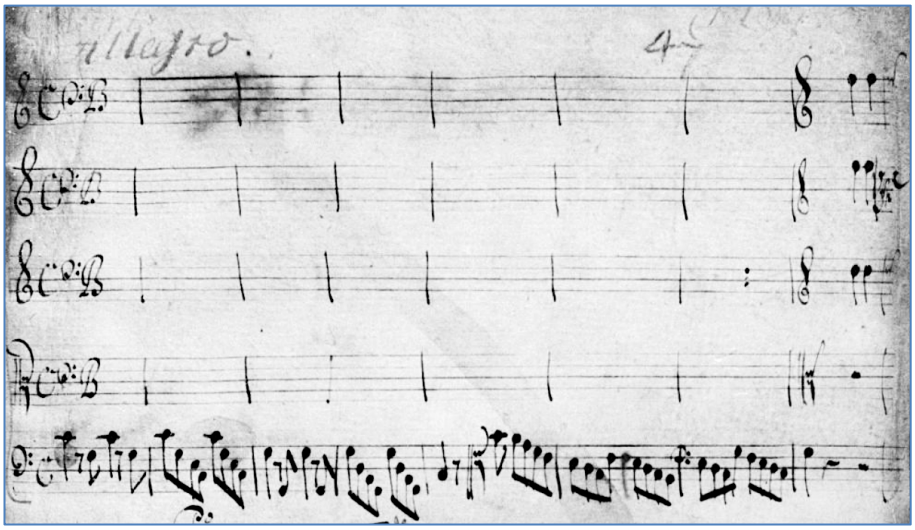
baroquemusic.it – AV250420

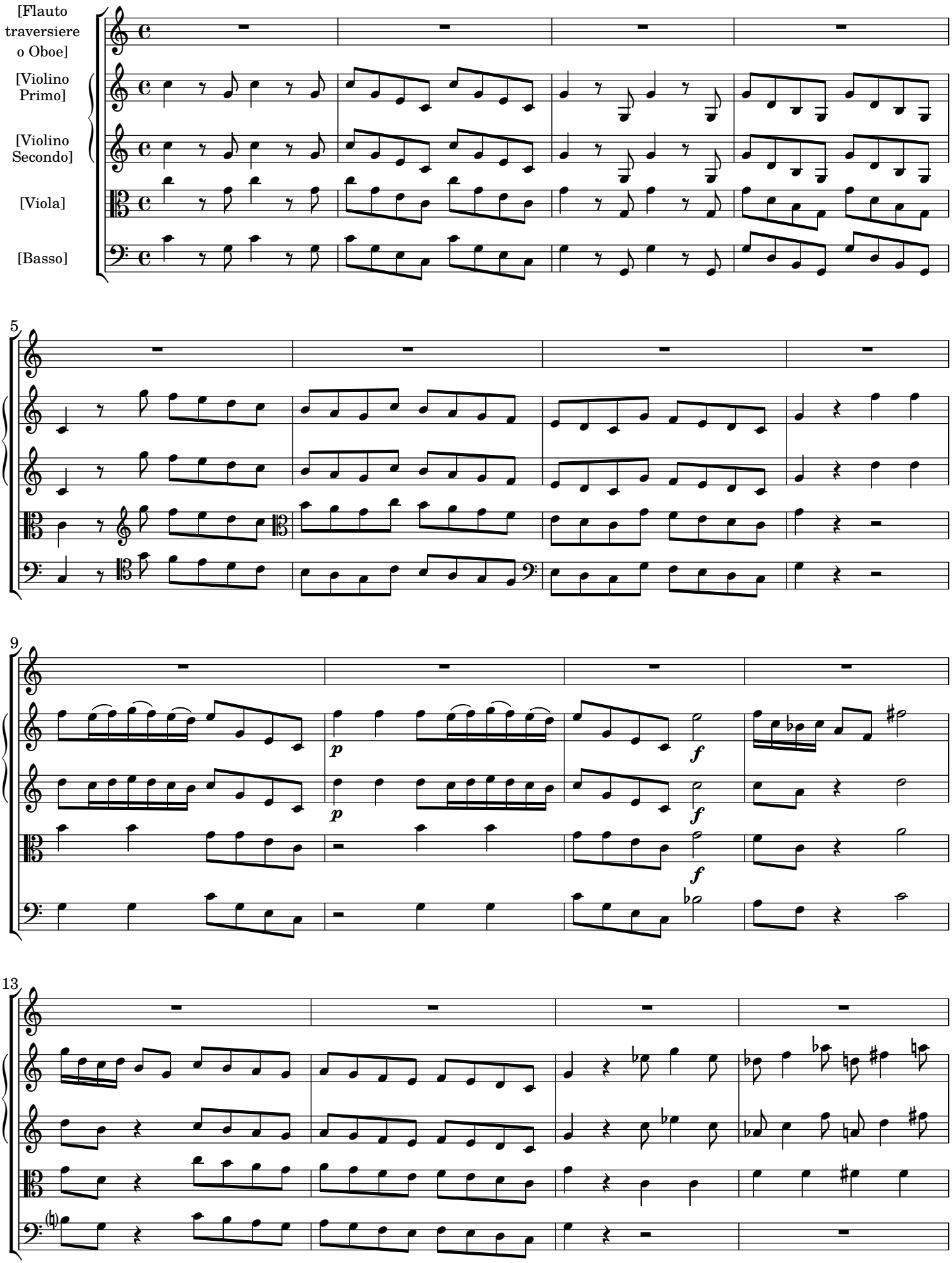
Antonio Vivaldi

Concerto in Do maggiore [RV 184]
per Flauto traversiere o Oboe



Edizioni Mario Bolognani - Roma 2020

[1.] Allegro



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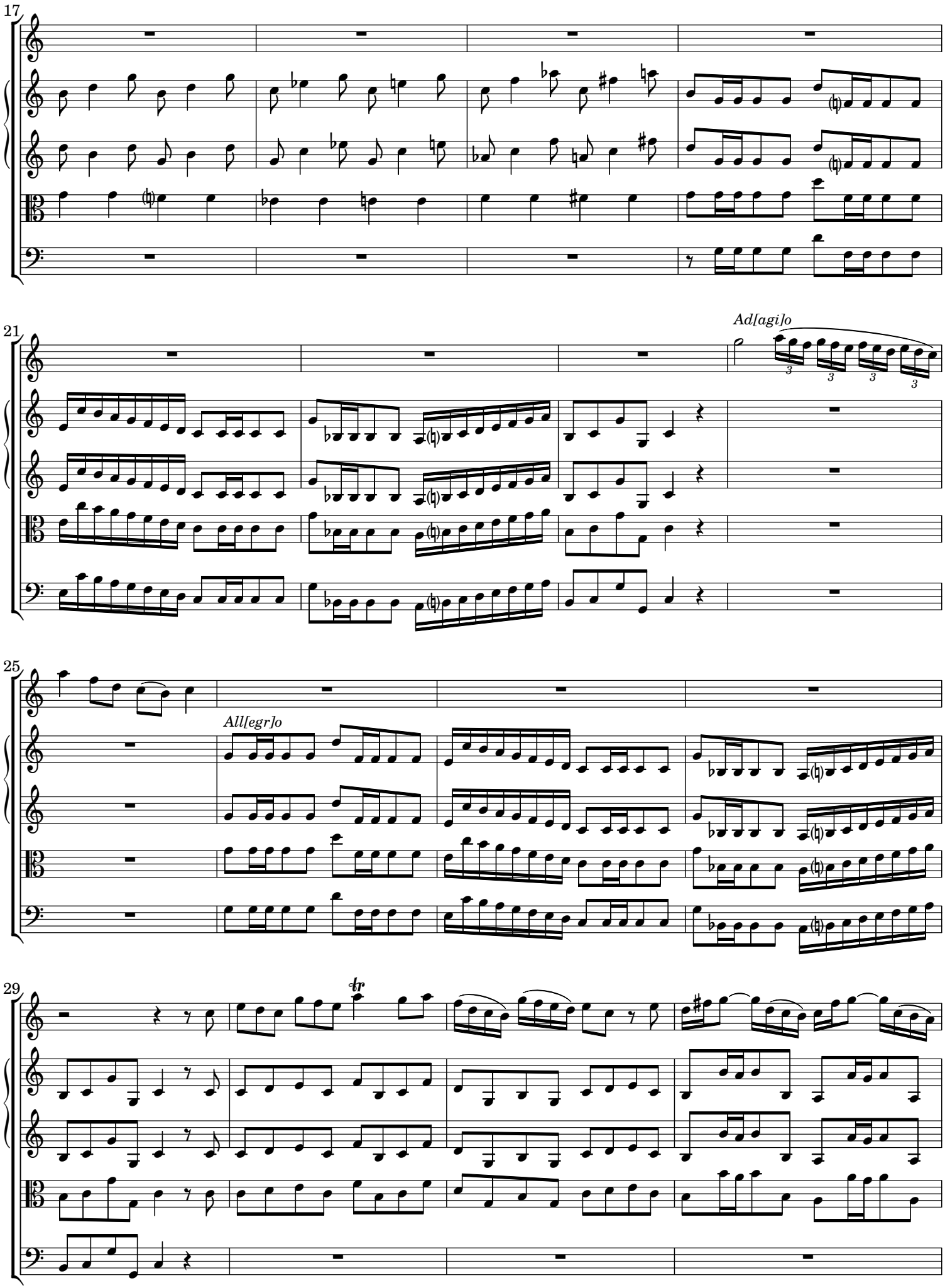

