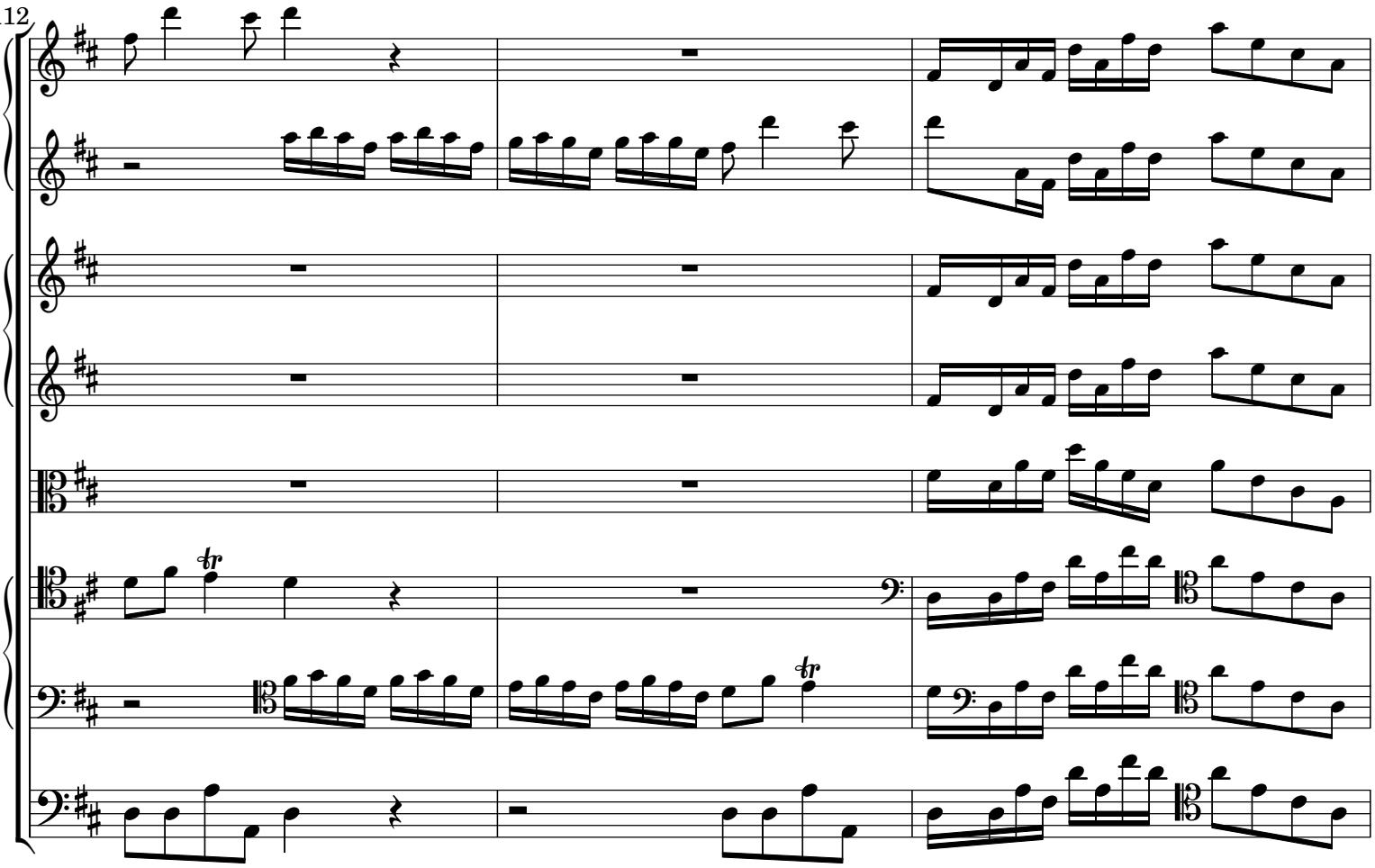

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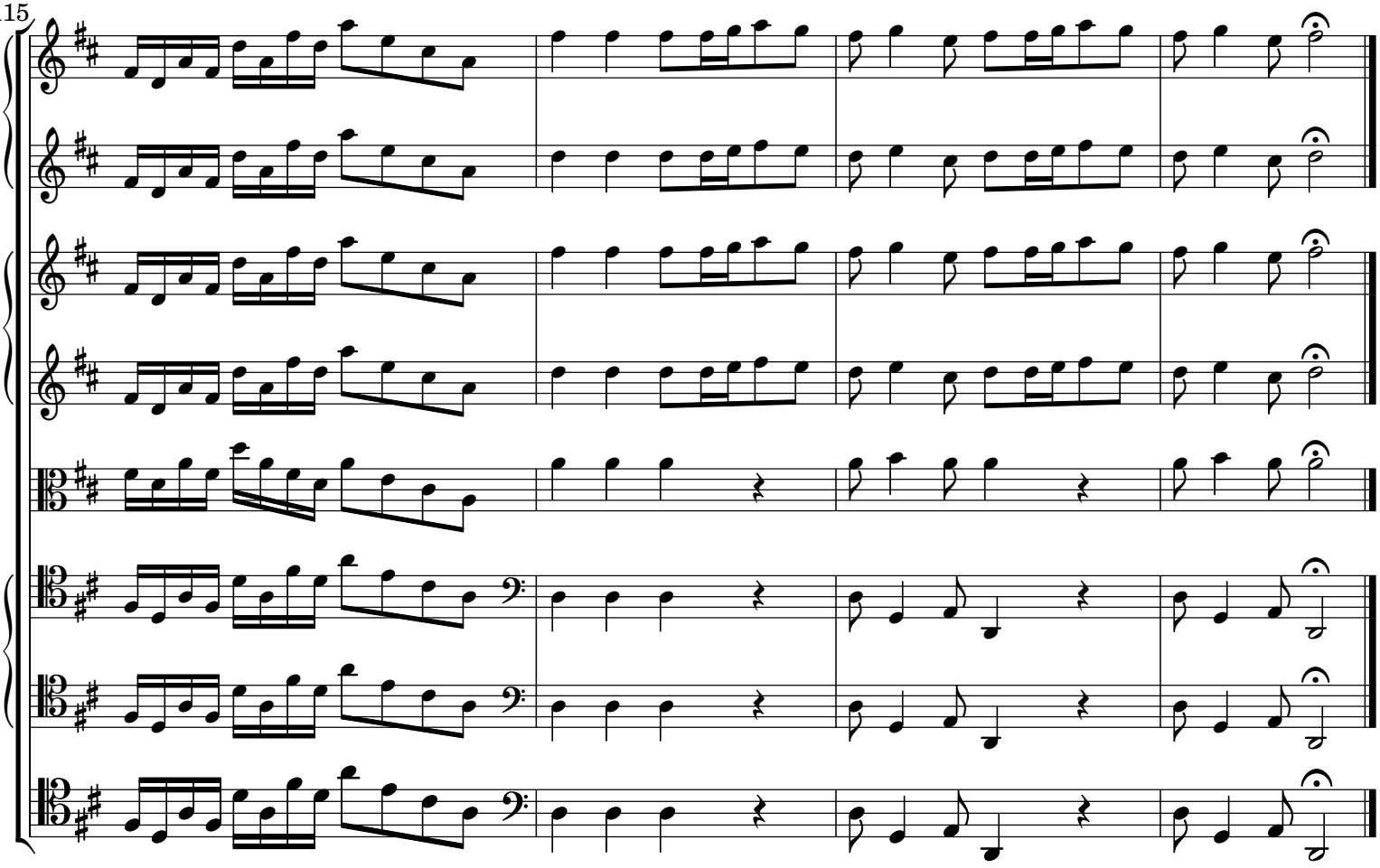

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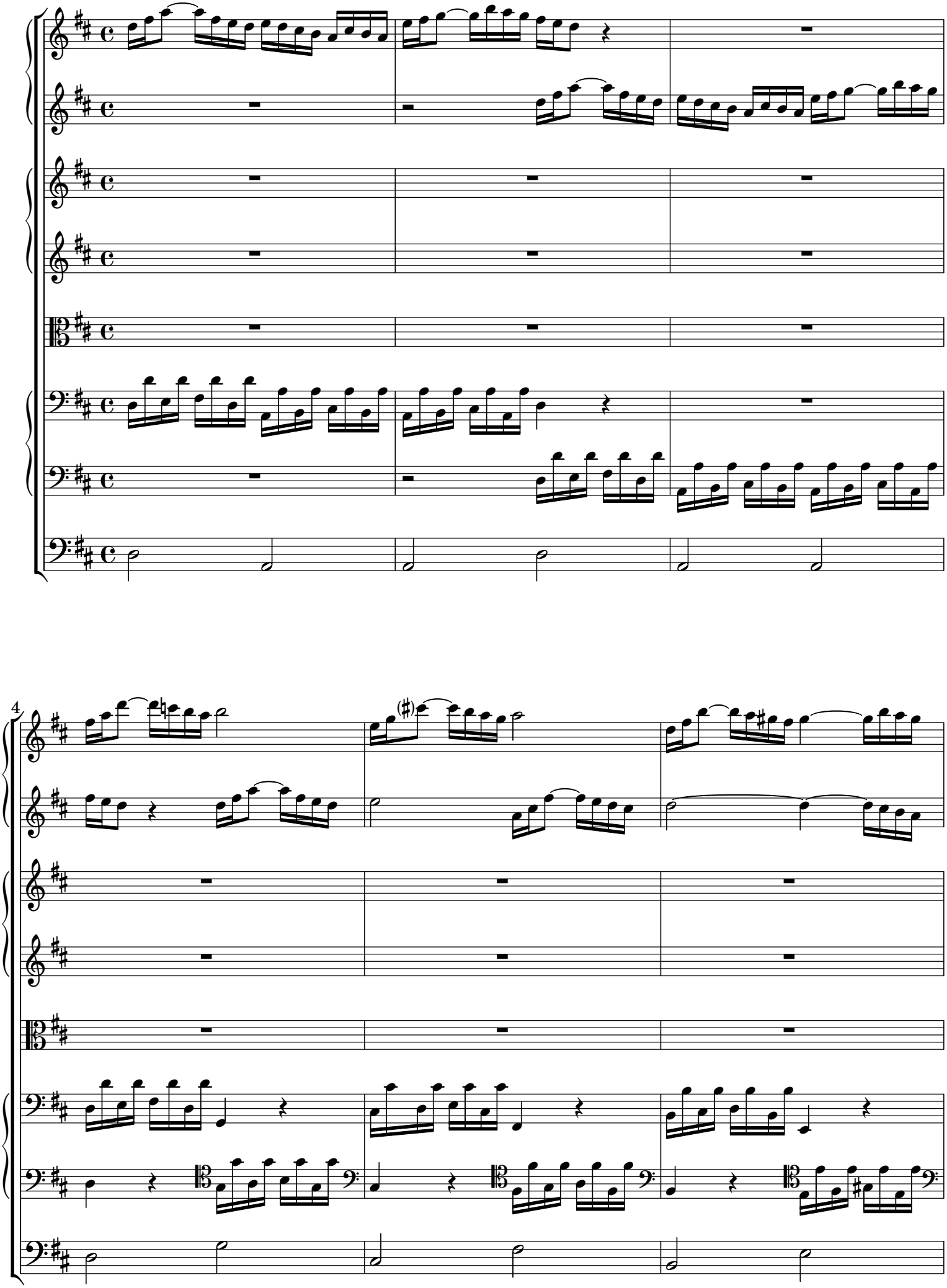

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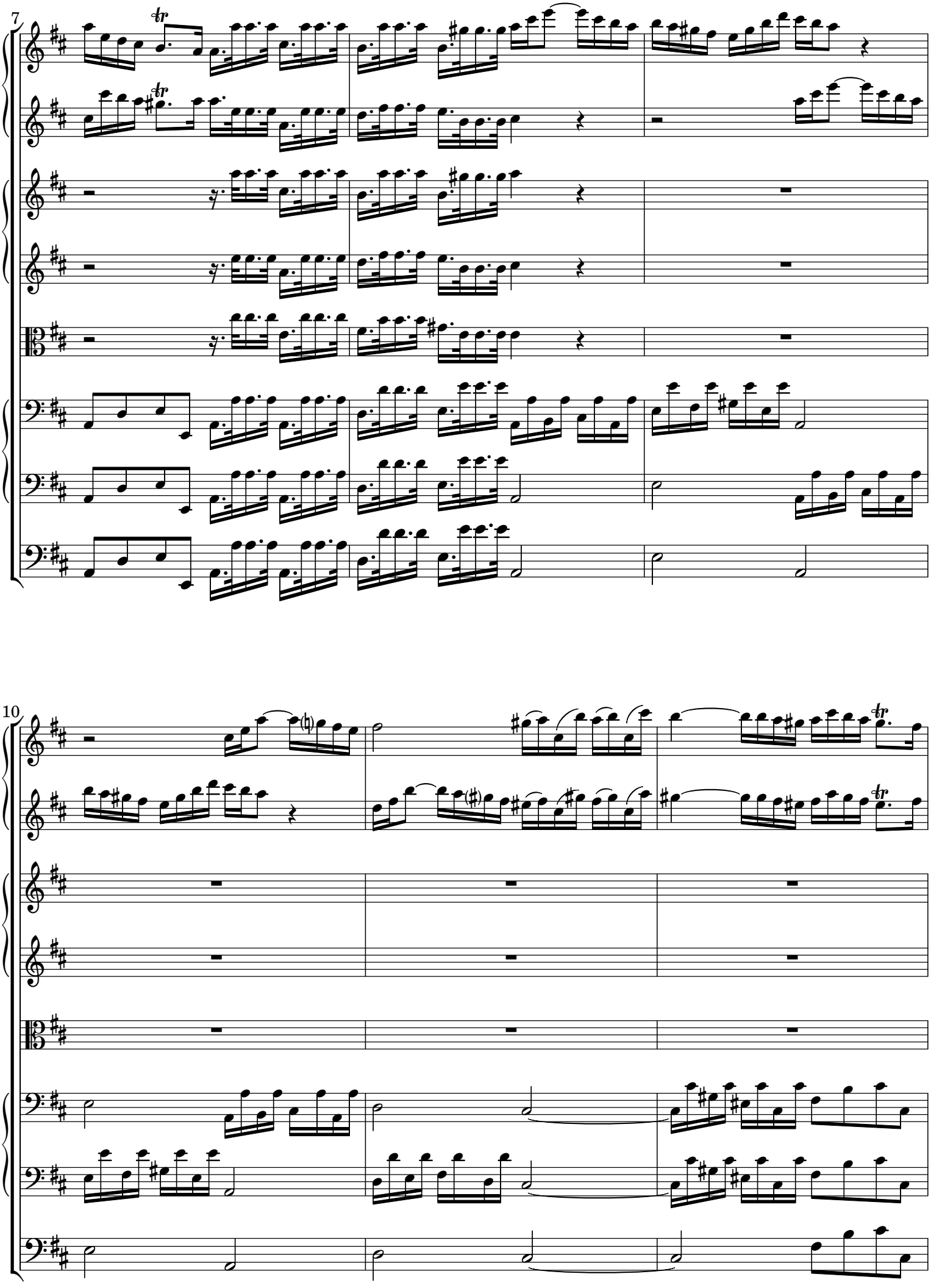

