

Concerto in due Cori [RV 585]

Flauto I / Violino I

A. Vivaldi (1678-1741)

[1. Allegro]

2 Soli

Tutti

Flauti

Tutti anco li Flauti

5

2

31

35

Musical score for Flauto I / Violino I, featuring 16 staves of musical notation. The score includes the following markings and dynamics:

- Measure 39: Standard eighth-note patterns.
- Measure 43: Standard eighth-note patterns.
- Measure 46: *Solo* instruction.
- Measure 48: Standard eighth-note patterns.
- Measure 50: Standard eighth-note patterns.
- Measure 52: Standard eighth-note patterns.
- Measure 55: *2 Soli* instruction.
- Measure 55: *Tutti* instruction.
- Measure 58: Standard eighth-note patterns. Measure number 5 is indicated above the staff.
- Measure 66: *Flauti* instruction.
- Measure 66: *Tutti* instruction.
- Measure 71: Standard eighth-note patterns.
- Measure 77: Standard eighth-note patterns.
- Measure 81: *Solo* instruction.
- Measure 84: *Tutti* instruction.

[2. Largo]

3

Solo

3

Solo

6

6

9

9

12

Tutti

Solo

12

Tutti

Solo

15

15

17

17

19

19

22

22

25

Tutti

Solo

25

Tutti

Solo

28

28

30

30

A musical score for Flauto I / Violino I, consisting of ten staves of music. The key signature is three sharps. The music is divided into sections: measures 33-35, 36-39, 40-42, 43-45, 46-49, 50-53, 57-60, 61-64, and a final section starting at measure 64. Measure 36 includes a dynamic marking 'tr.' and a section labeled 'Tutti'. Measure 40 is marked 'Solo'. Measures 50-53 feature a '3' below the staff, indicating a three-measure repeat. Measures 61-64 conclude with a section labeled 'Tutti'.

33

36 *Tutti*

40 *Solo*

43

46

48

50

53

57

61 c

64 c *Tutti*

[3. Presto]

Flauto I / Violino I

3. Presto

1 Solo

2 Tutti

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Flauto I / Violino I

6

Musical score for Flauto I / Violino I, page 6, measures 39 to 66. The score consists of two staves. The top staff is in G major (one sharp) and the bottom staff is in A major (two sharps). The key signature changes at measure 45 to D major (one sharp). Measure 39: The top staff has eighth-note pairs (F#-G, A-G, C-B, E-D), and the bottom staff has eighth-note pairs (D-C, F#-E, A-G, C-B). Measure 41: The top staff has eighth-note pairs (F#-G, A-G, C-B, E-D), and the bottom staff has eighth-note pairs (D-C, F#-E, A-G, C-B). Measure 43: The top staff has eighth-note pairs (F#-G, A-G, C-B, E-D), and the bottom staff has eighth-note pairs (D-C, F#-E, A-G, C-B). Measure 45: The top staff has eighth-note pairs (F#-G, A-G, C-B, E-D), and the bottom staff has eighth-note pairs (D-C, F#-E, A-G, C-B). Measure 47: The top staff has eighth-note pairs (F#-G, A-G, C-B, E-D), and the bottom staff has eighth-note pairs (D-C, F#-E, A-G, C-B). Measure 49: The top staff has eighth-note pairs (F#-G, A-G, C-B, E-D), and the bottom staff has eighth-note pairs (D-C, F#-E, A-G, C-B). Measure 52: The top staff has eighth-note pairs (F#-G, A-G, C-B, E-D), and the bottom staff has eighth-note pairs (D-C, F#-E, A-G, C-B). Measure 55: The top staff has eighth-note pairs (F#-G, A-G, C-B, E-D), and the bottom staff has eighth-note pairs (D-C, F#-E, A-G, C-B). Measure 59: The top staff has eighth-note pairs (F#-G, A-G, C-B, E-D), and the bottom staff has eighth-note pairs (D-C, F#-E, A-G, C-B). Measure 63: The top staff has eighth-note pairs (F#-G, A-G, C-B, E-D), and the bottom staff has eighth-note pairs (D-C, F#-E, A-G, C-B). Measure 66: The top staff has eighth-note pairs (F#-G, A-G, C-B, E-D), and the bottom staff has eighth-note pairs (D-C, F#-E, A-G, C-B).

Musical score for Flauto I / Violino I, page 7, featuring 14 staves of music. The score includes dynamics such as *Solo*, *Tutti*, and *tr*. Measure numbers 70 through 107 are indicated on the left. The key signature is A major (three sharps). The music consists of continuous eighth-note patterns with occasional sixteenth-note figures and rests.

70

76

82

86 Solo

88

90

93

96 Flauti Soli

101

104

107 Solo Tutti