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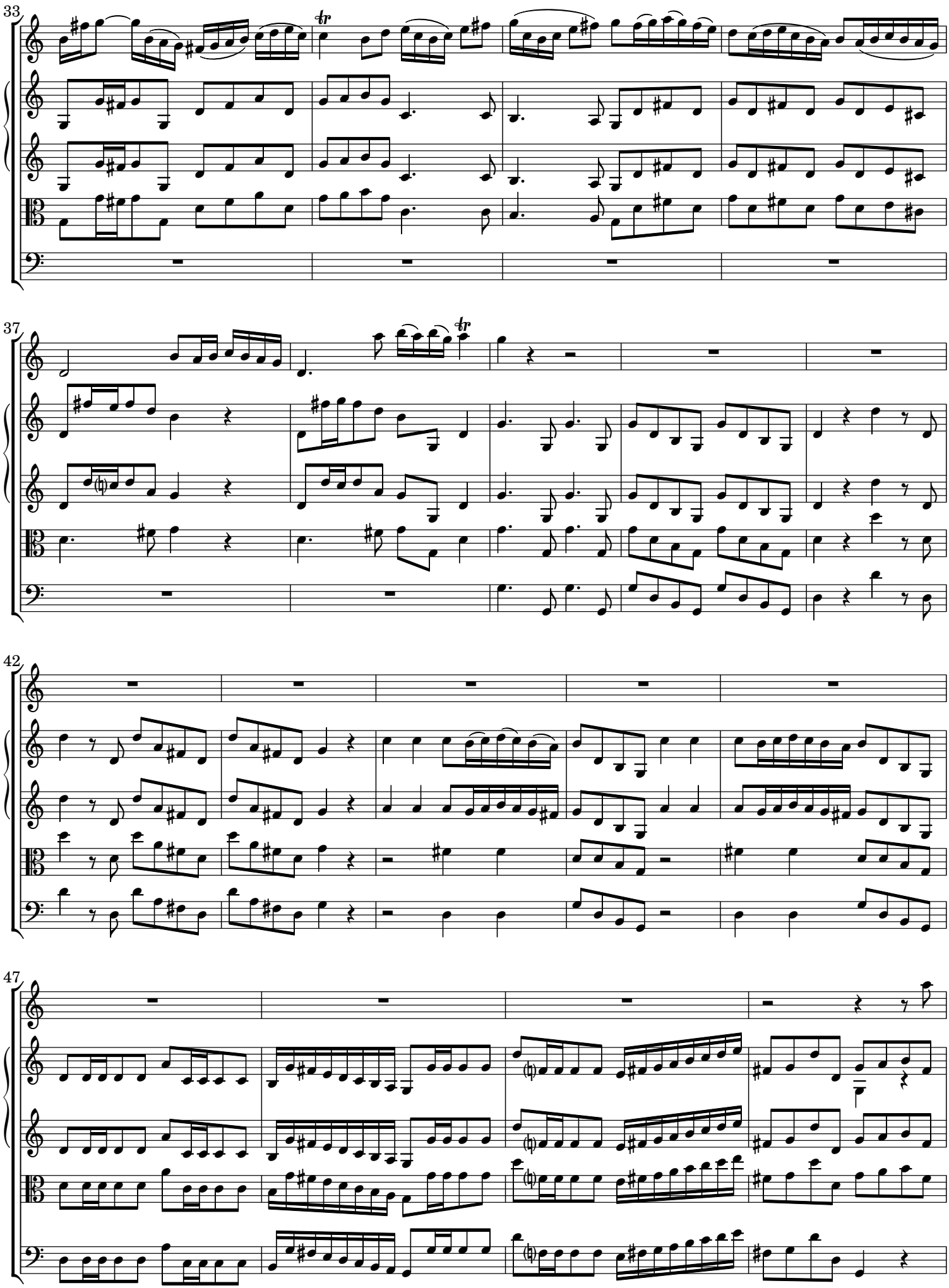

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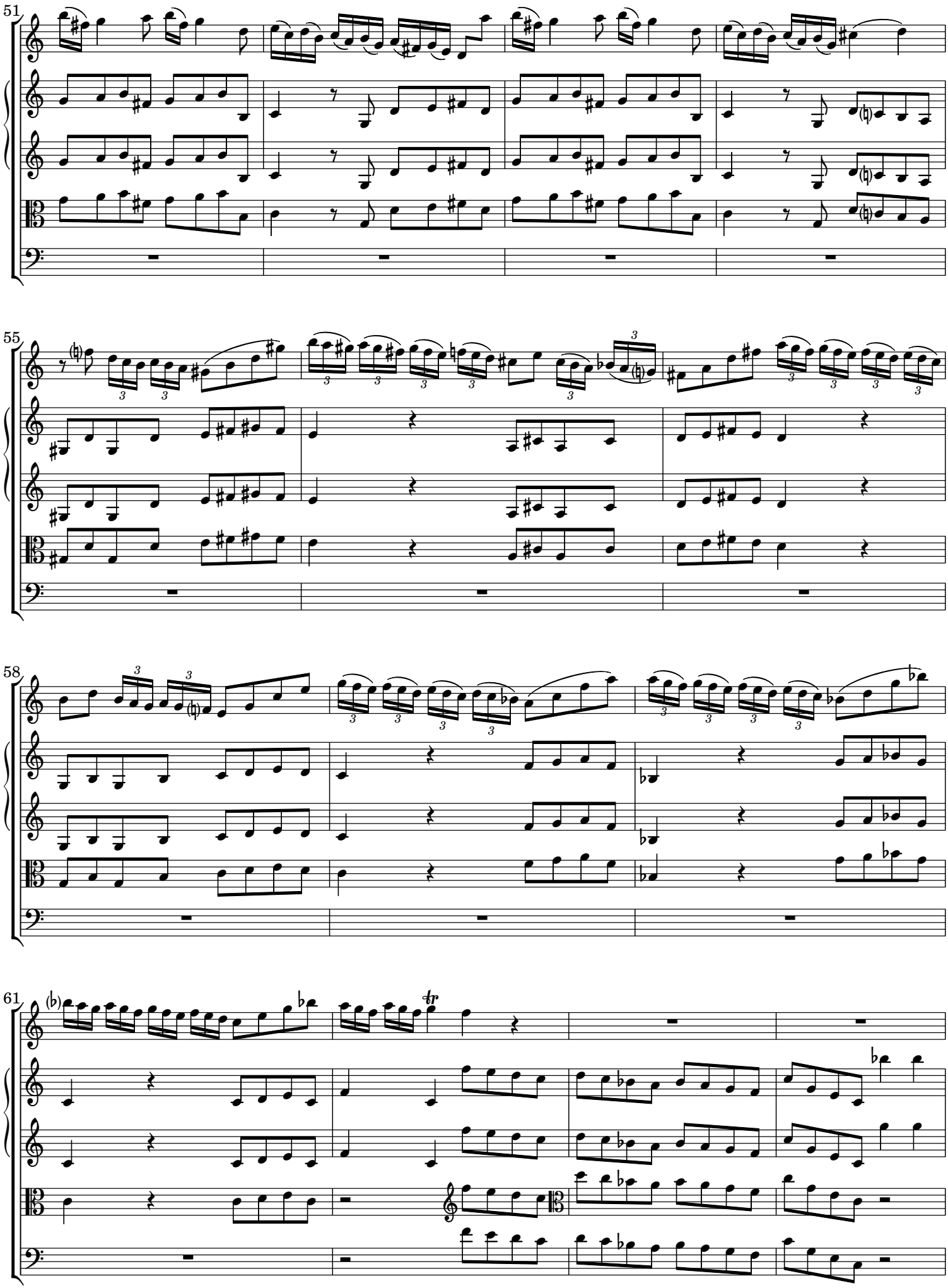