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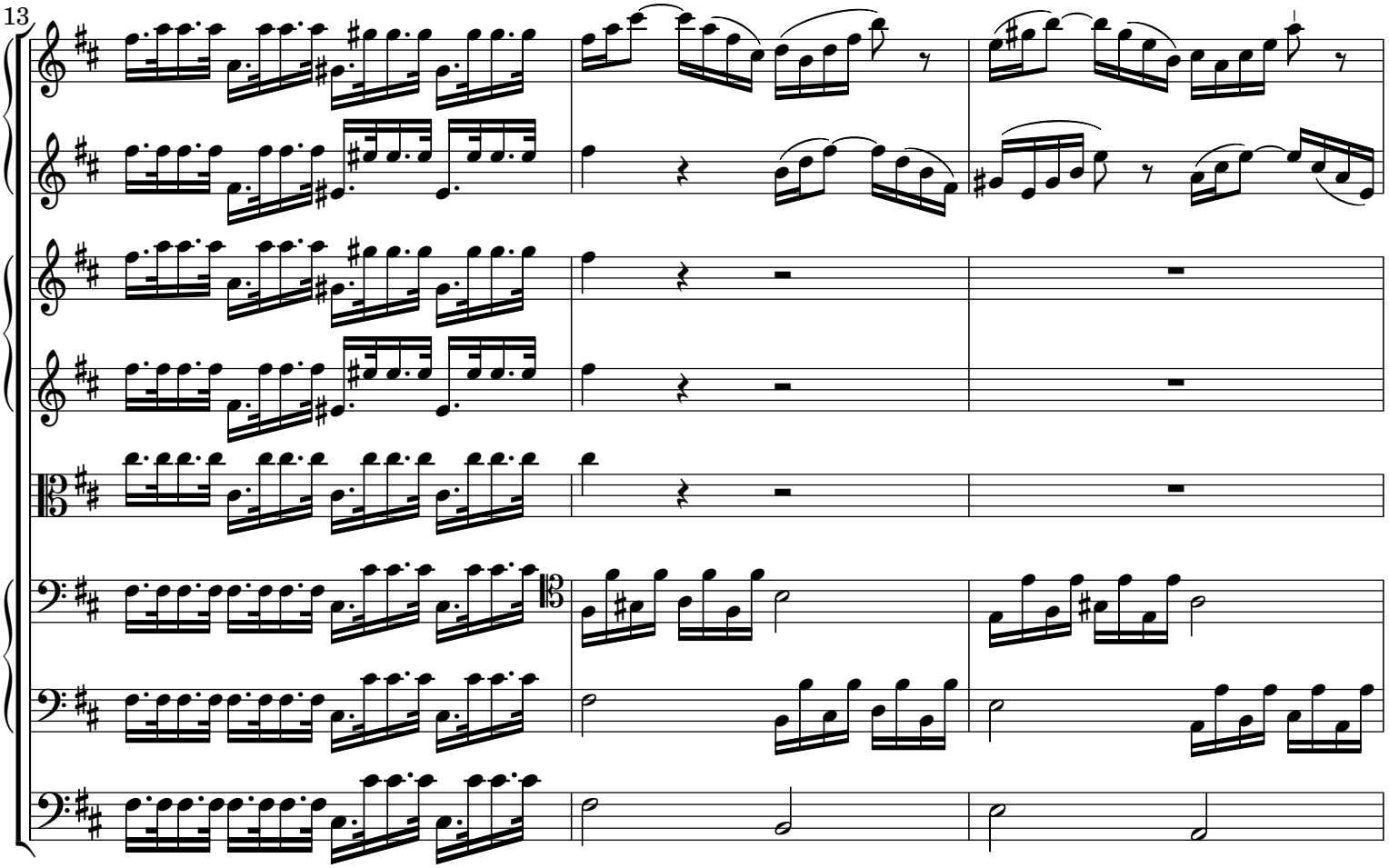

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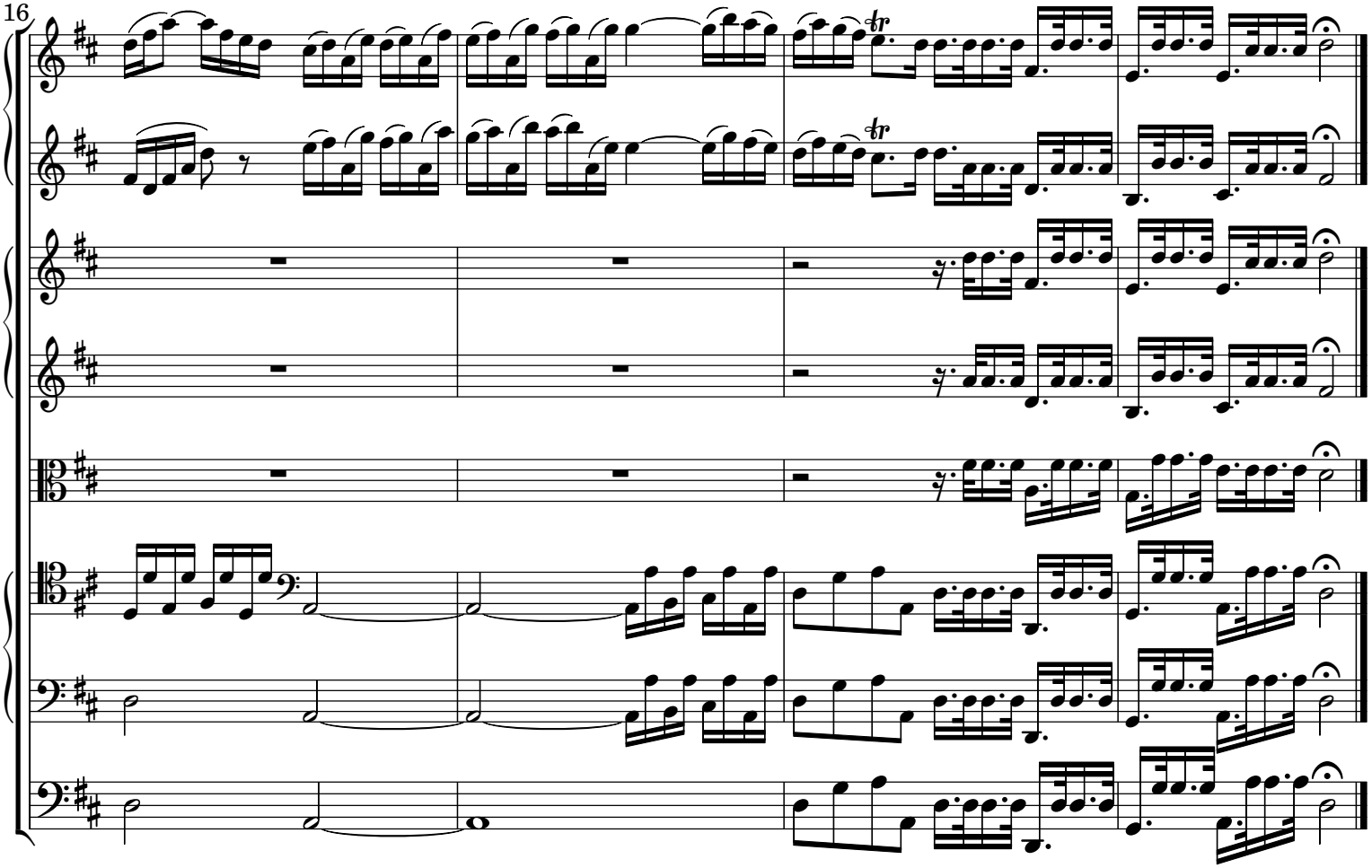

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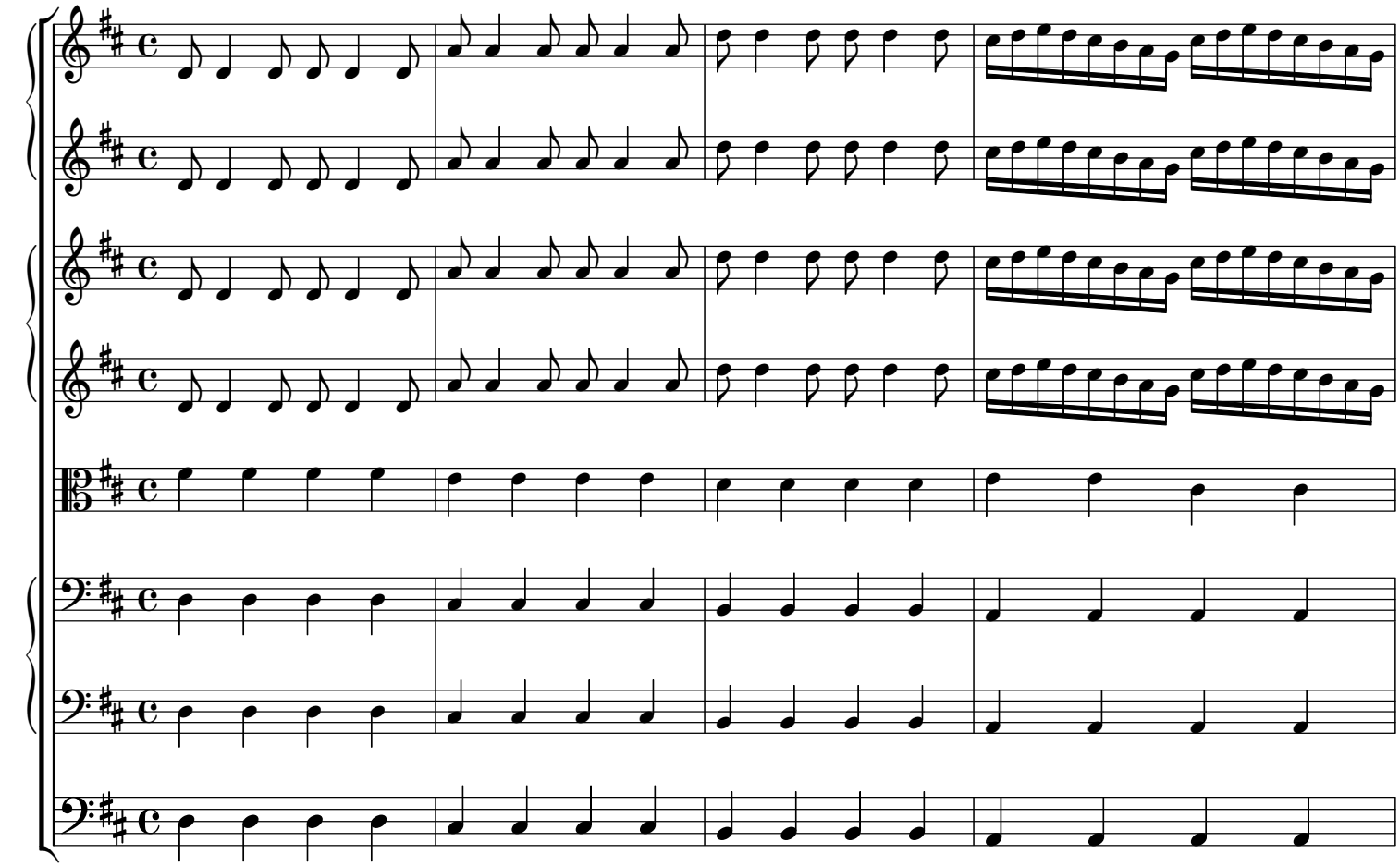

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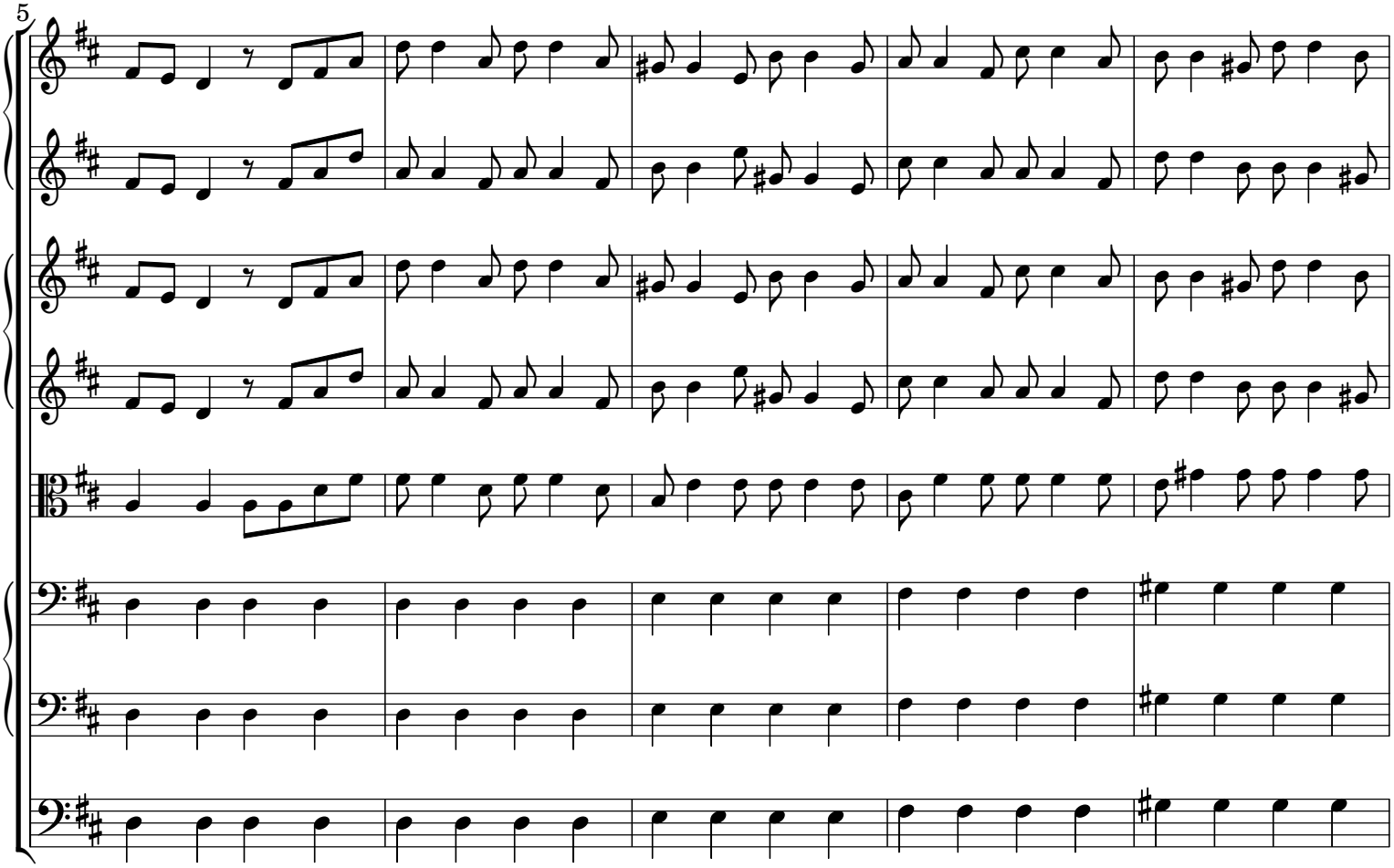

