

Concerto grosso RV571

Violino principale

A. Vivaldi (1678-1741)

[1.] Allegro

4

7

16

20

24

Solo

Violino principale solo variants by Pisendel?

28

31

34

37

40

42

45

48

58

61

64

67

70

73

75

77

79

81

Solo

6

This musical score is for the Violino principale part of Vivaldi's Concerto RV571. It covers measures 40 through 81. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written on a single staff in treble clef. Measures 40-48 show a variety of rhythmic patterns, including eighth and sixteenth notes, with some rests. Measure 49 contains a measure rest for 6 measures. Measures 50-81 feature a 'Solo' section characterized by rapid sixteenth-note passages, often with slurs and ties. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings (accents) to guide the performer.

83

85

88

91

98

103

106

Solo

Violino principale solo variants

109

112

116

120

124

[2.] Largo

Violino principale

[2.] Largo

Measures 1-14. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is Largo. The score includes various musical notations such as eighth notes, sixteenth notes, and trills (tr.). Measure numbers 3, 5, 6, 7, 9, 10, 12, and 14 are indicated on the left margin.

[3. Allegro]

[3. Allegro]

Measures 15-18. The key signature is B-flat major (two flats). The time signature is 3/8. The tempo is Allegro. The score includes various musical notations such as eighth notes, sixteenth notes, and trills (tr.). Measure numbers 6, 12, and 18 are indicated on the left margin. The word "Solo" is written above measure 17.

26 *Solo tr*

36 *tr* 2 *tr*

45

51

57 *Solo*

65

71

77

83 *Solo*

91

99

104

110

116

Detailed description: This is a musical score for the Violino principale part of Vivaldi's Concerto RV571. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 11 staves of music, each containing measures 26, 36, 45, 51, 57, 65, 71, 77, 83, 91, 99, 104, 110, and 116 respectively. The music features various musical notations including eighth and sixteenth notes, rests, trills (tr), and solo markings. The score is presented in a clean, black-and-white format with a standard musical staff layout.

120

124

128

132

136

140

144

149

170

176

182

191

197

15

Solo

f

3