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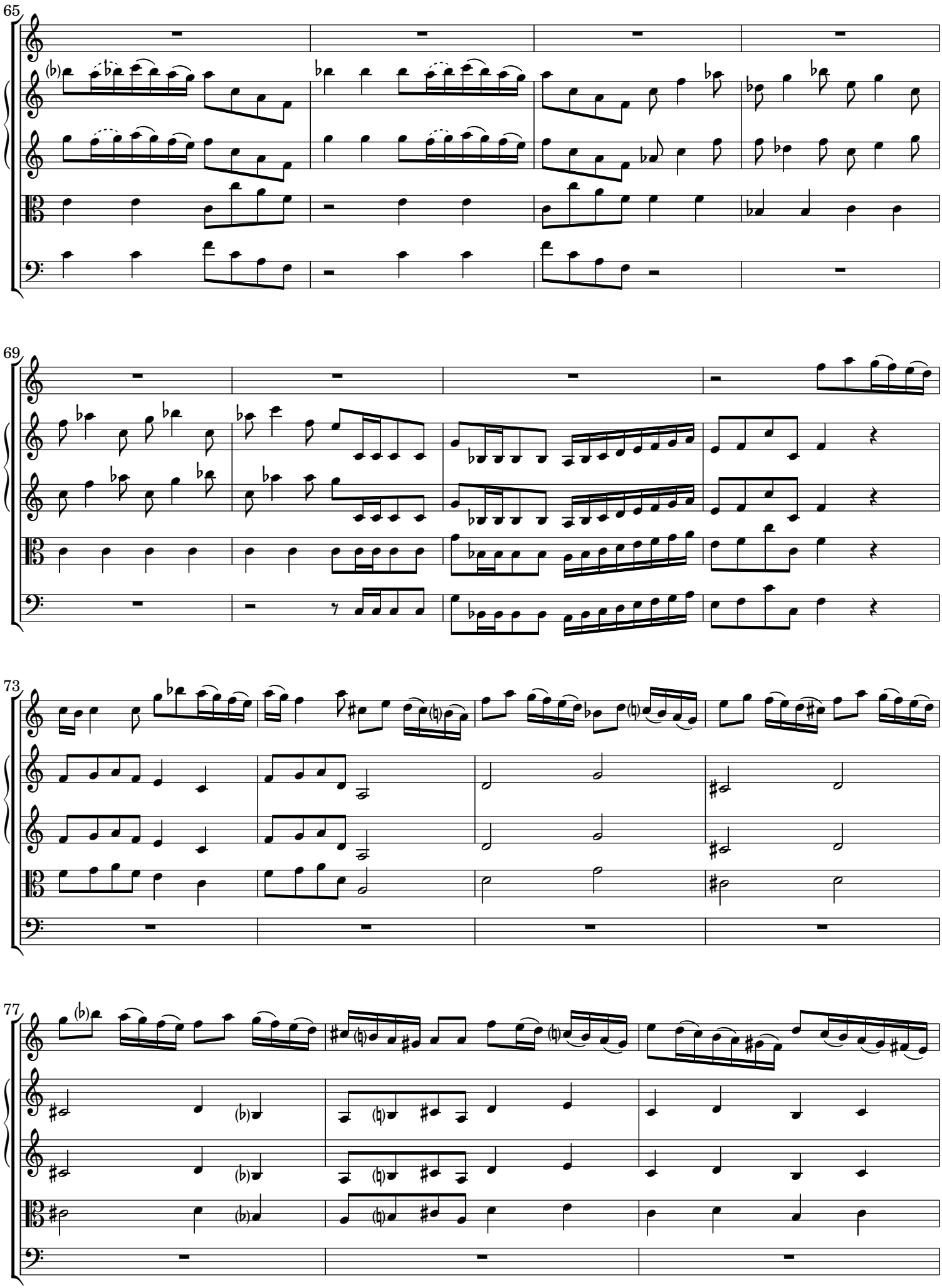

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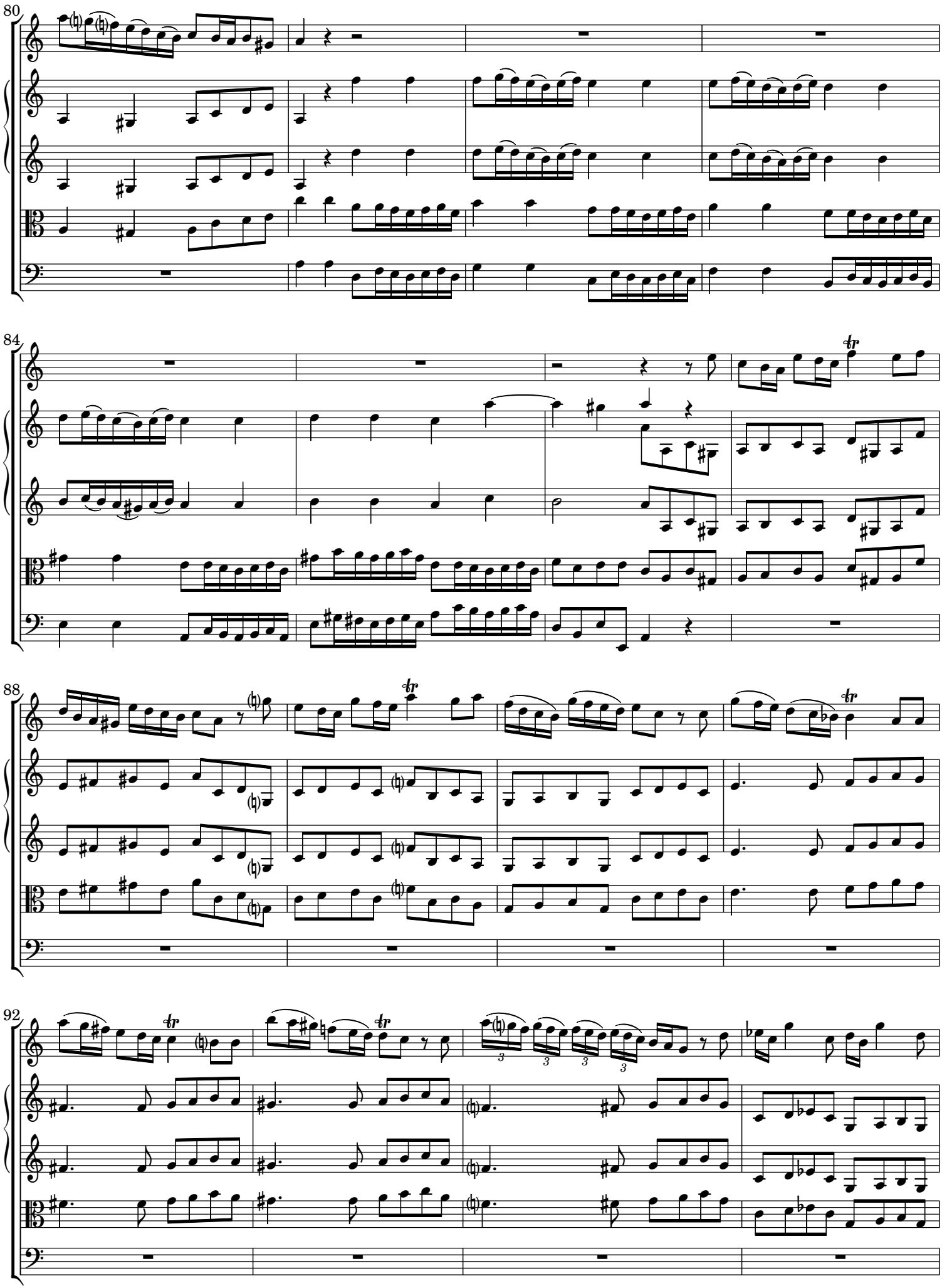