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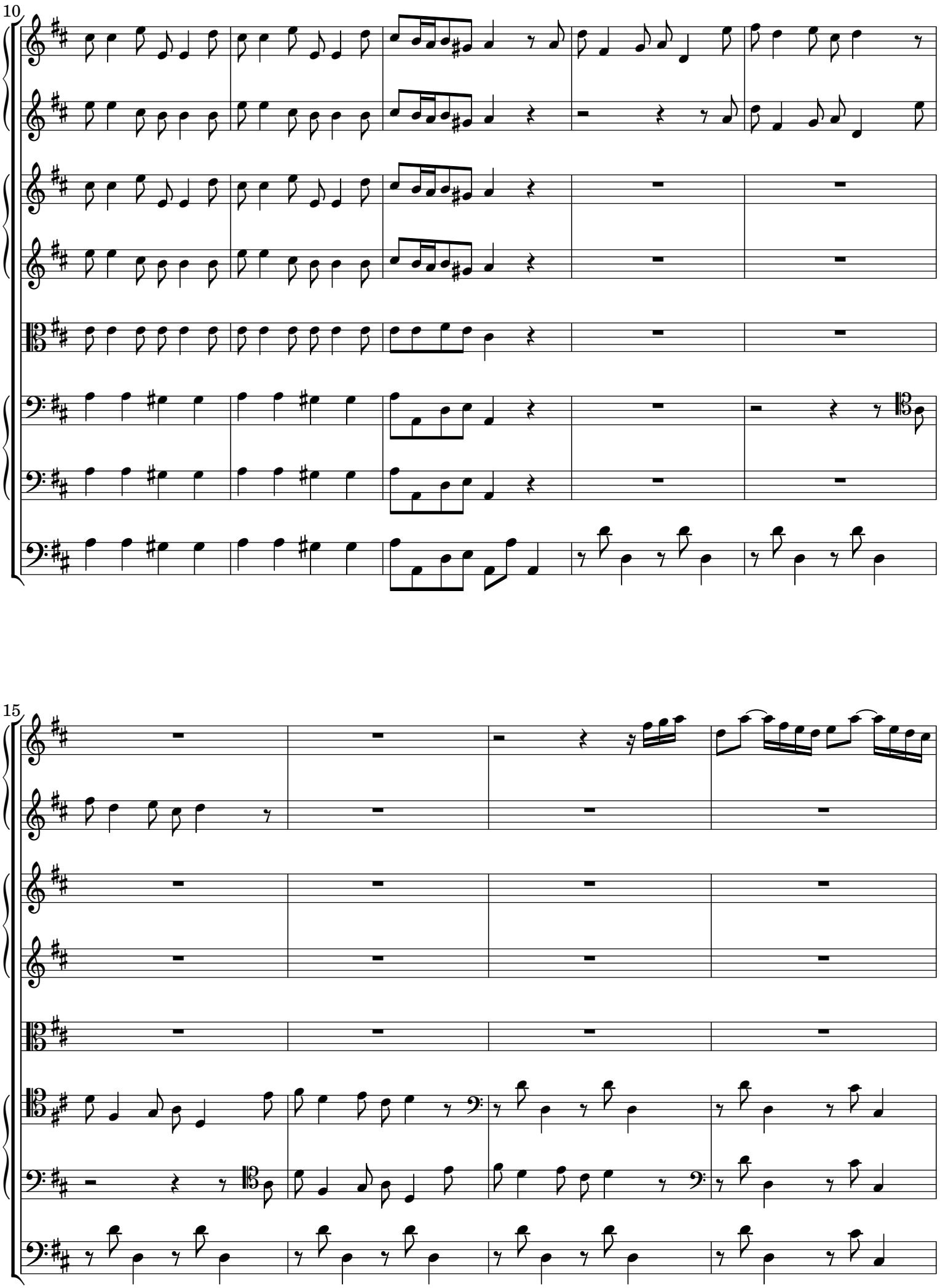

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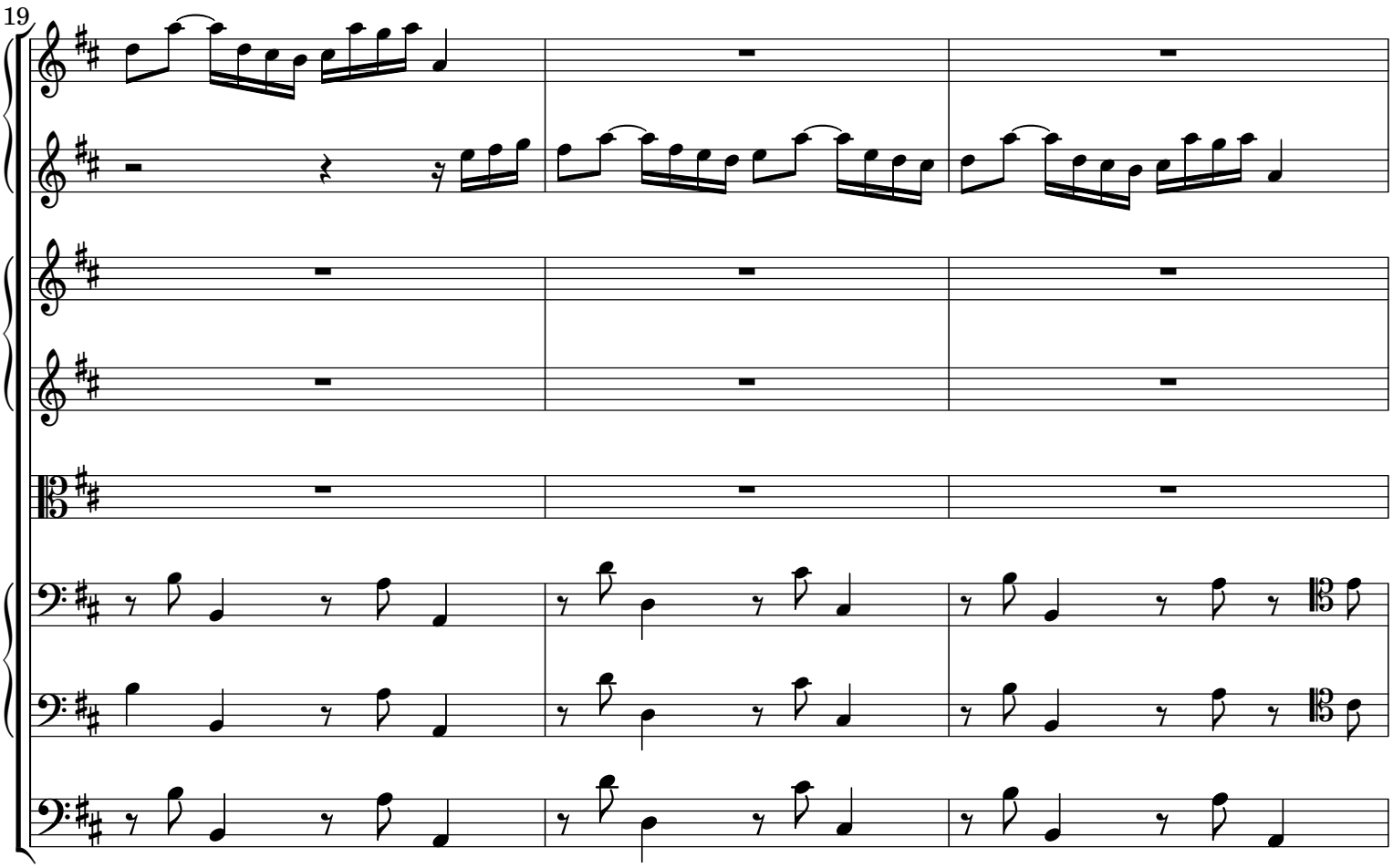

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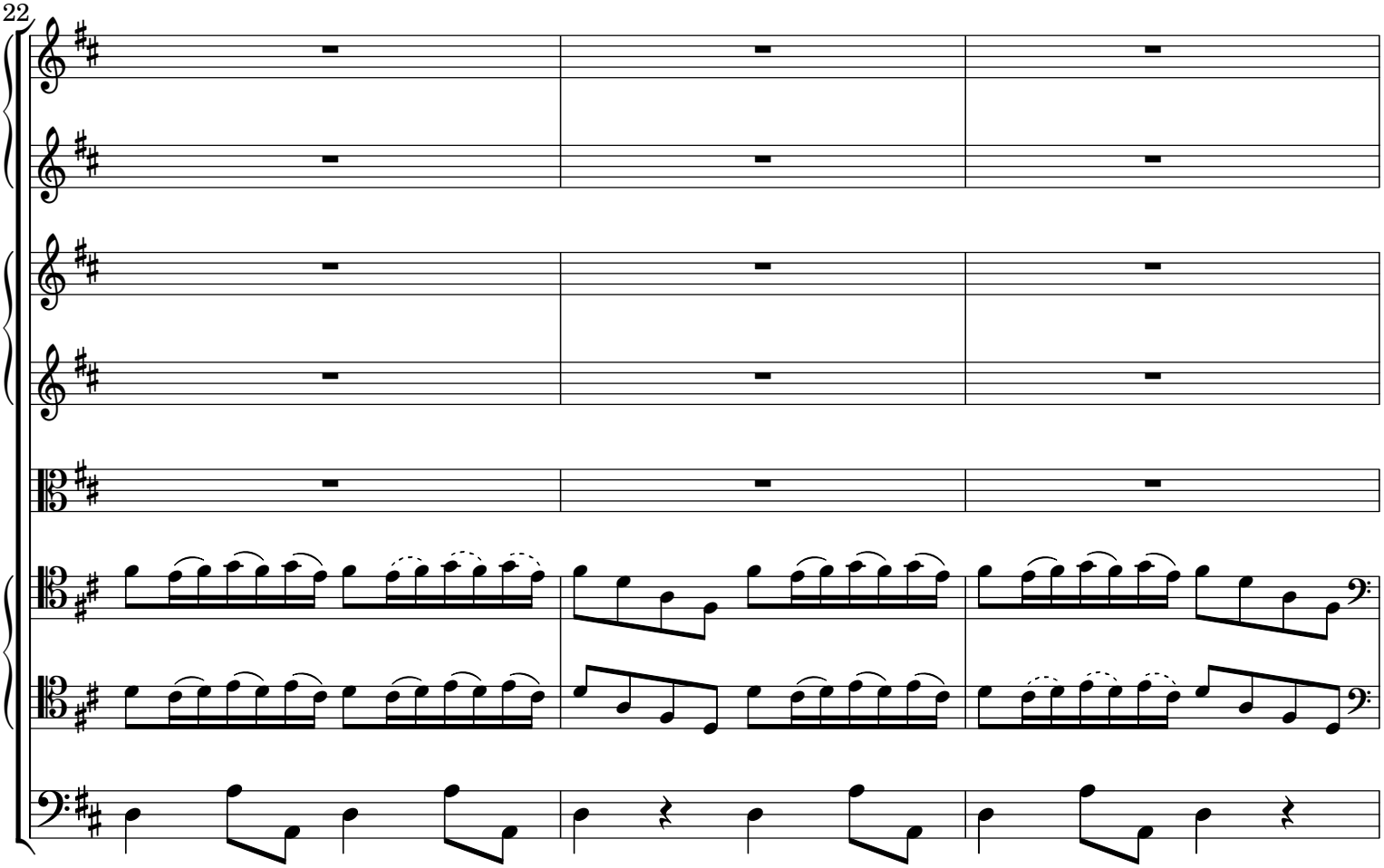

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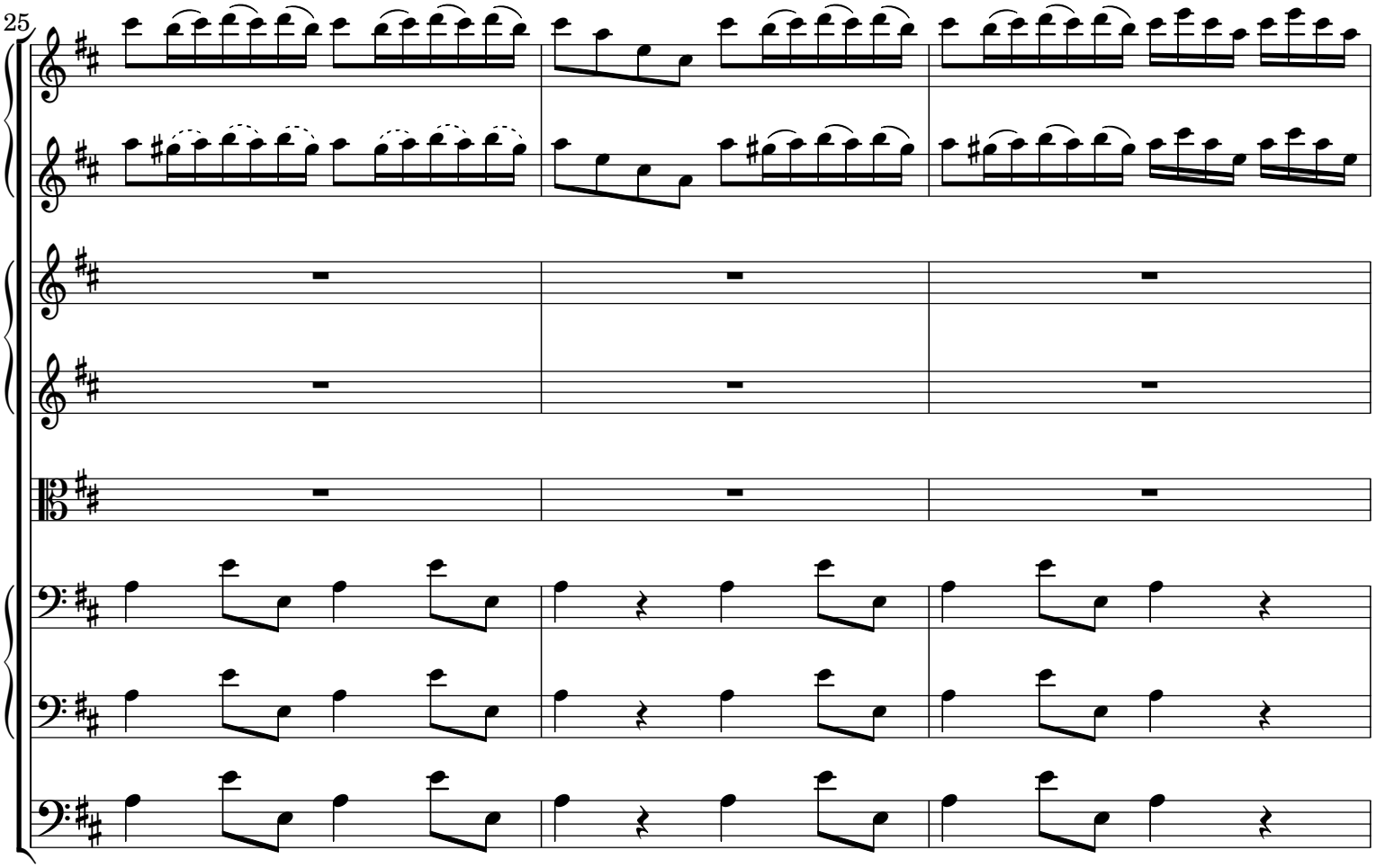

