

Concerto grosso RV571

Oboe II

A. Vivaldi (1678-1741)

[1.] Allegro

The musical score for Oboe II in Concerto grosso RV571 by A. Vivaldi is presented in a single system with 11 staves. The key signature is G minor (three flats), and the time signature is common time (C). The tempo is marked [1.] Allegro. The score includes various musical notations such as treble clef, key signature, time signature, and dynamic markings like 'Solo' and '4'. The measures are numbered 4, 7, 14, 18, 21, 25, 37, 46, 49, 53, 61, and 64. The score features a variety of musical notations including treble clef, key signature, time signature, and dynamic markings like 'Solo' and '4'. The measures are numbered 4, 7, 14, 18, 21, 25, 37, 46, 49, 53, 61, and 64.

66

69

72

89

96

99

103

113

117

120

124

13

4

Solo

6

[2.] Largo tacet

[3. Allegro]

6

12

18 10 *Solo*

36 8

50

56 16

78

84 12

102

109 31

146

152 11 *Solo*

169

176

182 *Solo* 8

197

Detailed description: This is a musical score for Oboe II, spanning measures 18 to 197. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'Solo' at measures 10, 152, and 182. Measure numbers are placed at the beginning of each staff: 18, 36, 50, 56, 78, 84, 102, 109, 146, 152, 169, 176, 182, and 197. Some measures are marked with a double bar line and a measure number (e.g., 10, 8, 12, 11, 8). The score includes several ascending and descending melodic lines, some with slurs, and a few measures with a fermata.