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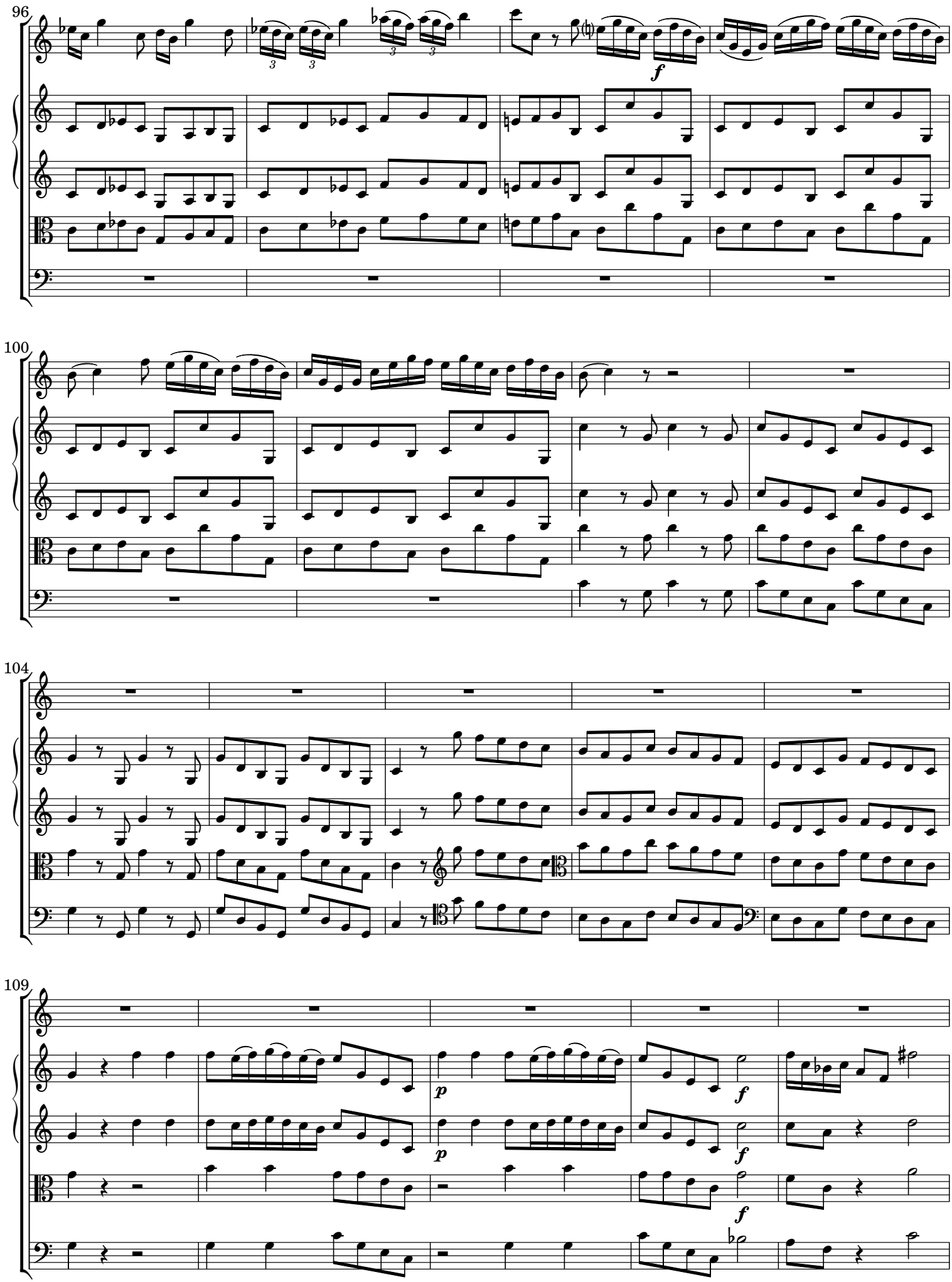

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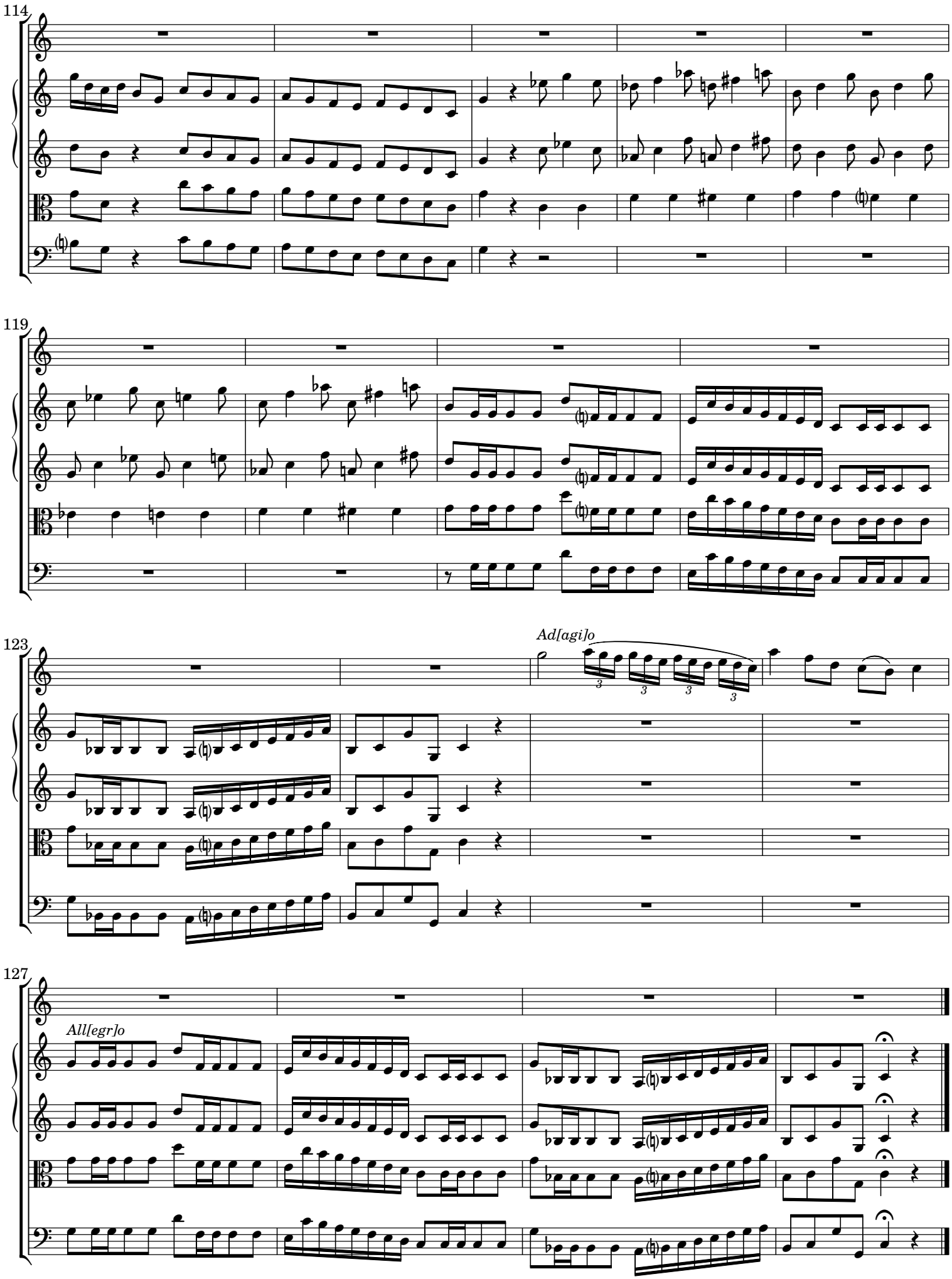

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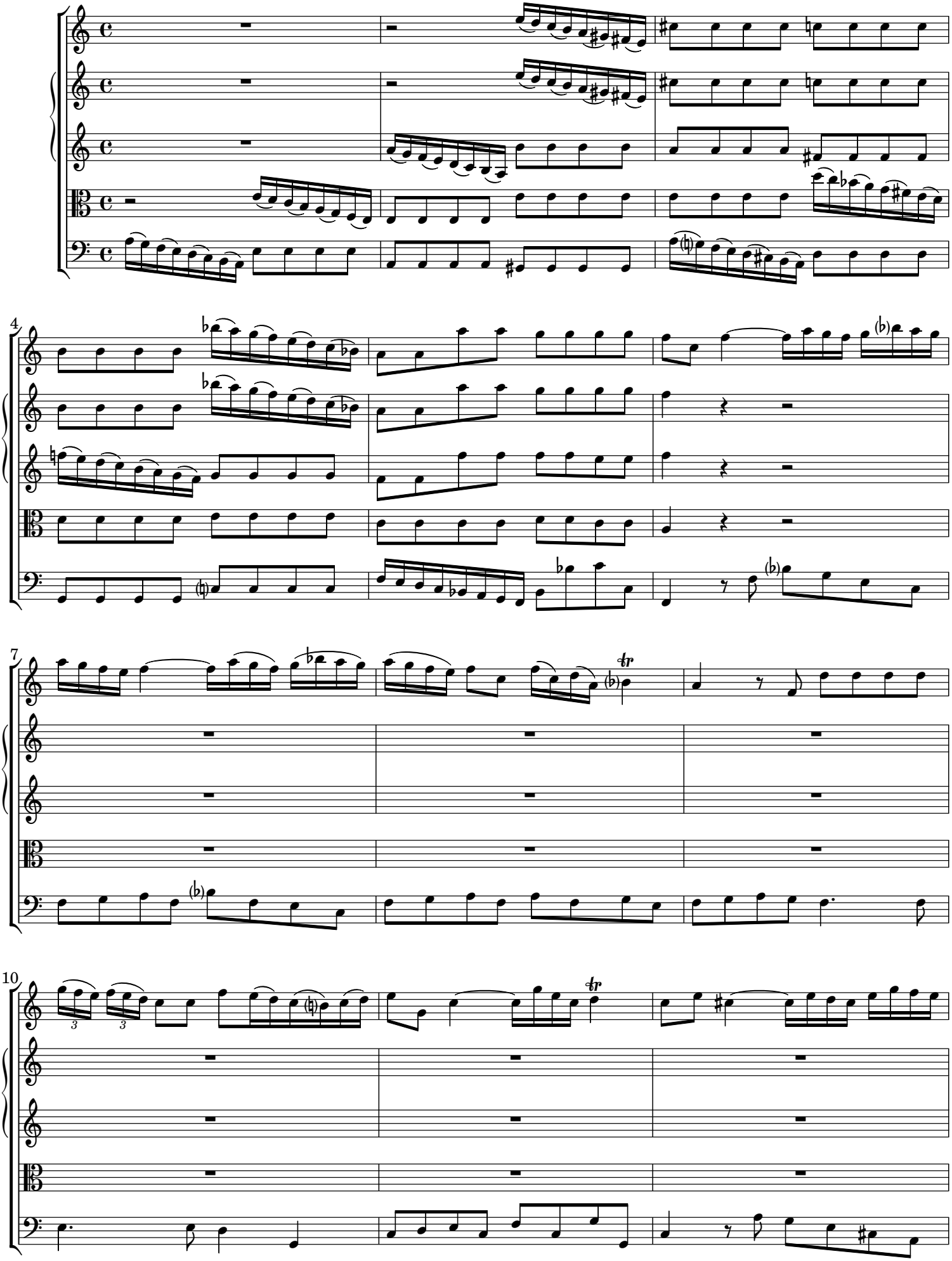
[2.] Andante