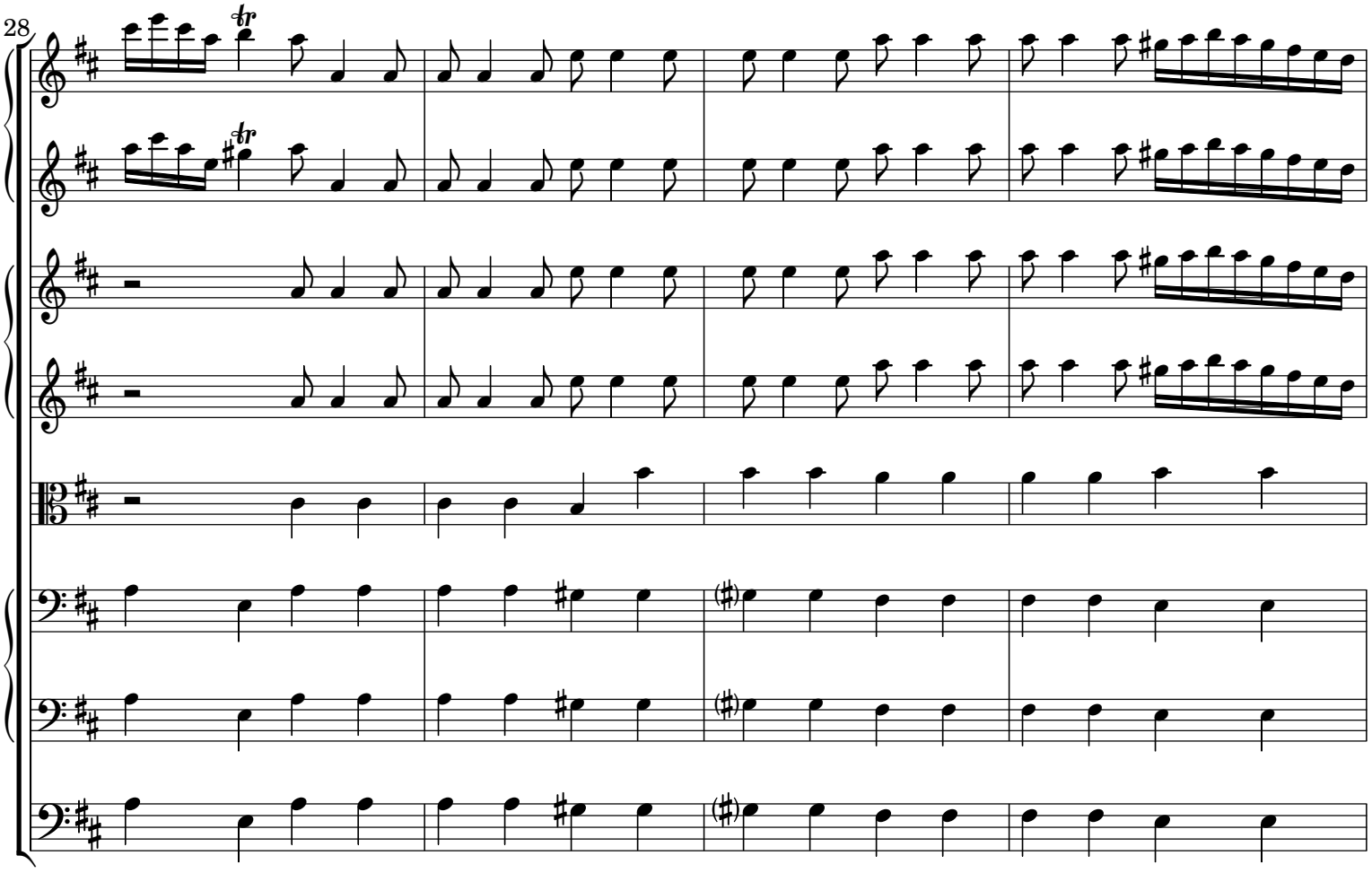

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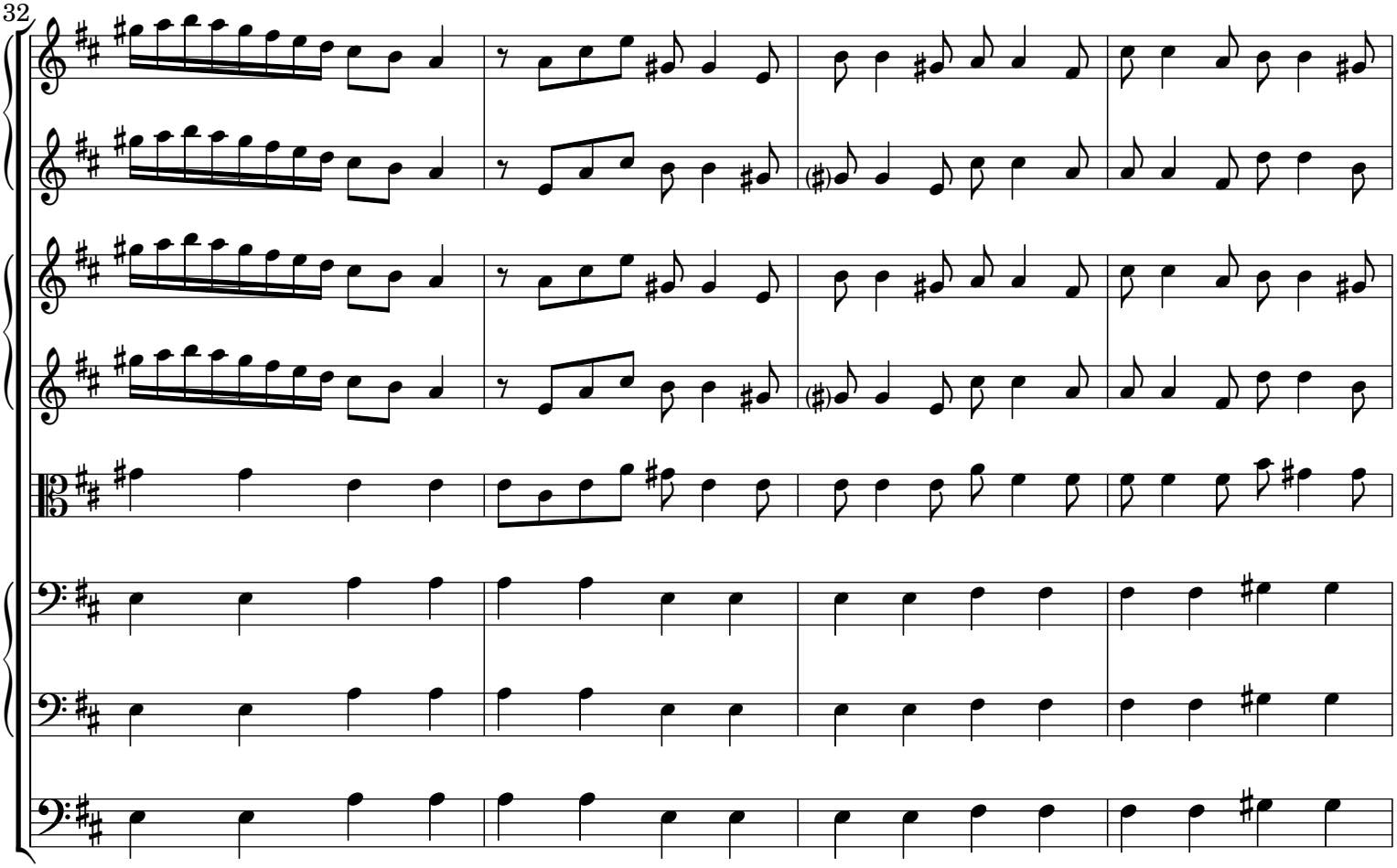

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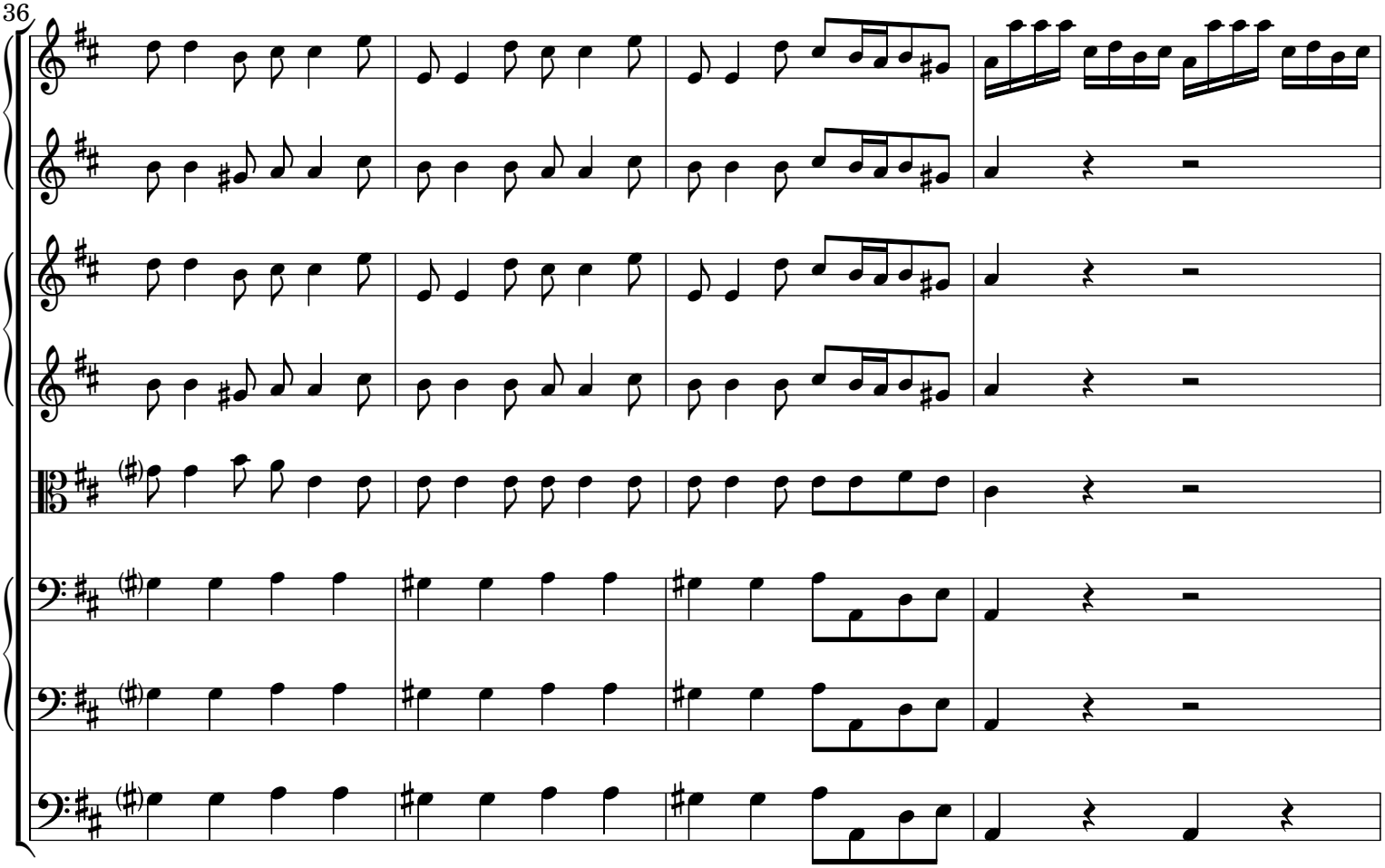

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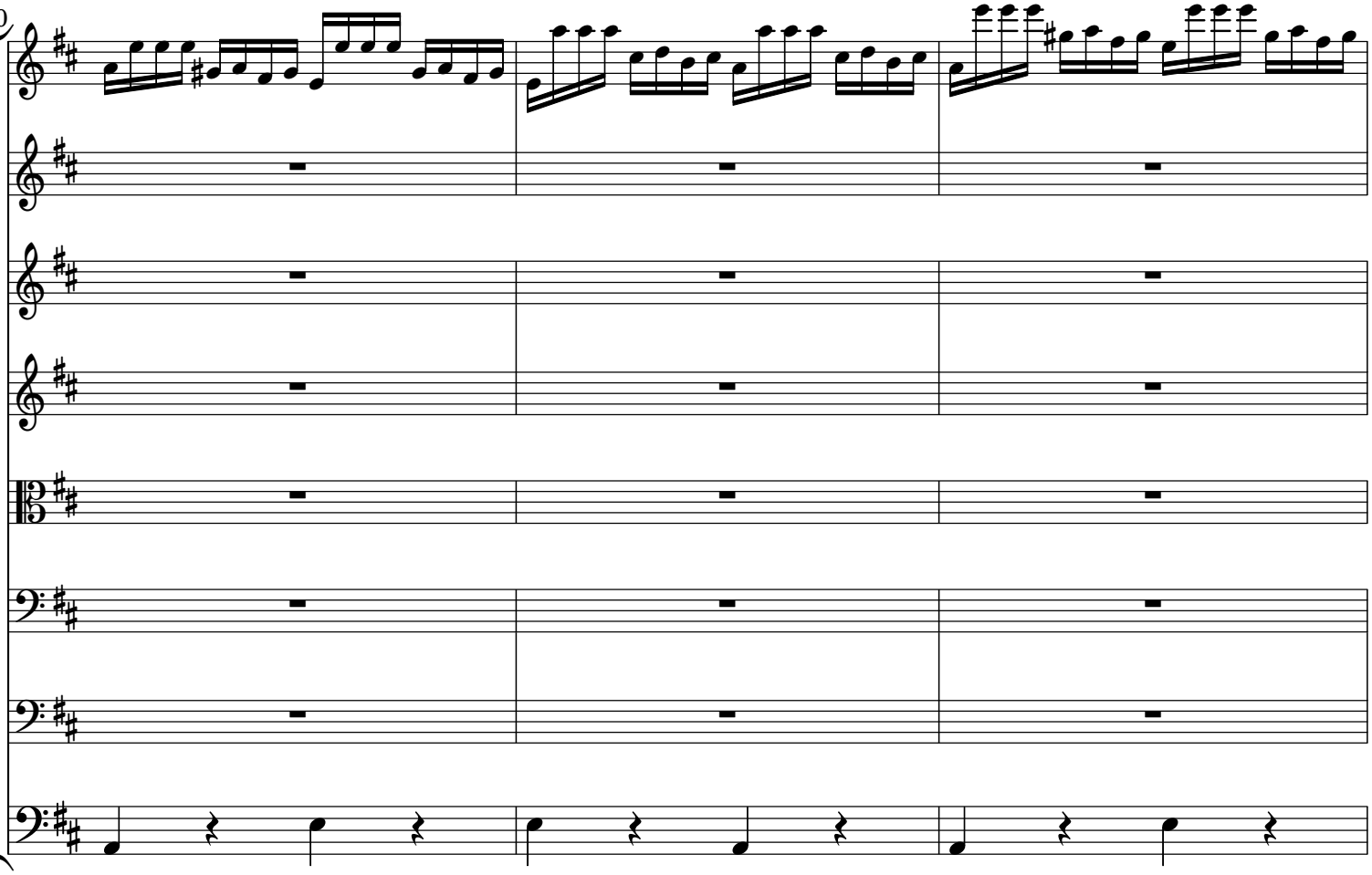

