

Concerto a 2 Vl e 2 Vc [RV 575]

Violoncello II

A. Vivaldi (1678-1741)

[1.] All[egr]o



3



5



8



11



14



17



20



23



26



29



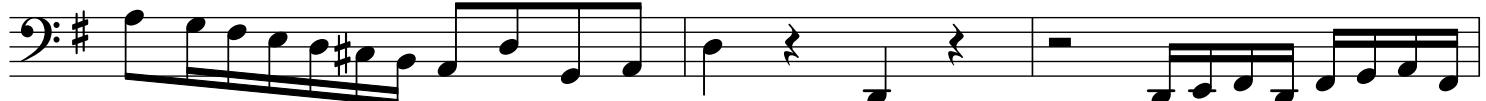
32



Violoncello II

2

35



38



41



45



49



52



55



58



61



64



67



70



75



78



81



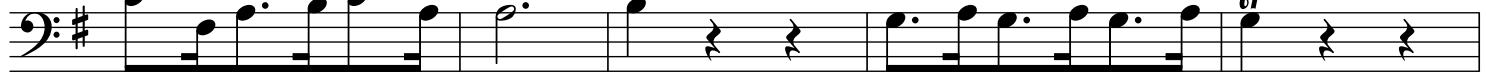
[2.] Largo



5



10



15



20



25



31



36



41



[3.] All[egr]lo



4



7



10



14



18



21



24



28



31



34



39



42

45

48

52

56

60

64

68

72

76

79

82

This musical score for Violoncello II consists of 15 staves of music, starting at measure 42 and ending at measure 82. The key signature remains constant at two sharps (G major) throughout the entire section. The time signature is common time (indicated by a 'C'). The score is written on a single staff with a bass clef. Measure 42 features eighth-note patterns. Measures 43-45 show eighth-note patterns. Measure 46 begins a new section with sixteenth-note patterns. Measures 48-51 continue this pattern. Measure 52 introduces a bass clef and a dynamic 'tr.' (trill). Measures 56-59 show eighth-note patterns. Measures 60-63 continue this pattern. Measure 64 introduces a bass clef and a dynamic 'tr.' (trill). Measures 68-71 continue this pattern. Measure 72 introduces a bass clef and a dynamic 'tr.' (trill). Measures 76-79 continue this pattern. Measure 80 begins a new section with eighth-note patterns. Measures 81-82 continue this pattern.

Violoncello II

6

85

88

91

94

97

100

103

106

109

112

116

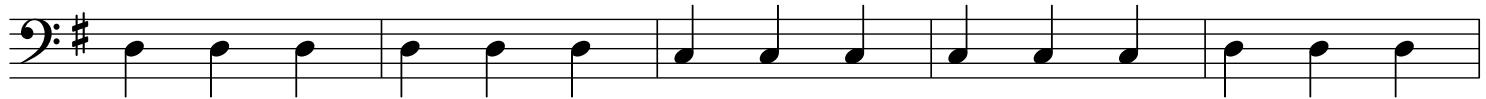
119

This musical score for Violoncello II (Cello 2) is part of a larger work by Antonio Vivaldi. The score spans from measure 6 to measure 119. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, primarily eighth and sixteenth-note figures, with some grace notes and slurs. The score is divided into 14 staves, each representing a measure. The notation is standard musical staff notation with black stems for most notes.

122



127



132



136



139



142



145



148



151



154



157



161