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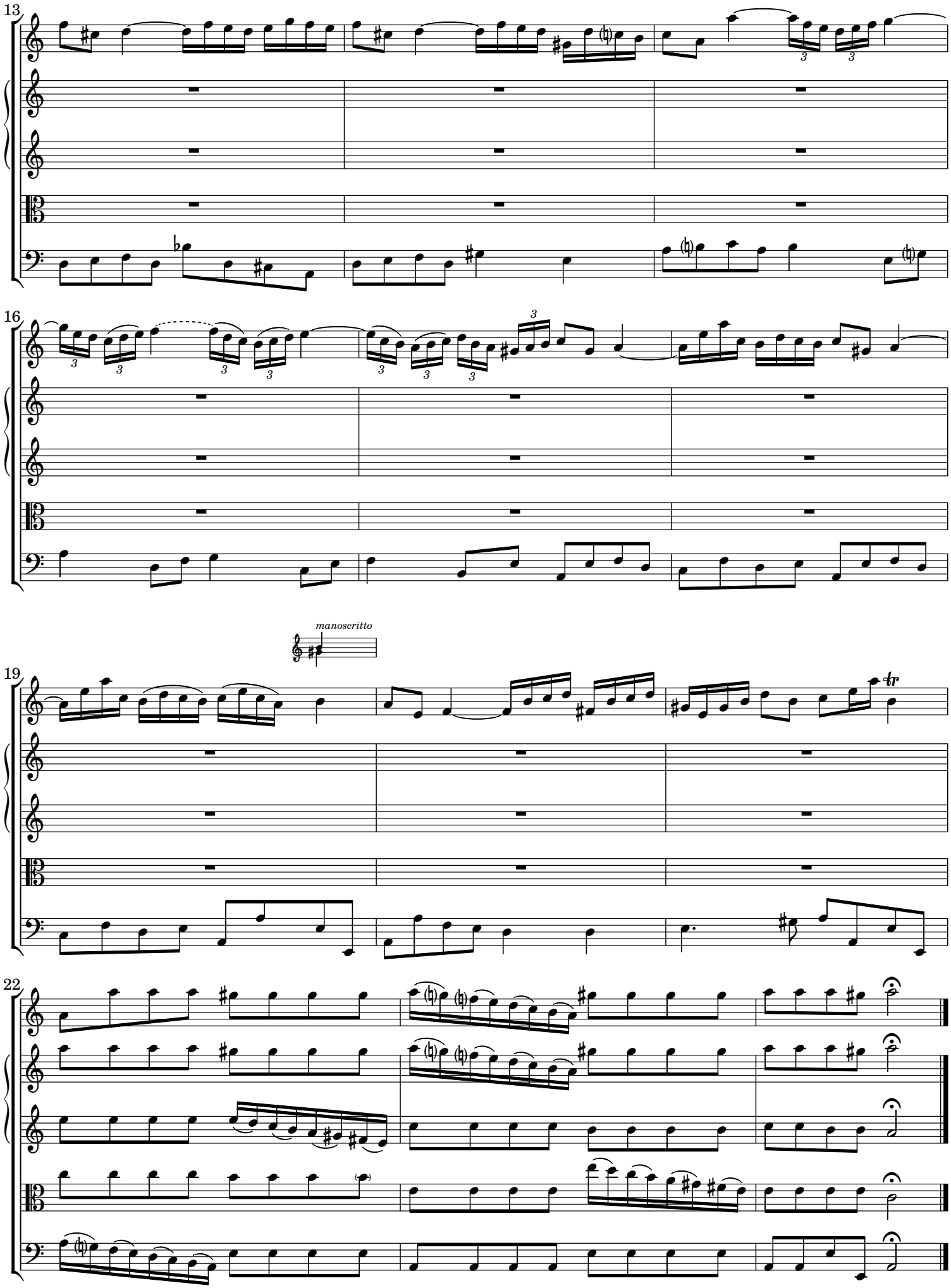

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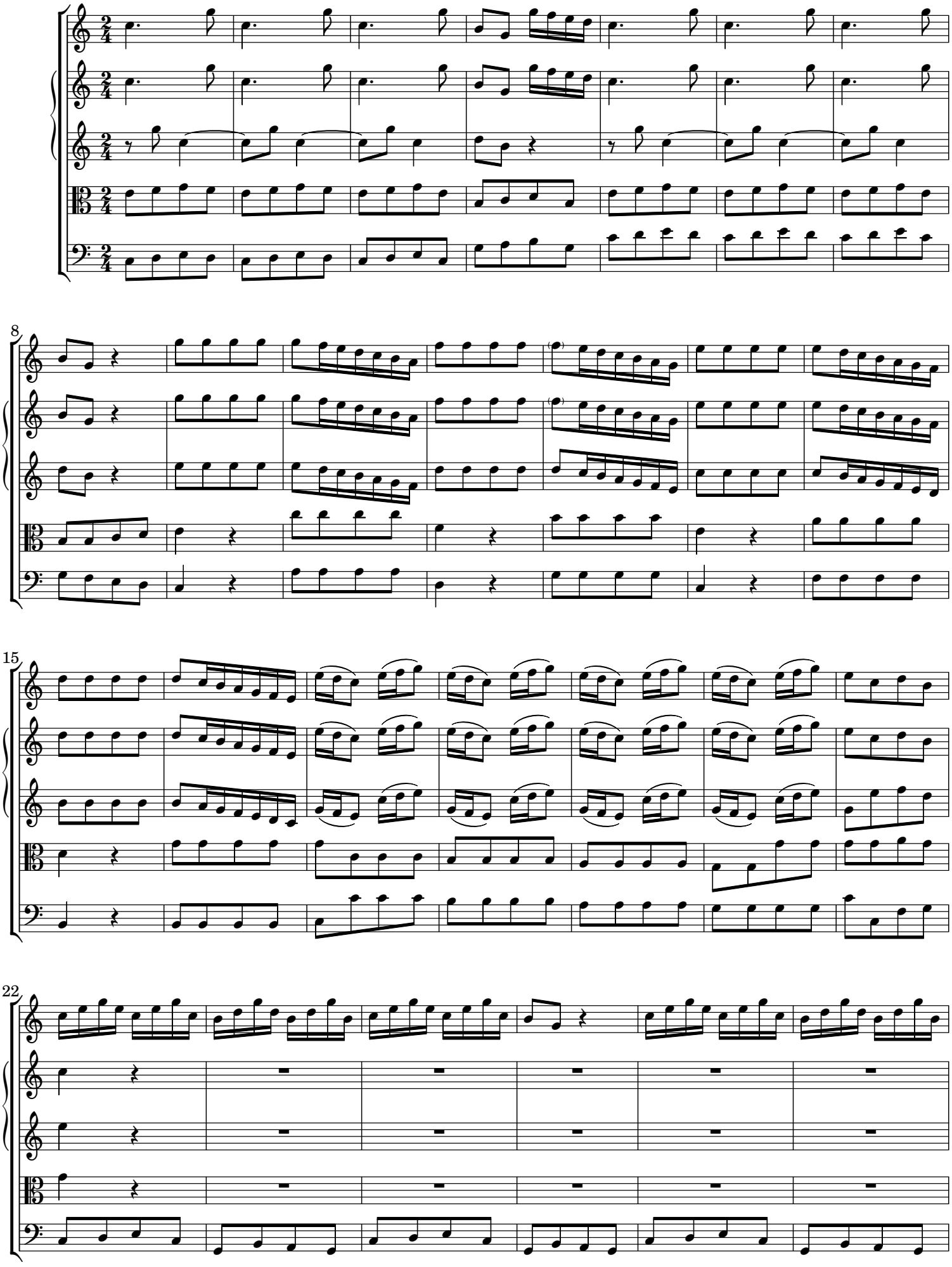
[3.] Allegro