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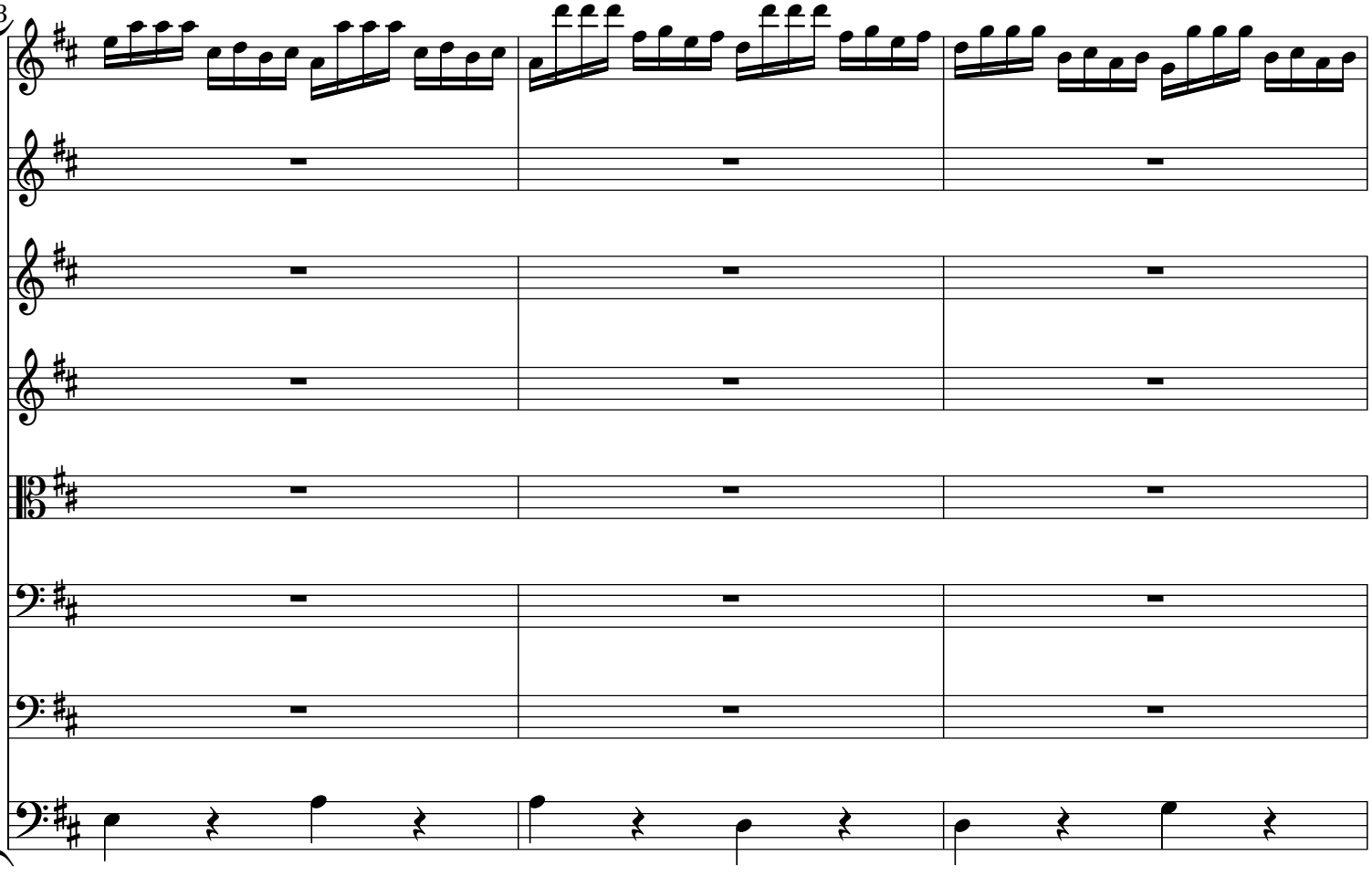

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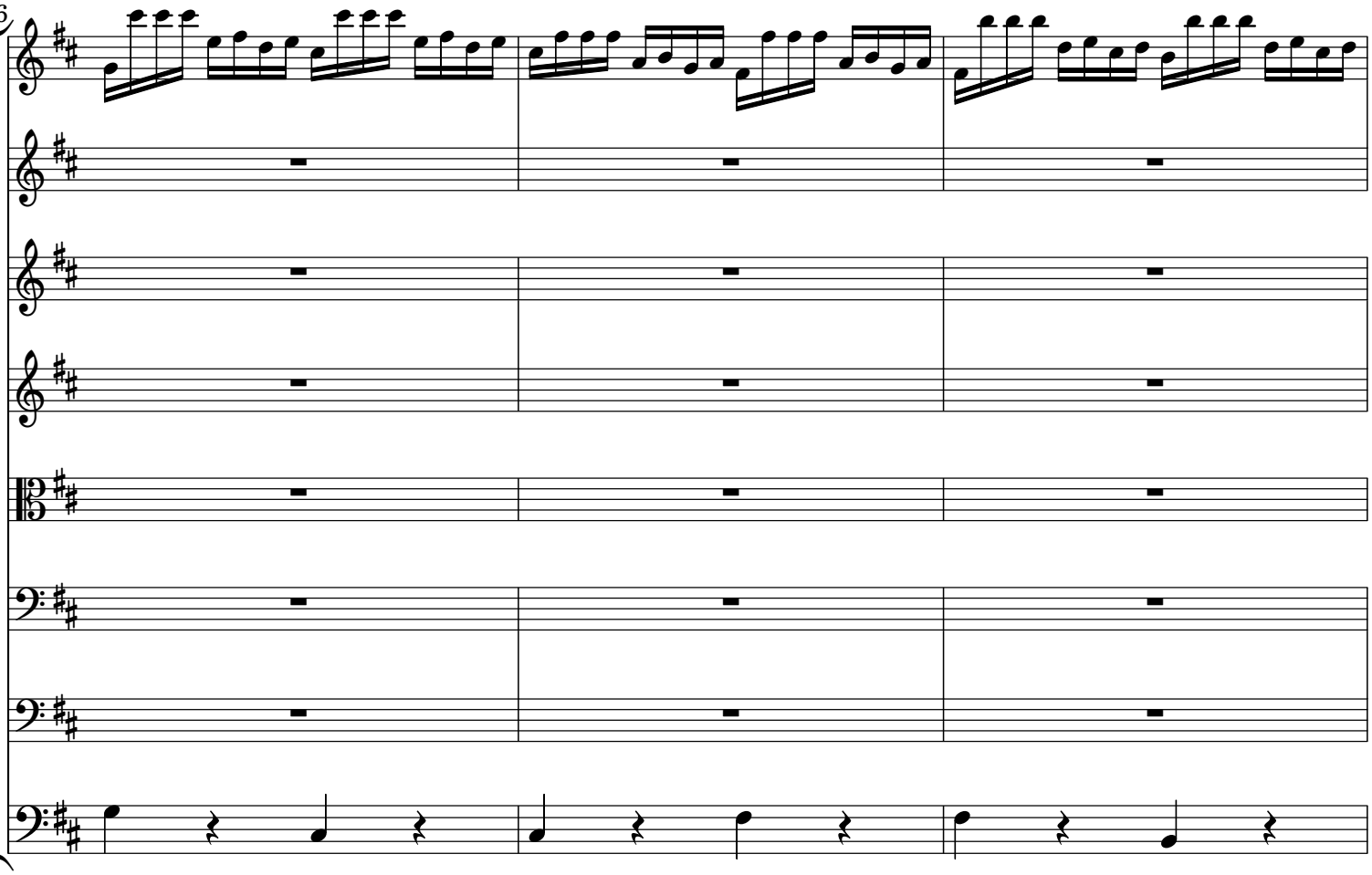

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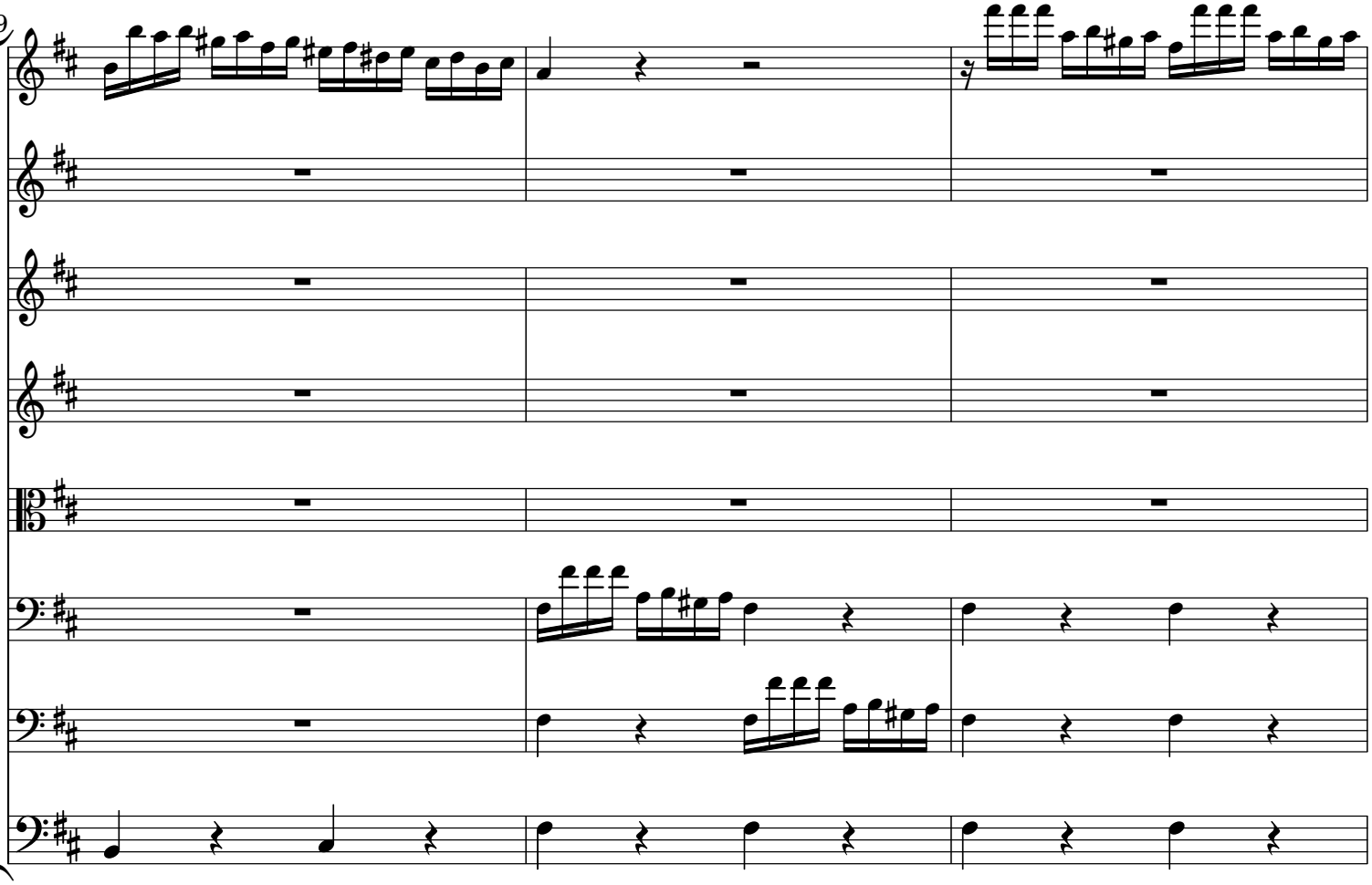

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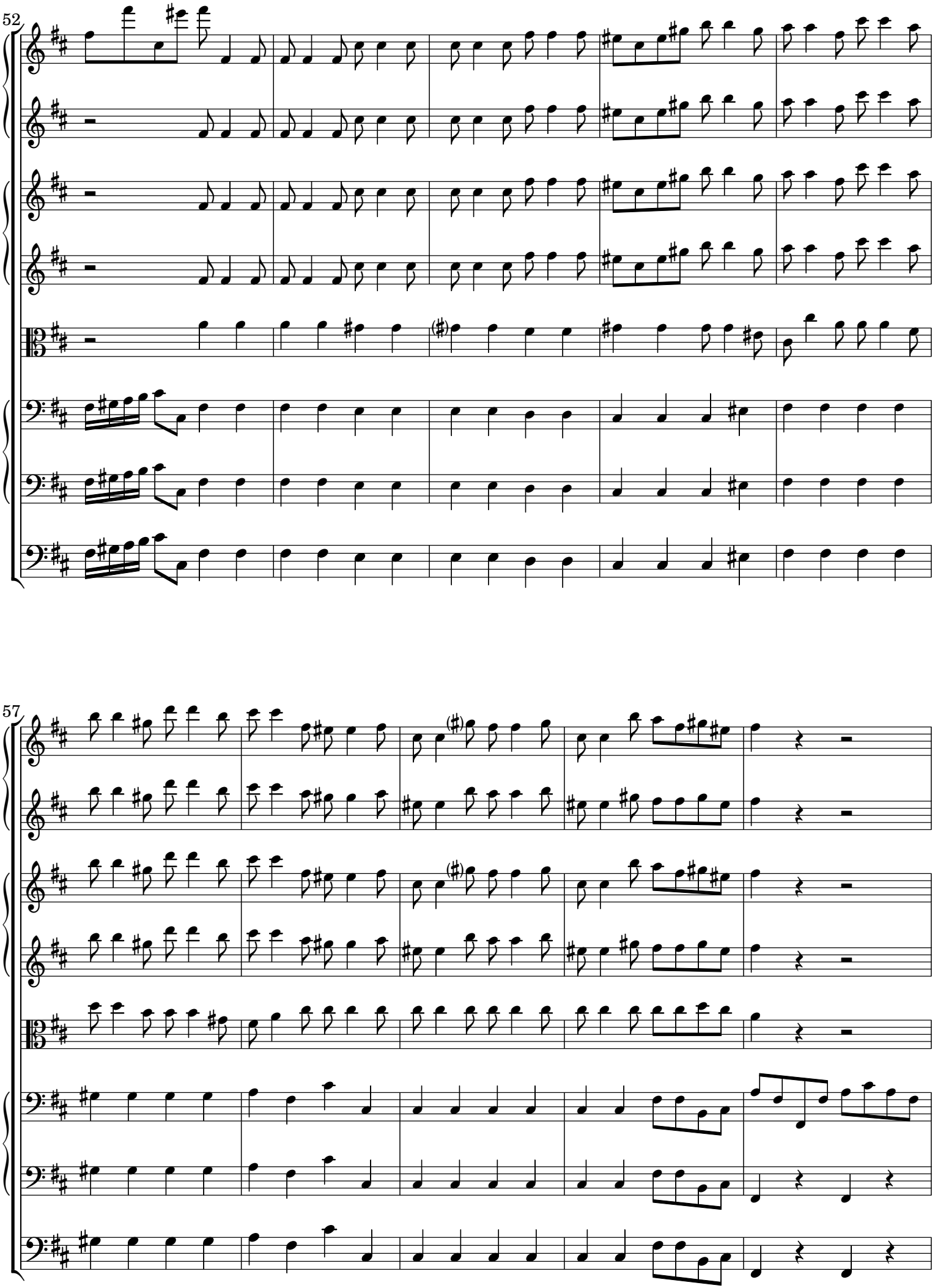

