

Concerto in Do maggiore RV 184

Basso

A. Vivaldi (1678-1741)

[1.] Allegro



Continuation of the musical score for the Basso part. The top staff continues in common time (C), and the bottom staff begins in 12/8 time (B). Measure numbers 6 through 10 are visible on the left.

Continuation of the musical score for the Basso part. The top staff continues in common time (C), and the bottom staff continues in 12/8 time (B). Measure numbers 11 through 15 are visible on the left.

Continuation of the musical score for the Basso part. The top staff continues in common time (C), and the bottom staff continues in 12/8 time (B). Measure numbers 16 through 20 are visible on the left.

Continuation of the musical score for the Basso part. The top staff continues in common time (C), and the bottom staff continues in 12/8 time (B). Measure numbers 21 through 25 are visible on the left.

Continuation of the musical score for the Basso part. The top staff continues in common time (C), and the bottom staff continues in 12/8 time (B). Measure numbers 26 through 30 are visible on the left.

Continuation of the musical score for the Basso part. The top staff continues in common time (C), and the bottom staff continues in 12/8 time (B). Measure numbers 31 through 35 are visible on the left.

Continuation of the musical score for the Basso part. The top staff continues in common time (C), and the bottom staff continues in 12/8 time (B). Measure numbers 36 through 40 are visible on the left.

Continuation of the musical score for the Basso part. The top staff continues in common time (C), and the bottom staff continues in 12/8 time (B). Measure numbers 41 through 45 are visible on the left.

Continuation of the musical score for the Basso part. The top staff continues in common time (C), and the bottom staff continues in 12/8 time (B). Measure numbers 46 through 50 are visible on the left.

Continuation of the musical score for the Basso part. The top staff continues in common time (C), and the bottom staff continues in 12/8 time (B). Measure numbers 51 through 55 are visible on the left.

Continuation of the musical score for the Basso part. The top staff continues in common time (C), and the bottom staff continues in 12/8 time (B). Measure numbers 56 through 60 are visible on the left.

86

105

109

114

122

127

[2.] Andante

4

8

13

17

21

[3.] Allegro



8



16



23



30



37



44



51



59



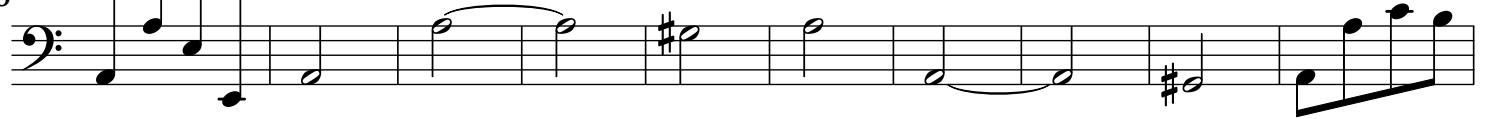
68



77



86



Basso

96

105

113

121

129

137

145

152

161

170

179

187

A musical score for the Basso part of a concerto. The score is composed of 15 staves of bassoon music. The key signature changes from G major (no sharps or flats) to F# major (one sharp) at measure 105, and back to G major at measure 137. Measure 187 includes a dynamic marking 'p'.