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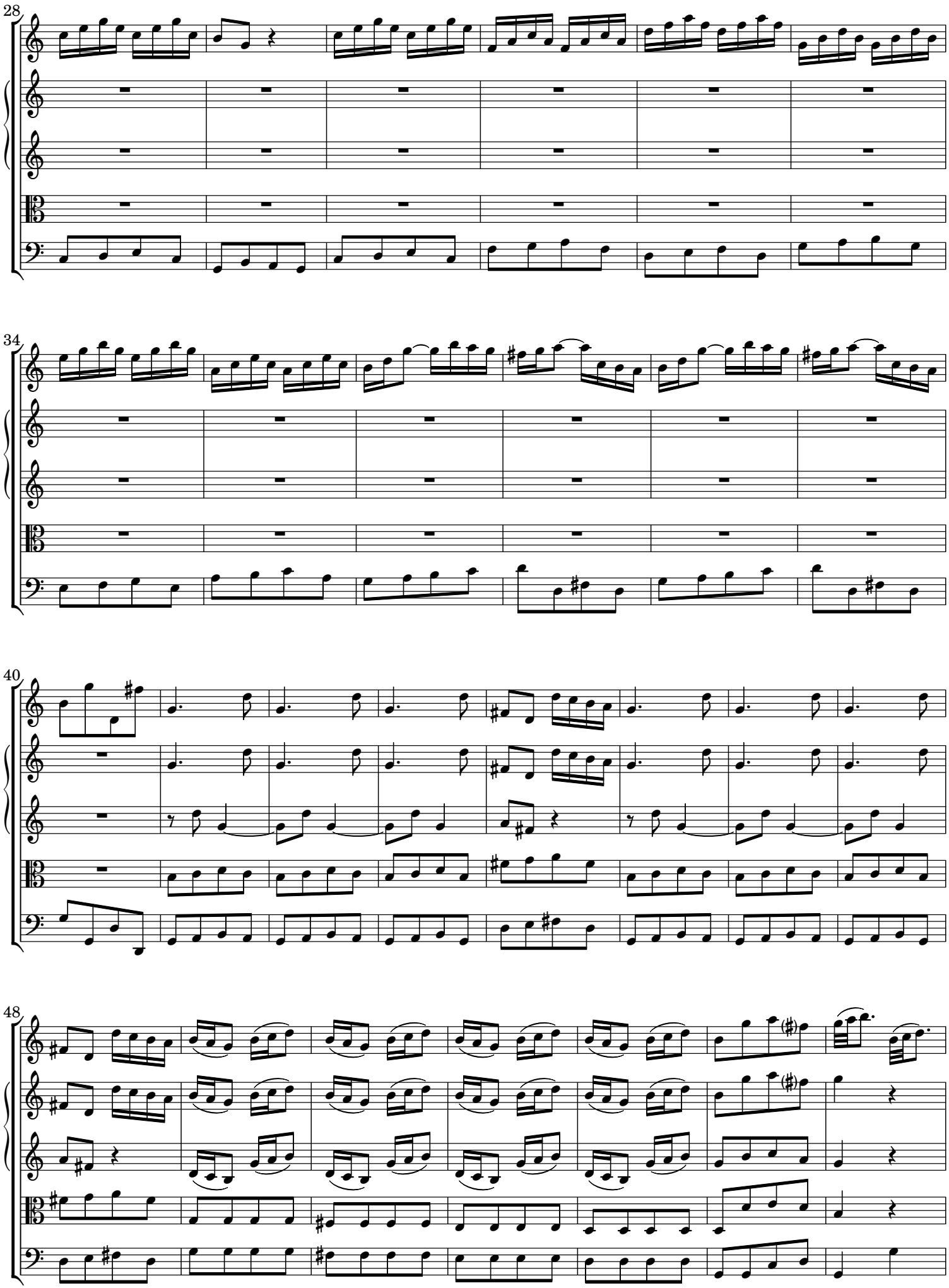

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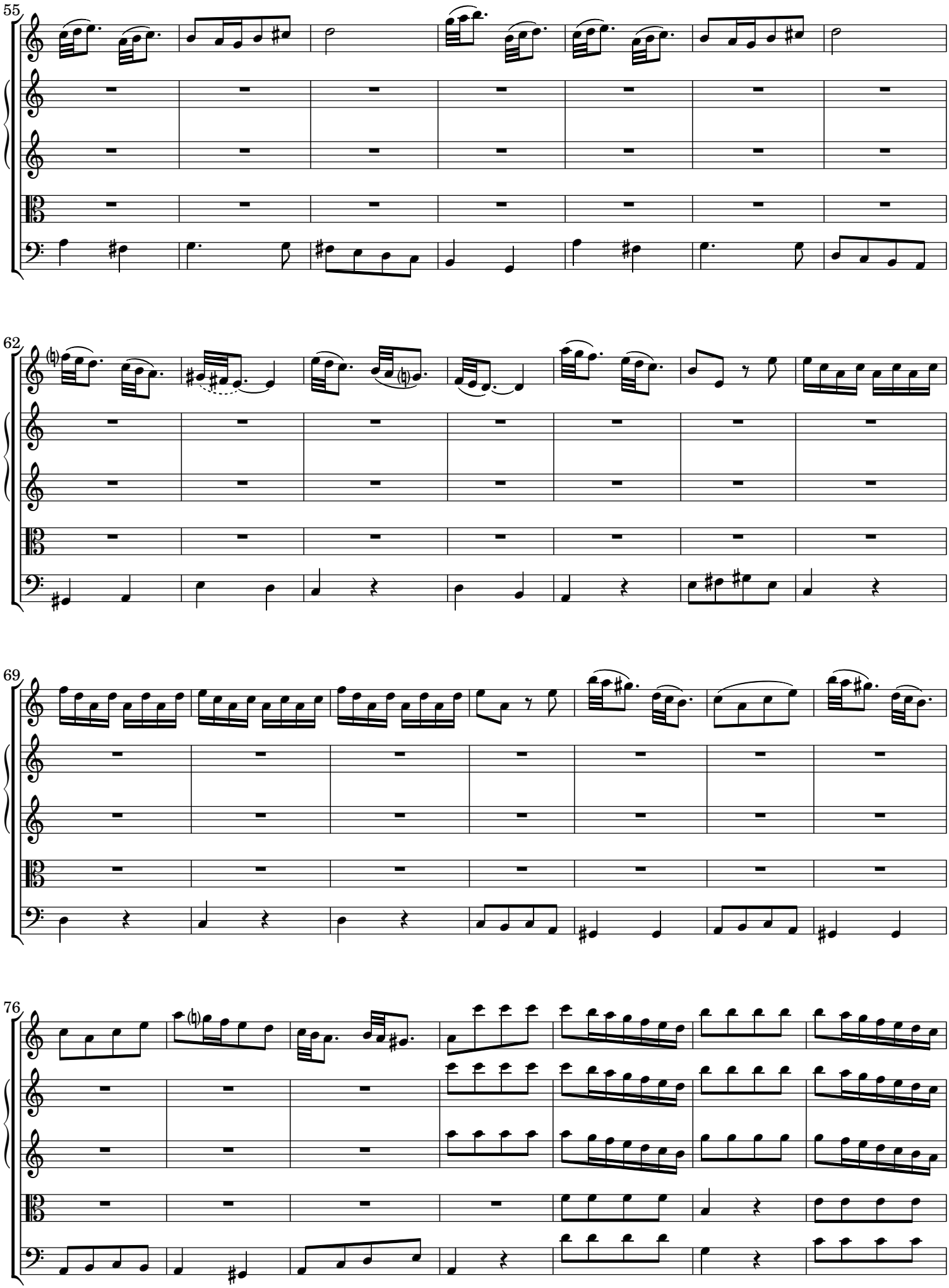