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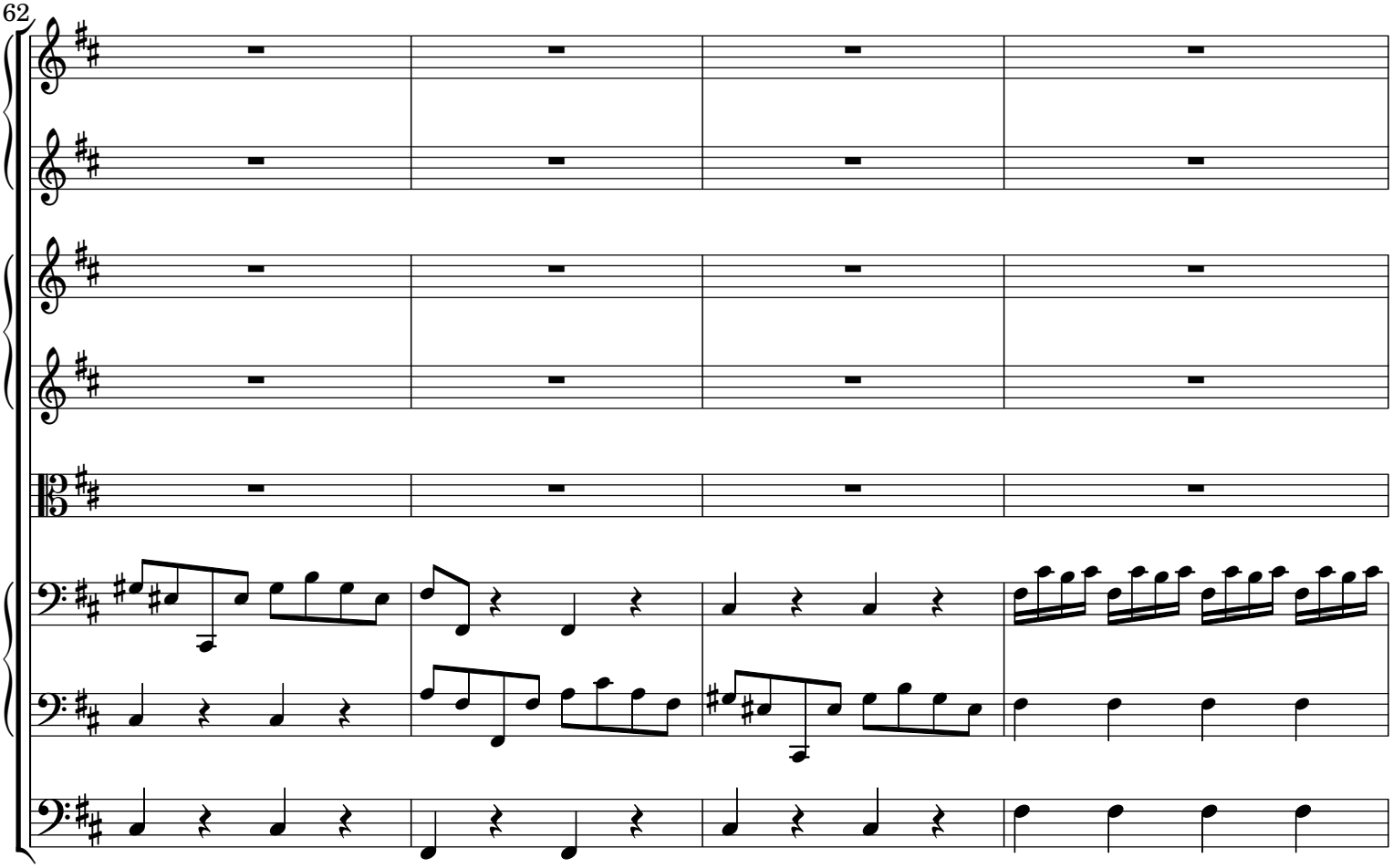

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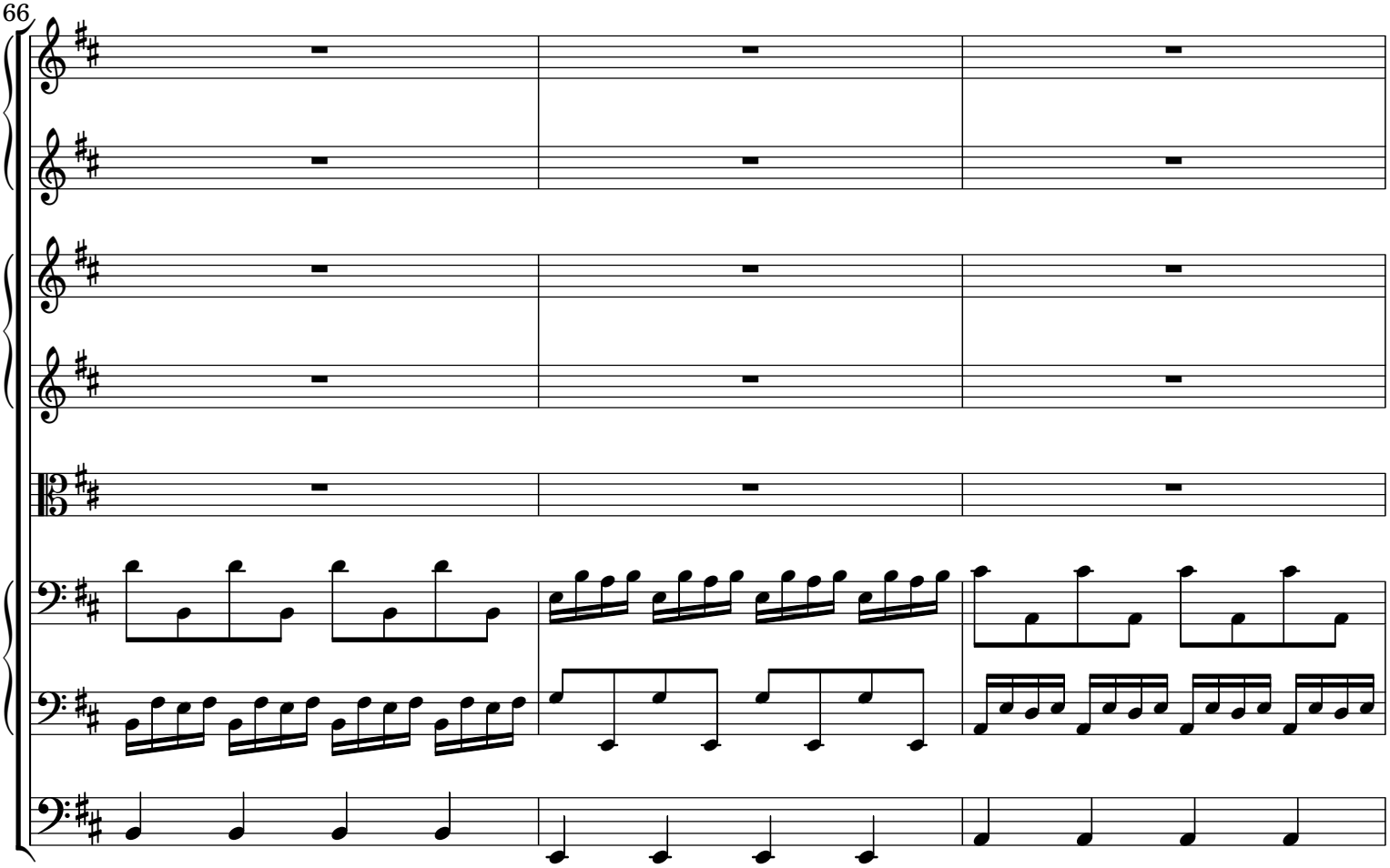

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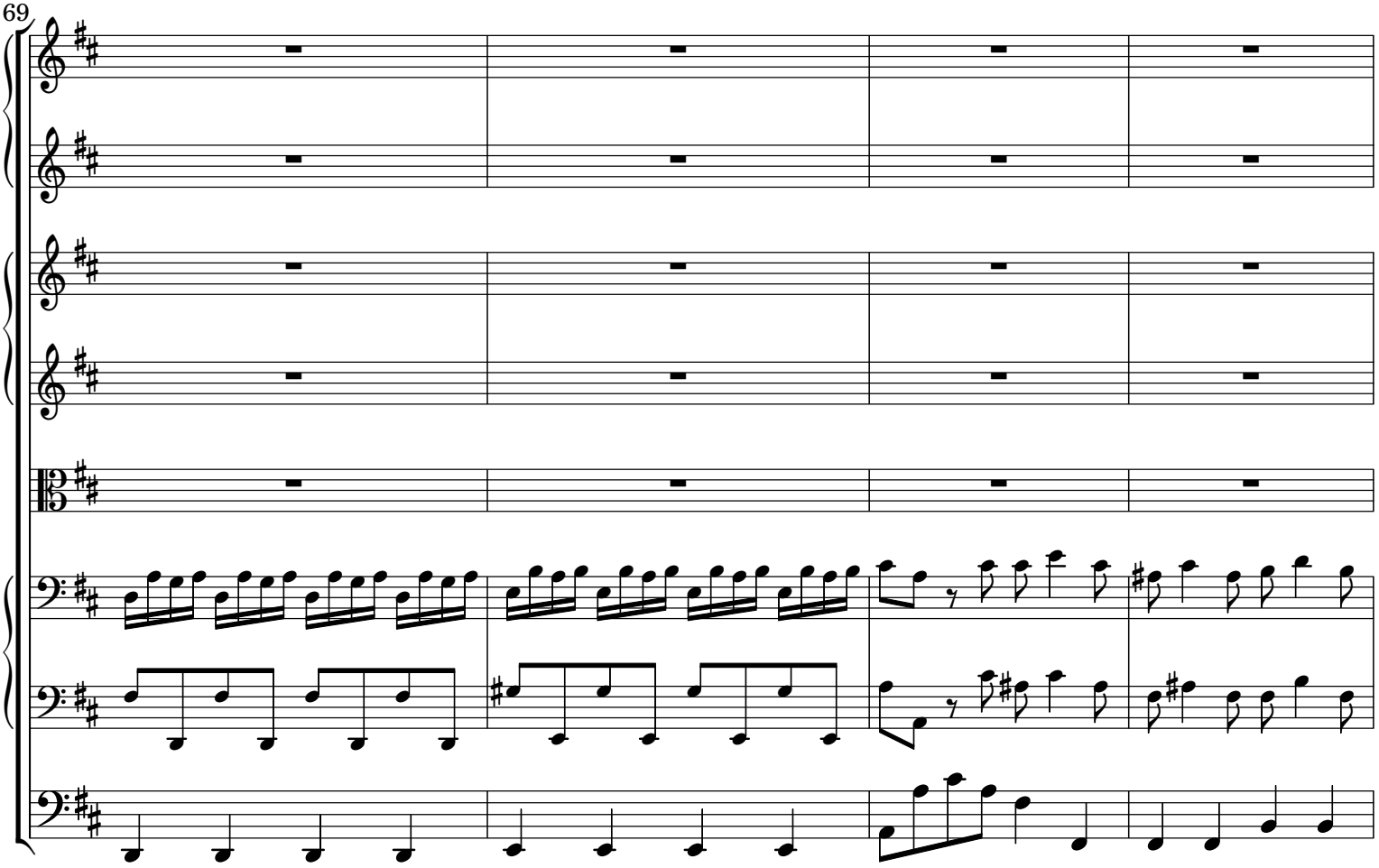

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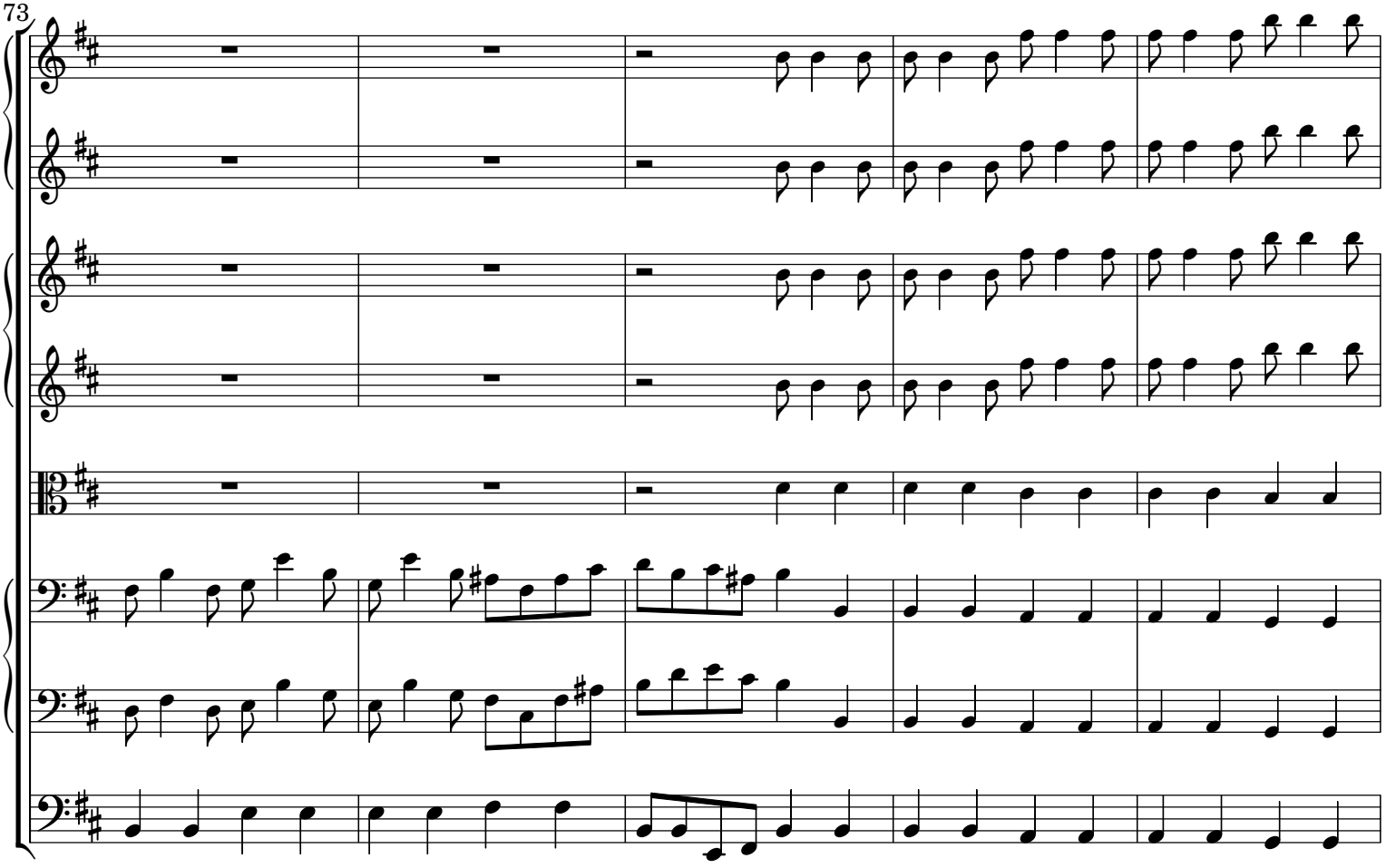

