

# Concerto grosso RV571

## Oboe I

A. Vivaldi (1678-1741)

[1.] Allegro

The image displays a musical score for the Oboe I part of Vivaldi's Concerto grosso RV571. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as [1.] Allegro. The score consists of 12 staves of music, with measure numbers 4, 7, 14, 18, 22, 26, 39, 48, 52, 61, 64, and 66 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of the word "Solo" written above the staff, indicating solo passages. Additionally, there are numerical markings (4, 9, 6, 5) placed above the staff, which likely refer to specific measures or sections within the piece. The score concludes with a final cadence in the 66th measure.

69

73 **13**

90 **4**

97 *Solo*

101 **6**

111

115

119

123

[2.] Largo tacet

[3. Allegro]

6

12

18 **10** *Solo*

36 **8**

50

56 16

79

85 *Solo*  
*f*

91

97

103

110 31

147

153 10 *Solo*

170

176

182 *Solo* 7

196

Detailed description: This is a page of a musical score for Oboe I, containing measures 50 through 196. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music consists of continuous eighth-note patterns, often in pairs, with some melodic lines. There are several dynamic markings, including *f* (forte) and *Solo*. Performance instructions include slurs over ascending runs and breath marks (gamma symbols). Measure numbers are placed at the beginning of their respective staves, and some staves have additional numbers (16, 10, 31, 7) indicating specific measures or phrases. The score ends with a double bar line and a fermata over the final note in measure 196.