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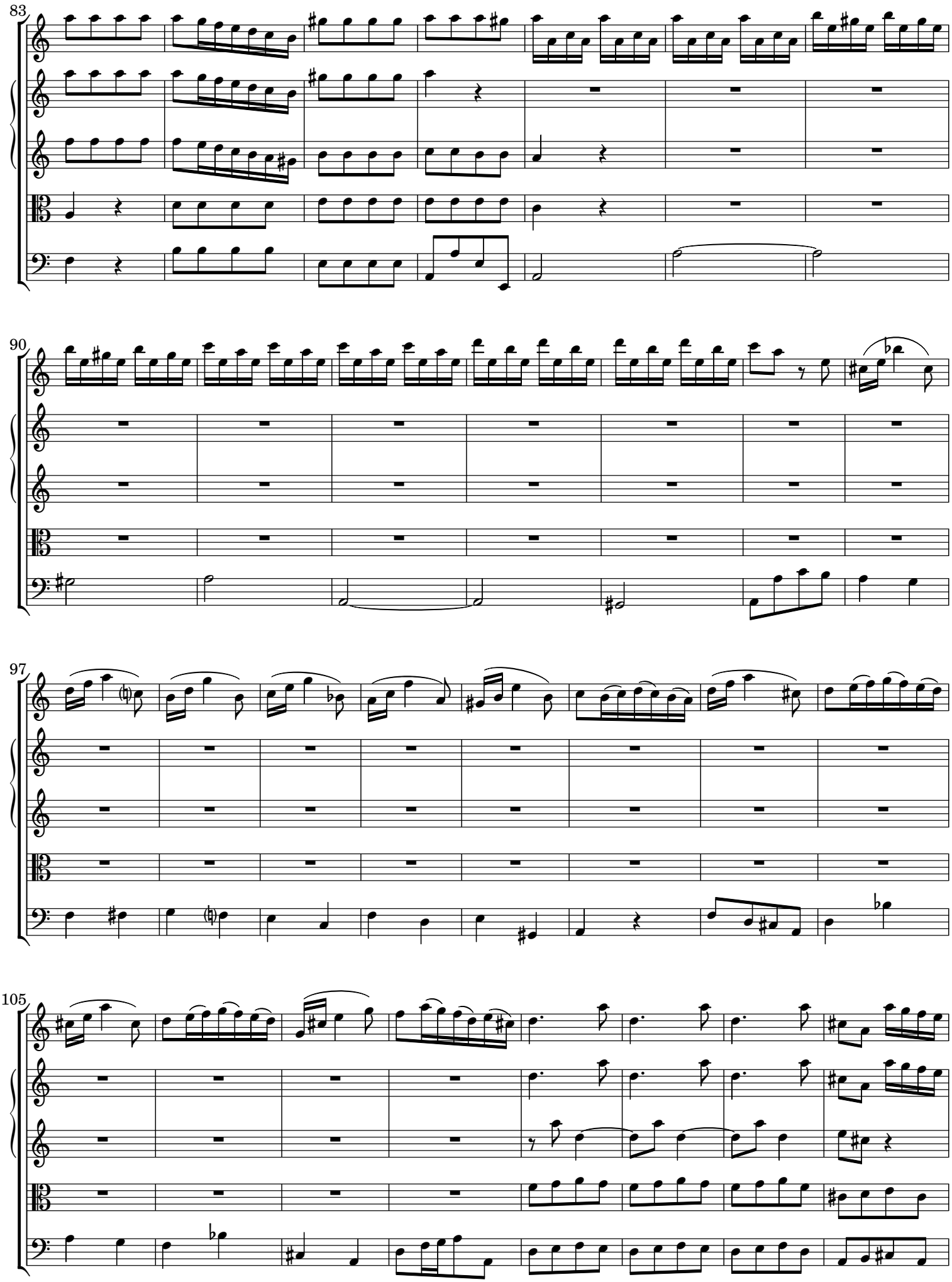

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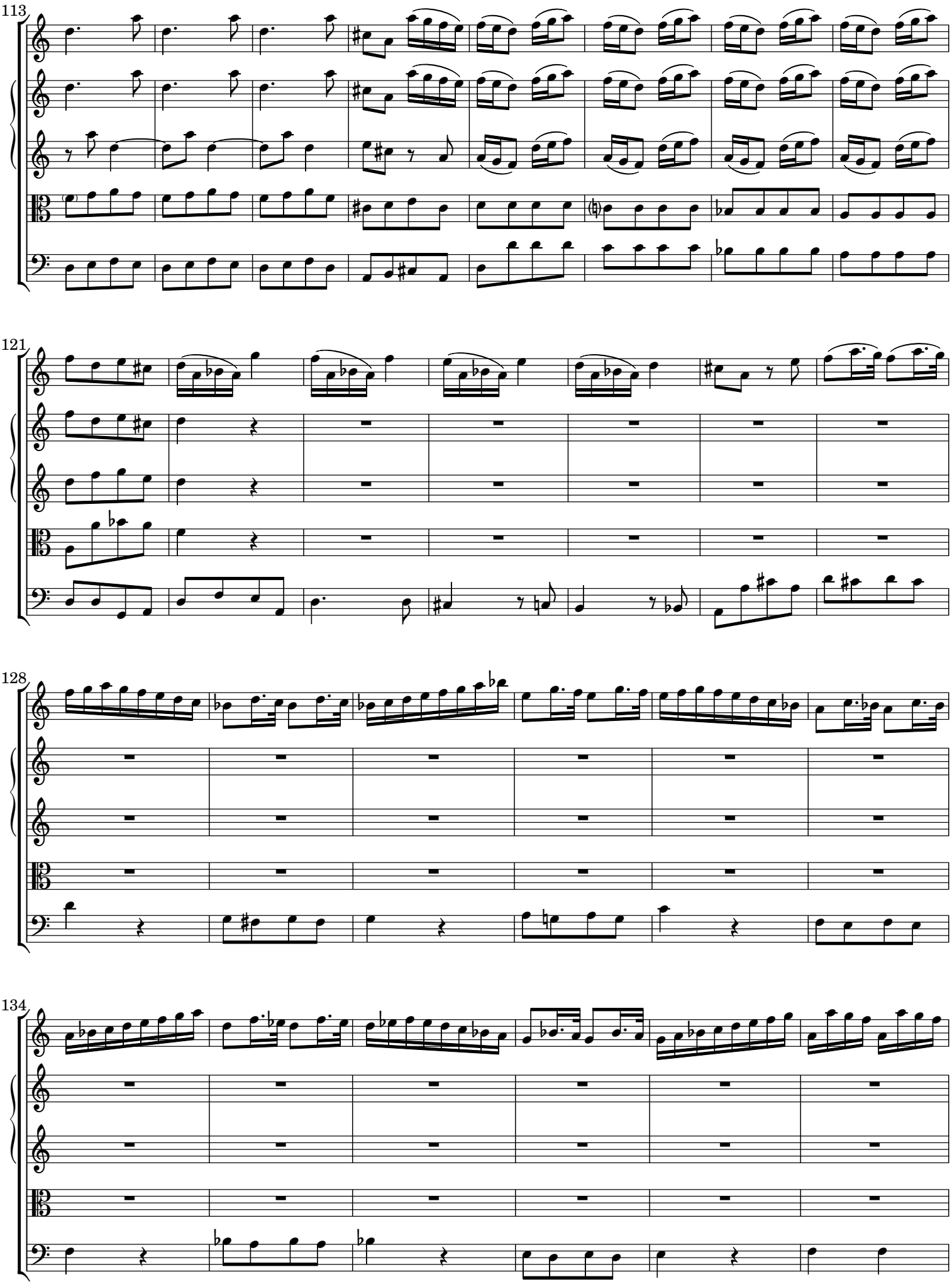