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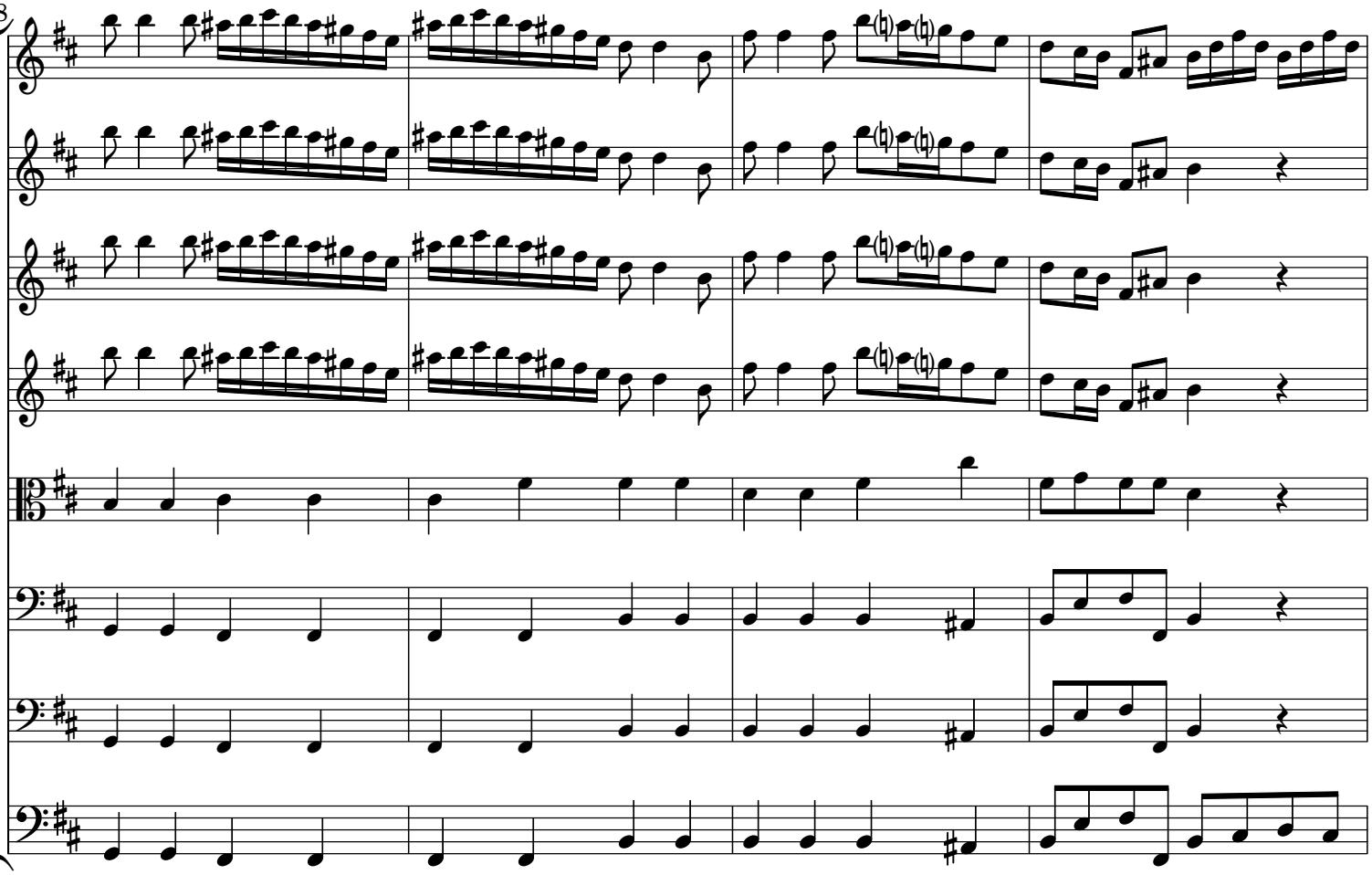

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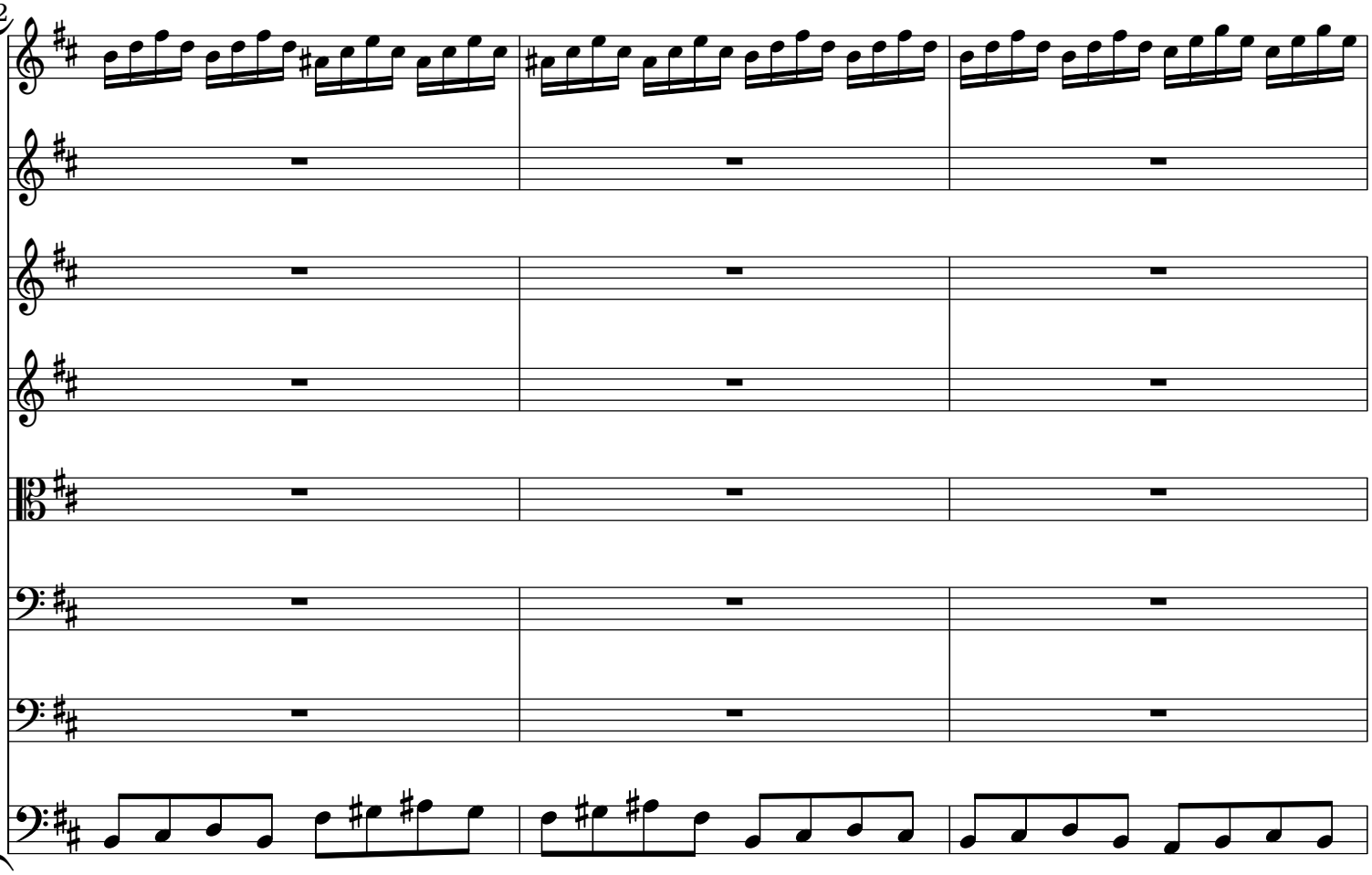

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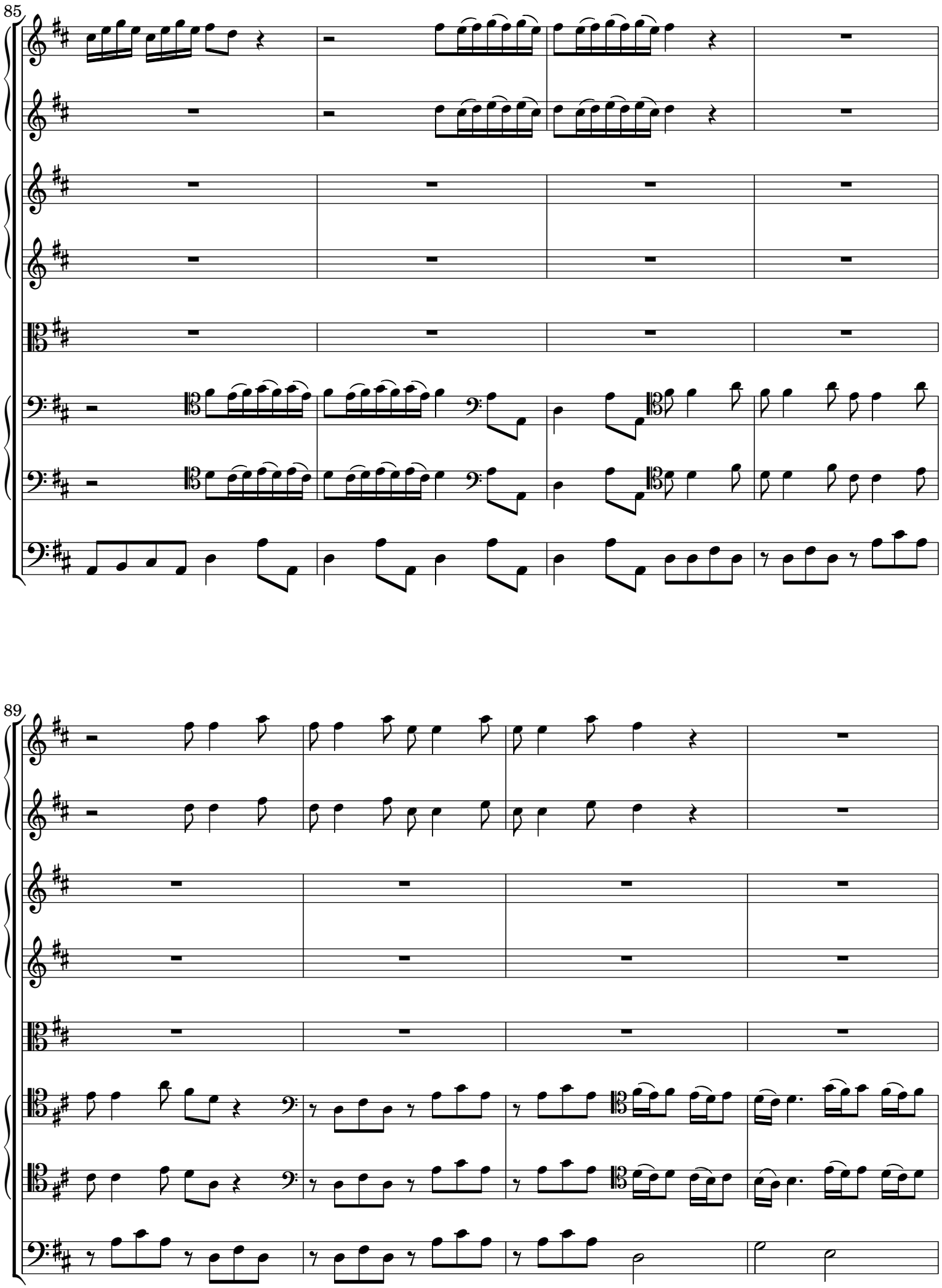

