

Concerto in Do maggiore RV 184

Flauto traversisere / Oboe

A. Vivaldi (1678-1741)

[1.] Allegro

Ad[agi]o

23

3

29

32

34

36

39

10

52

55

57

59

61

9

72

Musical score for Flauto traversisere / Oboe, featuring 12 staves of musical notation. The score consists of two systems of six staves each. Measure numbers are indicated at the beginning of each staff.

Measure 75: Treble clef, common time. Measures 75-78 show eighth-note patterns with various slurs and grace notes.

Measure 79: Measures 79-82 show eighth-note patterns with slurs and grace notes.

Measure 81: Measures 81-84 show eighth-note patterns with slurs and grace notes. Measure 81 includes a dynamic *f* and a tempo marking *4*.

Measure 88: Measures 88-91 show eighth-note patterns with slurs and grace notes.

Measure 90: Measures 90-93 show eighth-note patterns with slurs and grace notes.

Measure 92: Measures 92-95 show eighth-note patterns with slurs and grace notes.

Measure 94: Measures 94-97 show eighth-note patterns with slurs and grace notes. Measure 94 includes a 3/8 time signature.

Measure 96: Measures 96-99 show eighth-note patterns with slurs and grace notes. Measure 96 includes a 3/8 time signature.

Measure 98: Measures 98-101 show eighth-note patterns with slurs and grace notes. Measure 98 includes a dynamic *f*.

Measure 100: Measures 100-103 show eighth-note patterns with slurs and grace notes. Measure 100 includes a dynamic *f*.

Measure 103: Measures 103-106 show eighth-note patterns with slurs and grace notes. Measure 103 includes a tempo marking *Adagio*, a 22 time signature, and a dynamic *f*. Measure 103 also includes a 3/8 time signature. Measure 103 ends with a dynamic *4*.

[2.] Andante

Musical score for Flauto traversisere / Oboe, Andante, measures 3 through 23. The score consists of 12 staves of music. Measure numbers are indicated on the left side of each staff. The key signature changes from C major (measures 1-2) to G major (measures 3-23). Measure 3 starts with a treble clef and a common time signature. Measures 4-5 show a transition with a mix of common and 3/4 time. Measures 6-23 continue in G major with various dynamics and performance instructions like trills and grace notes.

Measure 3: Treble clef, common time. Measures 4-5: Mix of common and 3/4 time. Measures 6-23: G major, common time.

Measure 19: Key signature changes to F# major (one sharp). The instruction "manoscritto" is written above the staff. Measure 20: Treble clef changes to F# clef. Measures 21-23: Return to G major.

[3.] Allegro



8

Continuation of the musical score. The key signature changes to one flat (B-flat) at measure 8. Measures 8 through 14 show various sixteenth-note and eighth-note patterns.

14

Continuation of the musical score. Measures 14 through 19 show sixteenth-note patterns with grace notes and slurs.

19

Continuation of the musical score. Measures 19 through 24 show sixteenth-note patterns with grace notes and slurs.

24

Continuation of the musical score. Measures 24 through 29 show sixteenth-note patterns with grace notes and slurs.

29

Continuation of the musical score. Measures 29 through 34 show sixteenth-note patterns with grace notes and slurs.

34

Continuation of the musical score. Measures 34 through 39 show sixteenth-note patterns with grace notes and slurs, transitioning to a new section with a key signature of two sharps (D major).

39

Continuation of the musical score in D major. Measures 39 through 46 show sixteenth-note patterns with grace notes and slurs.

46

Continuation of the musical score in D major. Measures 46 through 52 show sixteenth-note patterns with grace notes and slurs.

52

Continuation of the musical score in D major. Measures 52 through 58 show sixteenth-note patterns with grace notes and slurs.

58

Continuation of the musical score in D major. Measures 58 through 64 show sixteenth-note patterns with grace notes and slurs.

64

Continuation of the musical score in D major. Measures 64 concludes the page.

The sheet music consists of 14 staves of musical notation for Flauto traversisere (Oboe). The music is written in common time, primarily in G major, with some sections in A major (indicated by a key signature of one sharp) and D major (indicated by a key signature of one sharp). The notation includes various note values such as eighth and sixteenth notes, and rests. Measure numbers are provided at the beginning of each staff: 69, 74, 80, 86, 91, 96, 102, 107, 113, 119, 124, and 129. The music features a mix of eighth-note patterns, sixteenth-note figures, and sustained notes with grace notes.

The sheet music consists of 16 staves of musical notation for Flauto traversisere / Oboe. The music is in common time and uses a treble clef. Measure numbers are indicated on the left side of each staff. The notation includes various note heads, stems, and bar lines, with some measures featuring grace notes and slurs. The key signature changes throughout the piece, indicated by sharp (#) and flat (b) symbols.

Measure numbers: 134, 139, 146, 153, 157, 161, 165, 169, 173, 178, 183, 189.