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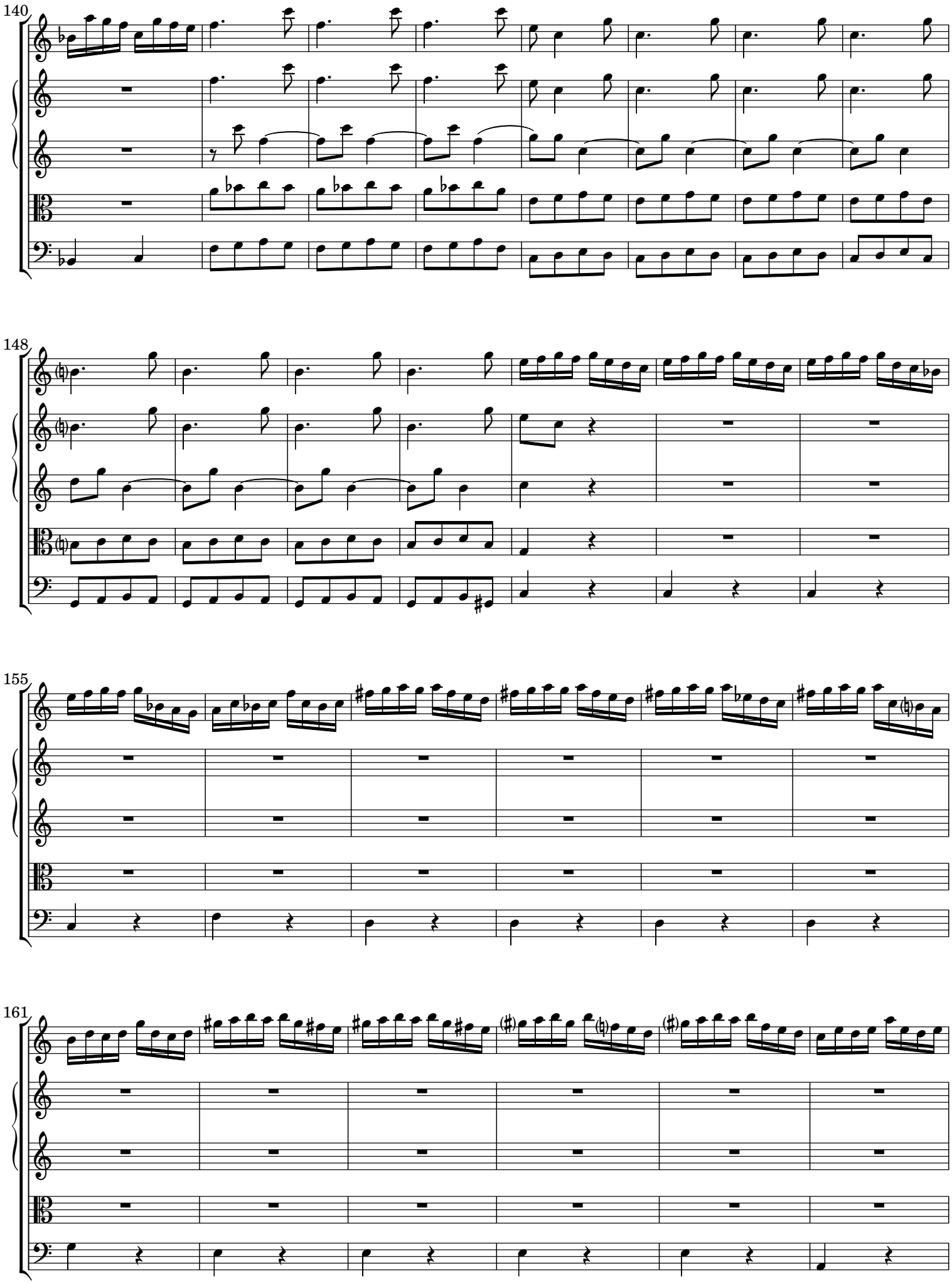

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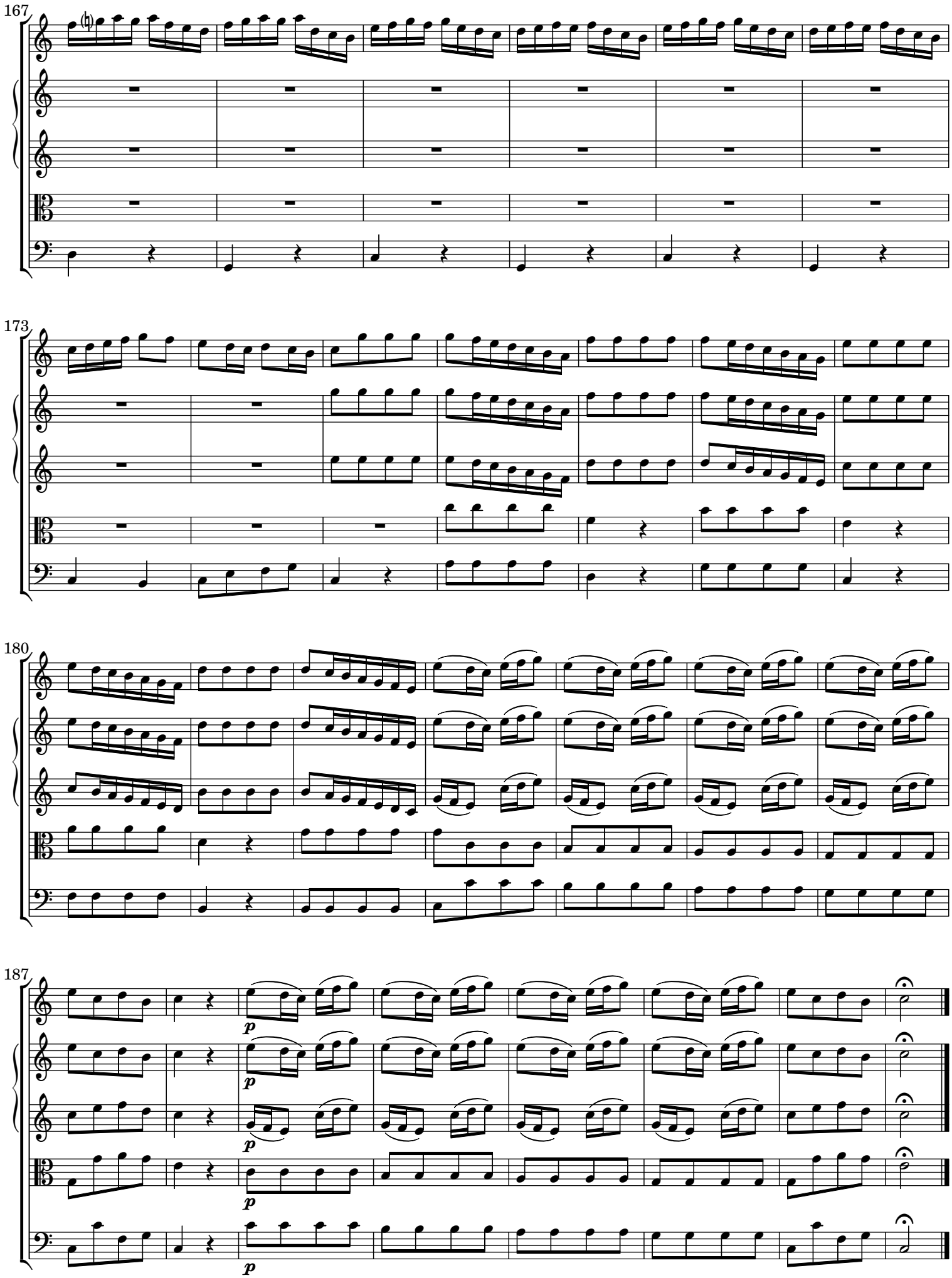

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NOTE EDITORIALI

La fonte principale del Concerto in Do maggiore [RV 184] è il manoscritto della partitura, Dresden, Sächsische Landesbibliothek - Staats- und Universitätsbibliothek (SLUB) (D-Dl), Mus.2389-O-90, RISM ID no.: 212000126. E' stata consultata anche la trascrizione di G. F. Malipiero, pubblicata da Ricordi, Milano, 1959. Il manoscritto non riporta indicazioni strumentali, ma l'estensione e le caratteristiche della parte solistica suggeriscono la destinazione del concerto al flauto traversiere o all'oboe (v. Manfred Fechner, "*Bemerkungen zu einigen Dresdner Vivaldi-Manus–kripten: Fragen der Vivaldi-Pflege unter Pisendel, zur Datierung und Schreiberproblematik*", Nuovi studi vivaldiani, 1988). L'editore ha isolato la parte solistica da quella degli archi di accompagnamento.

La fonte principale include alcune sviste e la solita omissione di accidenti e legature. I suggerimenti dell'editore sono tra parentesi o con linee tratteggiate. Le parti degli archi in chiave di basso sono state trascritte in chiave di violino o di viola all'ottava inferiore.

La copertina include copia dell'incipit tratta dal manoscritto.

La versione 1.0 è stata pubblicata il 25 aprile 2020.

EDITORIAL NOTES

The reference source of Concerto in C major [RV 184] is a manuscript of the score, Dresden, Sächsische Landesbibliothek - Staats- und Universitätsbibliothek (SLUB) (D-Dl), Mus.2389-O-90, RISM ID no.: 212000126. The transcription by G. F. Malipiero, published by Ricordi, Milan, 1959, was also consulted. The manuscript does not include instrumental indications, but extension and characteristic of the solo part suggest the destination of the concert to flauto traversiere or oboe (see Manfred Fechner, "Bemerkungen zu einigen Dresdner Vivaldi-Manuskripten: Fragen der Vivaldi-Pflege unter Pisendel, zur Datierung und Schreiberproblematik", Nuovi studi vivaldiani, 1988). The editor has omitted the Tutti measures in the flute/oboe part.

The manuscript source includes some mistakes and the usual omission of accidentals and slurs. All suggestions of the editor are in parentheses or with dashed lines. The string parts in bass clef have been transcribed in violin or alto clef.

The cover page includes the incipit from manuscript.

The version 1.0 has been published on April 25, 2020.