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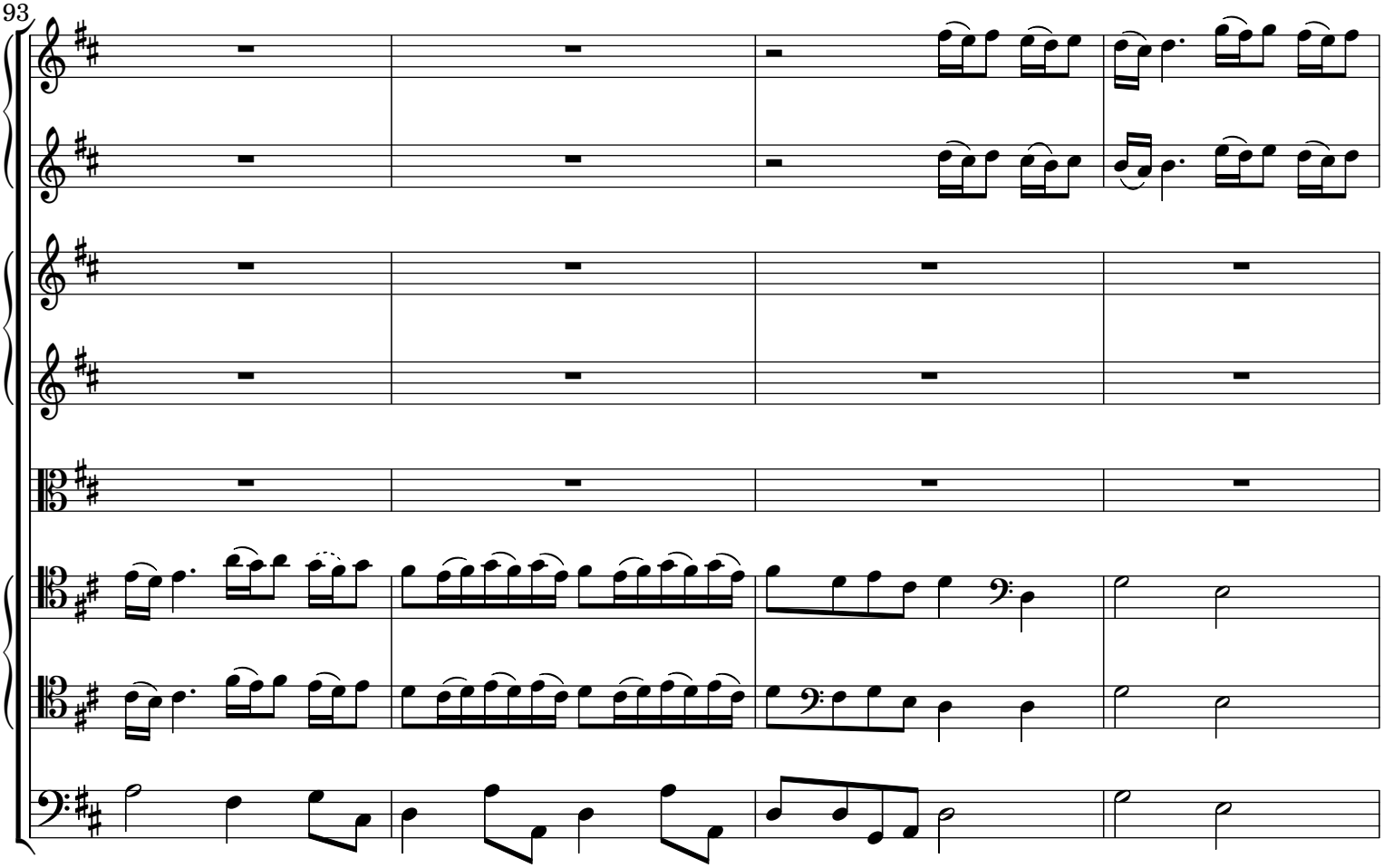

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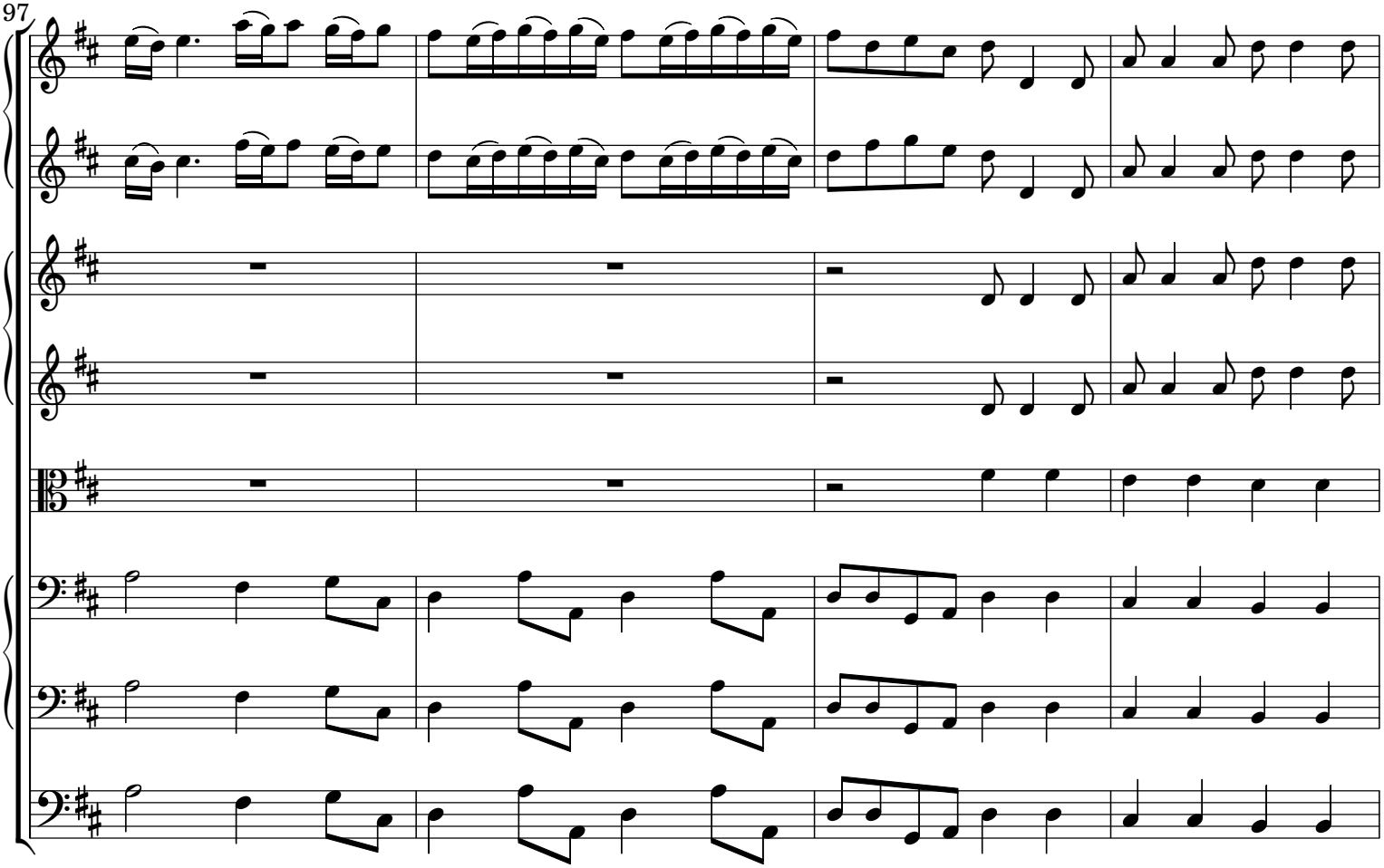

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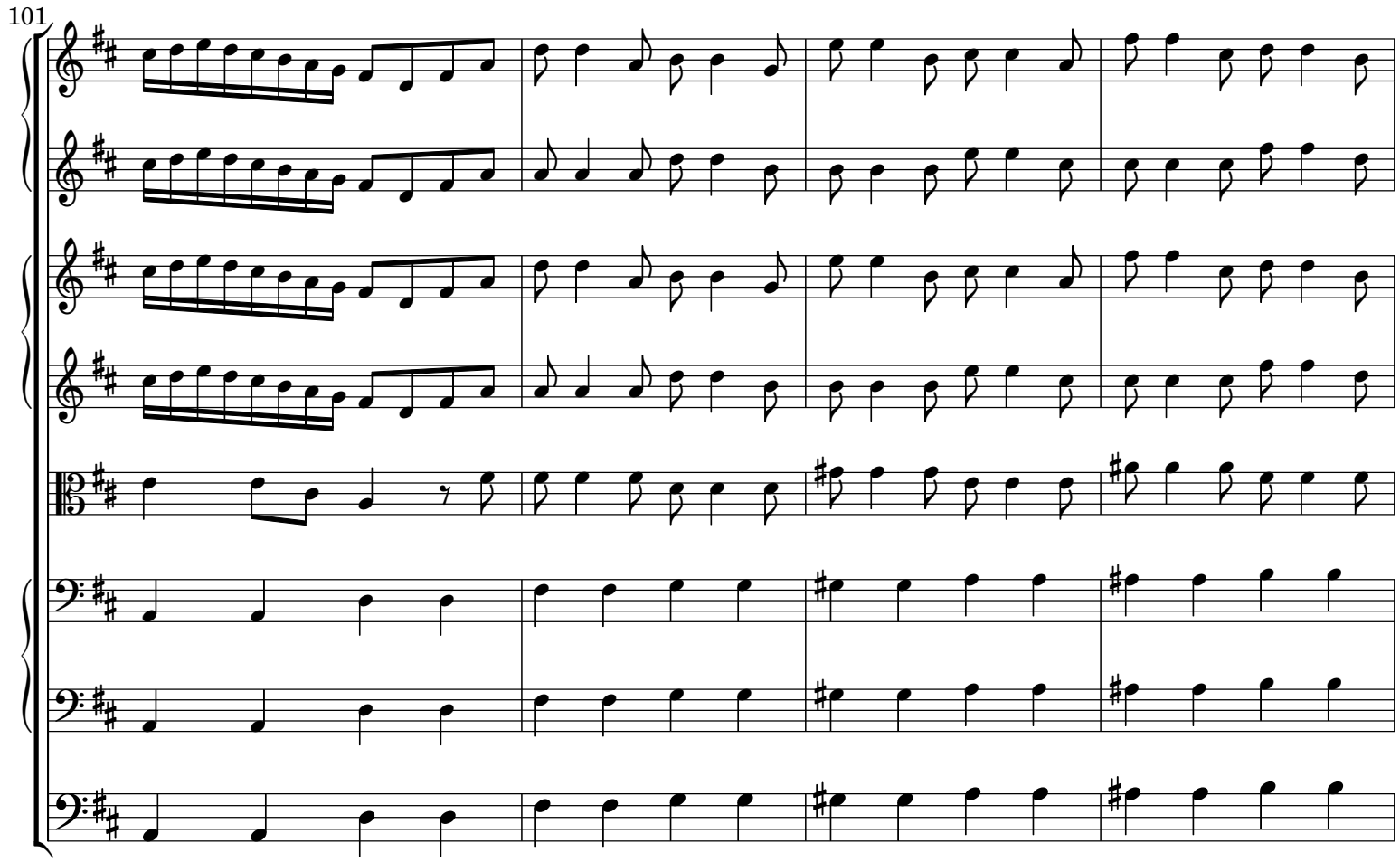

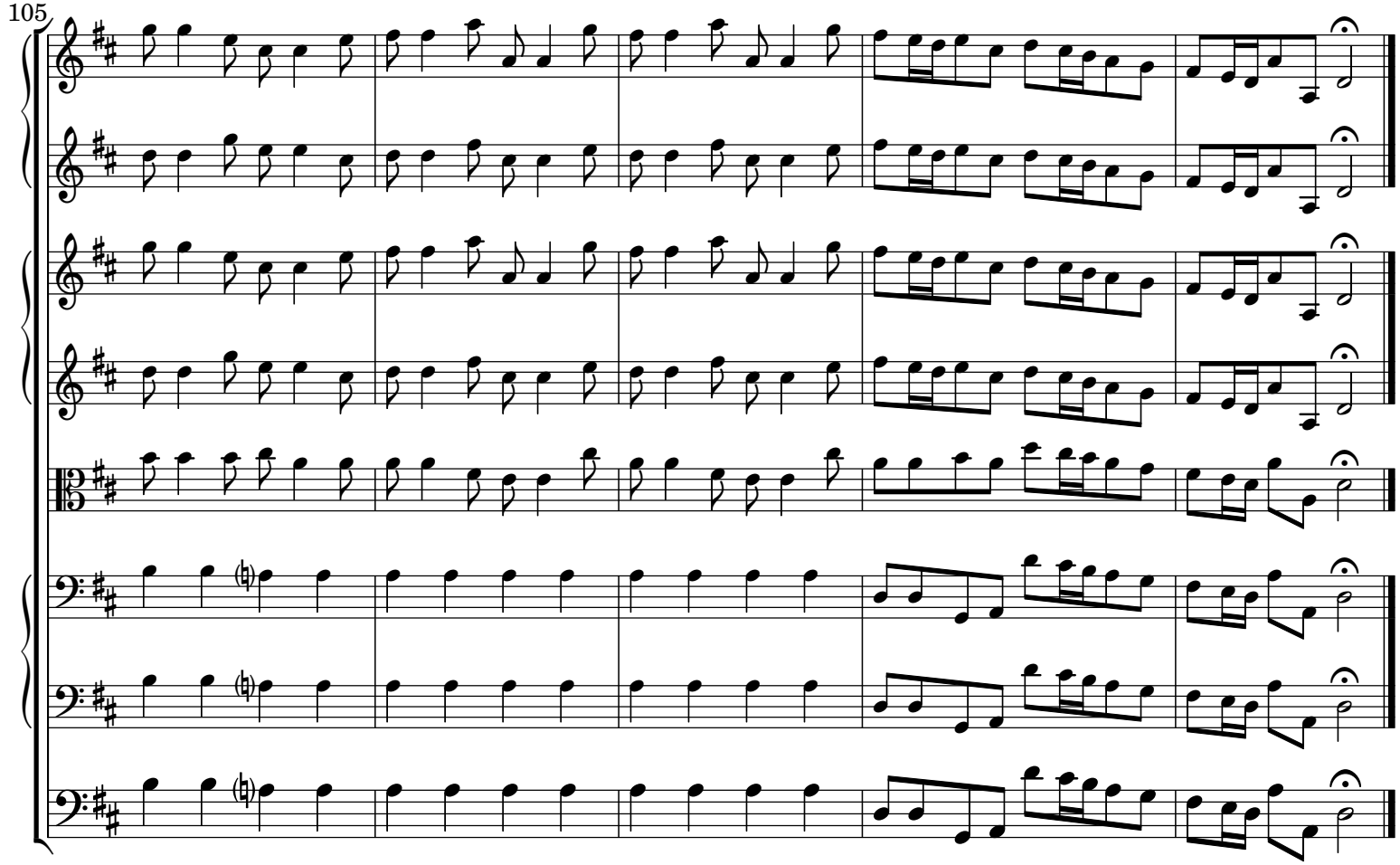

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NOTE EDITORIALI

La fonte del Concerto in Re maggiore RV 564 è il ms. autografo della partitura, Fondo Giordano, Volume 28 (cc. 151r-169r), Biblioteca Nazionale Universitaria, Torino. Titolo del manoscritto: "*Con:to con 2 violini e 2 Violon:li obligati Del Vivaldi*". E' stata consultata anche la trascrizione di G. F. Malipiero, Ricordi, Milano, 1950.

L'editore ha trascritto scrupolosamente il manoscritto originale, piuttosto corretto. I rari suggerimenti sono tra parentesi o con legature tratteggiate. Le parti degli archi in chiave di basso sono state trascritte all'ottava più bassa.

La copertina include l'incipit del concerto tratto dal manoscritto.

La versione 1.0 è stata pubblicata il 16 giugno 2019.

EDITORIAL NOTES

Source of Concerto in D major RV 564 is the autograph of the score, Fondo Giordano, Volume 28 (cc. 151r-169r), Biblioteca Nazionale Universitaria, Torino. Caption title: "*Con:to con 2 violini e 2 Violon:li obligati Del Vivaldi*". A second source considered is the transcription by G. F. Malipiero, Ricordi, Milano, 1950.

The autograph is almost flawless. This is an urtext transcription. All rare editor suggestions are in parentheses or with dashed lines. The string parts with bass clef required a lower octave transcription.

Cover page includes the incipit of concerto from the first manuscript page.

Version 1.0 has been published on June 16, 2019.